

PURE IMAGINATION

Transcribed by DeG

Music by Leslie Bricusse and Anthony Newley

1

B B E^b E^b B Em/B Em/B

Gtr I

T	0	2	2	0	6	7	6	7	6	7	6	2	2	0	2	3	5	2
A	1	3	3	1	6	7	6	7	6	7	6	2	2	0	3	3	5	5
B	4	4	4	4	8	8	4	4	4	4	4	4	4	4	4	4	4	0

8

C/G C/G B B E^b E^b B

T	2	2	2	3	(3)	2	2	2	2	6	7	6	7	6	7	6	2	2
A	0	0	0	0	(0)	2	2	2	2	6	7	6	7	6	7	6	2	2
B	0	0	0	0	(0)	4	4	4	4	8	8	4	4	4	4	4	4	0

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Em/B B E^b

T	2	0	2	6	(6)	7	8	7	8	7	6	2	0	0	2		
A	3	3	2	6	(6)	7	8	7	8	7	6	2	0	0	2		
B	4	4	4	8	(8)	4	4	4	4	4	4	4	0	4			

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B

T	6	7	6	7	6	4	6	4	6	4	6	4	0	1	2	3	(3)	2
A																		0
B	3					1								1				0

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B E^b E^b B Em/B Em/B

T	2	2	0	6	7	6	7	6	7	6	2	2	3	5	2	0		
A				6	7	6	7	6	7	6	2	2	3	5	2	0		
B	4	4	1	8	8	4	4	4	4	4	4	4	4	4	4	0		

The image shows a musical score for guitar. At the top, there are two first endings. The first ending consists of five measures with chords: B, D/A, F/A, Am, and B. The second ending consists of three measures with chords: C, D, and E. Below the first ending, there are two measures with chords: E and E. The main body of the score is a guitar tablature with six lines (T, A, B) and fret numbers. The first five measures correspond to the chords in the first ending. The sixth measure is a whole note chord with fret numbers (2) on the 2nd, 3rd, and 4th strings, and a dot on the 5th string. The seventh measure is a whole note chord with fret numbers (2) on the 2nd and 3rd strings, and 0 on the 4th, 5th, and 6th strings. The eighth measure is a whole note chord with fret numbers (3) on the 2nd, 3rd, and 4th strings, and 1 on the 5th string, and a dot on the 6th string. The ninth measure is a whole note chord with fret numbers (4) on the 2nd, 3rd, and 4th strings, and 5 on the 5th string. The tenth measure is a whole note chord with fret numbers 3 on the 2nd string, 5 on the 3rd string, 7 on the 4th string, and 8 on the 5th string. The eleventh measure is a whole note chord with fret numbers 7 on the 2nd string, 7 on the 3rd string, 8 on the 4th string, and 9 on the 5th string. The twelfth measure is a whole note chord with fret numbers 7 on the 2nd string, 7 on the 3rd string, 8 on the 4th string, and 9 on the 5th string. The score ends with a double bar line.