

Michael Leviton - The Beach Gets Cold**

Verse 1:

G Em* G Em*

If you and me, dried up the sea,

C

The mermaid, we would wake her.

G Em* G Em*

We'd dance on walls, and all the salt

C

Could fill a zillion shakers.

Em D Am

Still the beach gets cold, at night

Em D Am

And though the winds are so alive

C Cm

They don't blow sand in my eyes

G

The ocean's all gone dry.

Em D G

Surprise, I know you're not so wise.

Em D G

Yet still you tantalize, with those seductive eyes.

Em D G

And soon you will revise the conversation's size.

Em D

Or so I have surmised.

C Cm

Are we men or are we mice? The seagulls will not fly.

Bridge***:

Gsus4 G7 C9 C Gsus4 G7 C --

Gsus4 G7 C9 C Gsus4 G7 C F#dim

Verse 2 (Chords are same as the last verse):

I recall, remember when,
 Oh I do not forget.
 It says this on the license plates,
 In the province of Quebec.
 Still they must forget, sometimes.
 It can't all fit inside, their minds.
 Though I'm sure, their brains are fine,
 At least as good as mine.
 Divine, the thoughts as sweet as wine,
 That burn like turpentine. Alone like porcupines.
 They won't touch cause their spine's, a violent valentine.
 You crossed the dotted line,
 The same place where you signed.
 A simple "x" is fine.

Finish:

Gsus4 G7 F G7 C -- G --
 Gsus4 G7 F G7 C -- G

- - - 0 - - - - -
 - 0 - - - 0 - 020 - -
 2 - 2 - - - 2 - - - -
 - - - - 0 - - - - -

* For this Em, maintain a G chord shape, but throw your pinkie finger on the 4th fret of the C string

** Use standard, chord shapes. Lyrics are an approximation, but I think they're fairly spot on. Not everything transfers terribly well from baritone uke to concert uke, but I tried to include what movement I could.

***For the Gsus4, 3rd fret on the A string and 1st fret on the E string.
 For the F#dim, 2nd fret on the E string and 2nd fret on the G string.