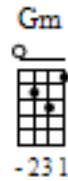
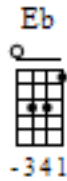
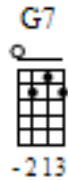


Girl

The Beatles



① = A ③ = C
② = E ④ = G



VERSE 1

Cm

Is there anybody going to listen to my story

Fm Cm G7

All about the girl who came to stay?

Cm

She's the kind of girl you want so much it makes you sorry

Fm Cm

Still, you don't regret a single day

CHORUS

Eb Gm Fm Bb7

Ah girl

Eb Gm Fm Bb7

Girl

VERSE 2

Cm

When I think of all the times I tried so hard to leave her,

Fm Cm G7

She will turn to me and start to cry,

Cm

And she promises the earth to me and I believe her,

Fm Cm

After all this time, I don't know why.

CHORUS

MIDDLE

Fm C

She's the kind of girl who puts you down when friends are there,

Fm C

You feel a fool

Fm C

When you say she's looking good she acts as if it's understood

Fm Ab

She's cool, ooo, ooo, ooo

CHORUS

VERSE 3

Cm

Was she told when she was young the pain would lead to pleasure?

Fm Cm G7

Did she understand it when they said

Cm

That a man must break his back to earn his day of leisure,

Fm Cm

Will she still believe it when he's dead?

CHORUS

INSTRUMENTAL

The image displays three systems of ukulele tablature for two instruments, Uke 1 and Uke 2, in 4/4 time. Each system includes chord names (Cm, Fm, G7) and fret numbers (0-5) for notes. Uke 1 parts are shown on a six-line staff with fret numbers above the lines, and Uke 2 parts are shown on a six-line staff with fret numbers below the lines. Vertical bar lines indicate the end of measures. The first system is for the first line of the verse, the second for the second line, and the third for the third line. The third system includes a final measure with a red '8' above the Uke 1 staff and a red '8' below the Uke 2 staff, indicating an 8th fret note.

CHORUS