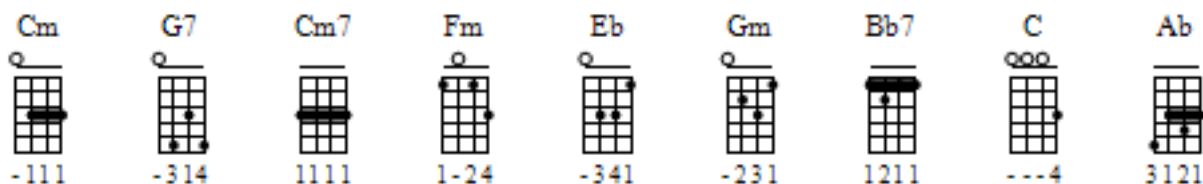


Girl

The Beatles



① = A ③ = C
② = E ④ = G



VERSE 1

Cm G7 Cm Cm7
Is there anybody going to listen to my story
Fm Eb G7
All about the girl who came to stay?
Cm G7 Cm Cm7
She's the kind of girl you want so much it makes you sorry
Fm Cm
Still, you don't regret a single day

CHORUS

Eb Gm Fm Bb7
Ah girl
Eb Gm Fm Bb7
Girl

VERSE 2

Cm G7 Cm Cm7
When I think of all the times I tried so hard to leave her,
Fm Eb G7
She will turn to me and start to cry,
Cm
And she promises the earth to me and I believe her,
Fm Cm
After all this time, I don't know why.

CHORUS

MIDDLE

Fm C
She's the kind of girl who puts you down when friends are there,
Fm C
You feel a fool
Fm C
When you say she's looking good she acts as if it's understood
Fm Ab
She's cool, ooo, ooo, ooo

CHORUS

VERSE 3

Cm G7 Cm Cm7
Was she told when she was young the pain would lead to pleasure?
Fm Eb G7
Did she understand it when they said
Cm G7 Cm Cm7
That a man must break his back to earn his day of leisure,
Fm Cm
Will she still believe it when he's dead?

CHORUS

INSTRUMENTAL

The instrumental section consists of three systems of two-staff tablature (Uke 1 and Uke 2) in 4/4 time. The first system covers measures 1-4 with chords Cm, G7, Cm, and Cm7. The second system covers measures 5-8 with chords Fm, Eb, G7, Cm, and G7. The third system covers measures 9-12 with chords Cm, Fm, and Cm. Fingerings are indicated by numbers 1-4 on the strings, and bar lines separate the measures.

CHORUS