

# Throw Me in the River

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Tab: UkuleleHunt.com

① = A    ③ = C  
② = F    ④ = F

Moderate ♩ = 90

1

Ukulele tablature for the first system of 'Throw Me in the River'. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music is in 4/4 time with a tempo of 90 BPM. The first system contains 12 measures. The first measure has a whole note chord with a slash on the second string. The second measure has a whole note chord with a slash on the second string. The third measure has a whole note chord with a slash on the second string. The fourth measure has a whole note chord with a slash on the second string. The fifth measure has a whole note chord with a slash on the second string. The sixth measure has a whole note chord with a slash on the second string. The seventh measure has a whole note chord with a slash on the second string. The eighth measure has a whole note chord with a slash on the second string. The ninth measure has a whole note chord with a slash on the second string. The tenth measure has a whole note chord with a slash on the second string. The eleventh measure has a whole note chord with a slash on the second string. The twelfth measure has a whole note chord with a slash on the second string.

3

Ukulele tablature for the second system of 'Throw Me in the River'. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music is in 4/4 time with a tempo of 90 BPM. The second system contains 12 measures. The first measure has a whole note chord with a slash on the second string. The second measure has a whole note chord with a slash on the second string. The third measure has a whole note chord with a slash on the second string. The fourth measure has a whole note chord with a slash on the second string. The fifth measure has a whole note chord with a slash on the second string. The sixth measure has a whole note chord with a slash on the second string. The seventh measure has a whole note chord with a slash on the second string. The eighth measure has a whole note chord with a slash on the second string. The ninth measure has a whole note chord with a slash on the second string. The tenth measure has a whole note chord with a slash on the second string. The eleventh measure has a whole note chord with a slash on the second string. The twelfth measure has a whole note chord with a slash on the second string.