

## Martin Wheatley



Martin has been a professional musician for 30 years, playing all manner of fretted instruments and specializing in jazz and popular music of the 1920s and 1930s. This led to an interest in Hawaiian music,

the steel guitar and the ukulele. In turn this led to a period of intense study of the instrument and exploration of the amazing possibilities it offers. He now composes and arranges for the ukulele as well as teaching the instrument. As a performer he has toured the USA extensively, including a trip to Hawaii.

You may have seen Martin perform at the Lincoln Lounge and other venues in London.

Martin's YouTube site is:

[www.youtube.com/martinwheatley](http://www.youtube.com/martinwheatley)

## Colin Tribe

Colin is a musician - teacher, performer, arranger, composer, examiner and lately a self-confessed Ukeholic. Whilst devising a syllabus for Victoria



College of Music, which included a specially arranged set of books for ukulele players, he developed an addiction for the ukulele and so decided to create an exam for ukulele players who wanted to develop melodic skills in addition to those of accompanying. This is now published by Victoria College [www.vcmexams.com](http://www.vcmexams.com).

The love of arranging this "music in miniature" has resulted in a Youtube channel [www.youtube.com/colinrtribe](http://www.youtube.com/colinrtribe) which has over 50 Fingerstyle Ukulele arrangements, a series of DVD tutorials and a tutor called "Uniquelele".

## Venue Directions

### The Royal George

Sunday 7th February, Sunday 7th March

Goslett Yard

133 Charing Cross Rd

London

WC2H 0EA

Nearest tube Tottenham Court Road (Northern and Central Lines).

The workshop will take place in the basement room.

### The Grand Union

Saturday 13th February, Saturday 13th March

53-79 Highgate Road

London

NW5 1TL

Nearest tube Kentish Town (Northern Line). The Grand Union is less than a 2-minute walk from Kentish Town tube station.

The workshop will take place in the basement room.

# FABER *ff* MUSIC

## The Ukulele Playlist Strumming Workshops in London £10 per person for a 2-hour workshop

Free 70-page book provided. Over 30 contemporary songs to strum and sing, specially arranged for the ukulele. Includes full lyrics, strumming patterns and chord diagrams.

### Sunday 7th February 2010

The Royal George. Near Tottenham Ct Rd W1.  
12:00 noon Basic; 3:00pm Intermediate.  
Martin Wheatley.

### Saturday 13th February 2010

The Grand Union. Kentish Town Rd NW5.  
12:00 noon Basic; 3:00pm Intermediate.  
Martin Wheatley.

### Sunday 7th March 2010

The Royal George. Near Tottenham Ct Rd W1.  
12:00 noon Basic; 3:00pm Intermediate.  
Colin Tribe.

### Saturday 13th March 2010

The Grand Union. Kentish Town Rd NW5.  
12:00 noon Basic; 3:00pm Intermediate.  
Martin Wheatley.

*Please note that none of the material in the workshops overlaps. All eight workshops cover distinct material from the books. You are welcome to attend as many workshops as you like.*

## Workshop Details

The workshops have been designed to use books published by Faber Music, who are sponsoring these events. In the sessions you'll be learning to play songs using "The Ukulele Playlist Yellow Book" or "The Ukulele Playlist Blue Book".

Session fee: £10 per person for the workshop. Includes free copy of **The Ukulele Playlist** (rrp £8.99).

### Basic workshops

For players who have been playing for about 3 or 4 months. They will already know 10 chords, and can change chords fluidly.

- ≈ Learn how to play at least 3 songs from the book. As part of learning the song, recognising structures and patterns, and how they can be applied to other music.
- ≈ Understanding strumming patterns, and how they have been written down.
- ≈ Getting to grips with the melody, where to start and when to stop.

### Intermediate workshops

For players who have been playing for longer than 6 months. They will already know at least 20 chords, including some barre chords. They have experience of playing music in different strumming styles, eg Latin American, waltz, swing or reggae.

- ≈ Learn how to play at least 3 songs from the book. As part of learning the song, recognising structures and patterns, and how they can be applied to other music.
- ≈ Playing intros, and using more complex rhythm patterns. Changing time and key signatures in a song.
- ≈ Understanding altered and slashed chords. Transposing to match your vocal range.

FABER *f* MUSIC

www.fabermusic.com

*Please note that none of the material in the workshops overlaps.*

*All eight workshops cover distinct material from the books.*



## How to sign up for the workshops

### Martin Wheatley's workshops on:

- ≈ Sunday 7th February. The Royal George 12:00 noon Basic; 3:00pm Intermediate.
- ≈ Saturday 13th February. The Grand Union 12:00 noon Basic; 3:00pm Intermediate.
- ≈ Saturday 13th March. The Grand Union 12:00 noon Basic; 3:00pm Intermediate.

Please send an email to Martin:

[oateroonie@googlemail.com](mailto:oateroonie@googlemail.com) to book a place on the workshop.

On the day, please arrive at the venue 15 minutes before the start time.

*We encourage you to contact Martin to make sure that you sign up for the workshop that best suits your standard of play. Space is limited, and it is very helpful to the organisers that you get in touch as soon as possible, in case we are oversubscribed.*

### Colin Tribe's workshops on:

- ≈ Sunday 7th March. The Royal George 12:00 noon Basic; 3:00pm Intermediate.

Please send an email to Colin:

[colintribe@btinternet.com](mailto:colintribe@btinternet.com) to book a place on the workshop.

On the day, please arrive at the venue 15 minutes before the start time.

*We encourage you to contact Colin to make sure that you sign up for the workshop that best suits your standard of play. Space is limited, and it is very helpful to the organisers that you get in touch as soon as possible, in case we are oversubscribed.*