

Heaven Knows I'm Miserable Now



The Smiths

| | | | | | | |
|----------|---------|---------|---------|---------|---------|---------|
| F#maj7 | Dmaj7 | C#m | B | B' | B(add9) | C#' |
| | | | | | | |
| 3 2 4 1 | 2 1 3 | 3 1 1 1 | 3 2 1 1 | 3 1 2 1 | 1 1 2 1 | 3 1 2 1 |
| C#(add9) | Ebm | G#m | C# | Bbm | D(add9) | E(add9) |
| | | | | | | |
| 1 1 2 1 | 3 1 1 1 | 3 4 2 1 | 3 2 1 1 | 3 1 1 1 | 3 2 1 4 | 3 2 1 4 |

INTRO

F#maj7 Dmaj7 C#m B
 B' Badd9 B' Badd9 C# C#add9
 B' Badd9 B' Badd9 C# C#add9
 (See tab on the last page)

VERSE 1

F#maj7 Ebm
 I was happy in the haze of a drunken hour
 G#m Ebm B C#
 But heaven knows I'm miserable now
 F#maj7 Ebm
 I was looking for a job, and then I found a job
 G#m Ebm B
 And heaven knows I'm miserable now

CHORUS

F#maj7 B C#
 In my life
 F#maj7 B Bbm
 Why do I give valuable time
 F#maj7 Ebm B C# B Bbm
 To people who don't care if I live or die

SOLO

VERSE 2

F#maj7 Ebm
Two lovers entwined pass me by
G#m Ebm B C#
And heaven knows I'm miserable now
F#maj7 Ebm
I was looking for a job, and then I found a job
G#m Ebm B
And heaven knows I'm miserable now

CHORUS

F#maj7 Ebm
In my life
G#m Ebm B C#
Why do I give valuable time
F#maj7 Ebm B C# B Bbm
To people who don't care if I live or die

INTRO

VERSE 3

F#maj7 Ebm
What she asked of me at the end of the day
G#m Ebm B C#
Caligula would have blushed
F#maj7 Ebm
You've been the house too long she said
G#m Ebm B
And I naturally fled

CHORUS

F#maj7 B C#
In my life
F#maj7 B Bbm
Why do I smile
F#maj7 Ebm B C# B Bbm
At people who I'd much rather kick in the eye

SOLO

VERSE 3

F#maj7 Ebm
I was happy in the haze of a drunken hour
G#m Ebm B C#
But heaven knows I'm miserable now
F#maj7 Ebm
You've been the house too long she said
G#m Ebm B
And I naturally fled

CHORUS

F#maj7 Ebm
In my life
G#m Ebm B C#
Why do I give valuable time
F#maj7 Ebm B C# B Bbm
To people who don't care if I live or die

OUTRO

F#maj7 Ebm G#m Ebm B C# x2
F#maj7 Dmaj7 F#maj7 Dadd9 Eadd9

INTRO TAB

The tablature is organized into three lines, each with a measure number (1, 4, 6) and a key signature of one sharp (F#).

Line 1 (Measures 1-3):

- Measure 1: F#maj7 (4/4), frets 4, 6, 5, 6.
- Measure 2: Dmaj7 (1), frets 0, 2, 1, 2.
- Measure 3: C#m (2), frets 4, 4, 4, 6.

Line 2 (Measures 4-7):

- Measure 4: B (3), frets 2, 2, 3, 4.
- Measure 5: Badd9 (4), frets 6, 6, 6, 6.
- Measure 6: B (4), frets 6, 6, 6, 6.
- Measure 7: Badd9 (5), frets 6, 6, 6, 6.

Line 3 (Measures 8-11):

- Measure 8: C# (5), frets 8, 8, 8, 8.
- Measure 9: C#add9 (6), frets 8, 8, 8, 8.
- Measure 10: C# (6), frets 8, 8, 8, 8.
- Measure 11: C#add9 (7), frets 8, 8, 8, 8.

Below the strings, there are rhythmic patterns: "d u" under measure 1, "d d d d u d u d u u d u" under measures 4-7, and "u d" under measure 8.