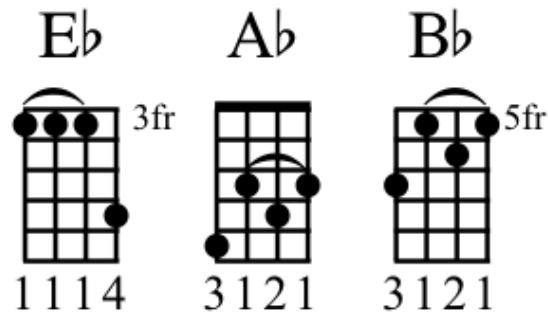


Wreckin' Bar



The Vaccines



INTRO

Eb

VERSE 1

Eb

Pretty girl, wreckin' bar

Ab Bb Eb

Ra ra ra ra yeah you are

Eb

Growin' up, I'm twice the man

Ab Bb Eb

Yeah yeah yeah yeah, yeah I am

BRIDGE

Ab

The angels gave F. Scott Fitzgerald

Eb

The Evening News and the Morning Herald

Ab

I know they're not from very far

Bb

Les femmes, les bars, c'est pas une joie

VERSE 2

Eb

Where you been, you can say

Ab Bb Eb

Hey hey hey hey yeah you may

Eb

That might seem a bit below

Ab Bb Eb

No, no, no it's funny though

BRIDGE

Ab

Let's go home I think we oughta

Eb

I know you're your mother's daughter

Ab

Well brought up and royal blue

Bb

I haven't got the time for you

SOLO

Eb Ab Bb Eb x2

The image shows two staves of music for a solo. The top staff is in 4/4 time, with a key signature of one flat (Eb). It begins with a slash and a '1' above the first measure, followed by a series of chords: Eb6, Eb6, Eb6, Eb6, Eb6, Eb6, Eb8, Eb6. The second measure has a '2' above it, followed by Eb6, Eb8, Eb8, Eb6, and a final Eb6. The bottom staff is in 4/4 time, with a key signature of one flat (Eb). It starts with a '3' above the first measure, followed by Eb4, Eb3, Eb3, Eb3, Eb4, Eb5, Eb5, Eb3, and ends with a double bar line. The key signature changes to two flats (Bb) for the second measure and back to one flat (Eb) for the third measure. The notation includes various fingerings and accents.

BRIDGE

Ab

Finger pointing, presupposing

Eb

Watch out, man, the doors are closing

Ab

This is what you get when you turn your back

Bb

Eb

A clear blue sky turning dirty black