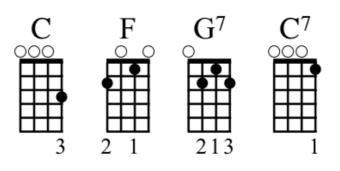
# Places to Go

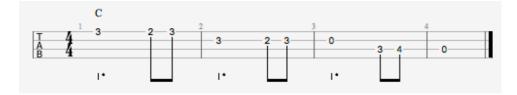


# Leftover Cuties

# Capo 1st fret



## INTRO



# VERSE 1

 $\begin{array}{ccc} & F \\ You knew I liked you right from the start \\ C & F \\ You knew that if you'd let me I'd give you my heart \\ G7 & F & C \\ But you never gave me the time of day, never showed any sign \\ G7 & F & G7 \\ Instead every time I talked to you, you laid out your favorite line \\ \end{array}$ 

## CHORUS

F C You said ho - uh - uh - ney G7 C I got places to go and people to see

# VERSE 2

 $\begin{array}{ccc} & F \\ I \text{ tried to get your attention in any way that I could} \\ C & F \\ I \text{ did flips in the air but it did me no good} \\ G7 & F \\ C \\ The only thing that seemed to work on you was when I finally made up mind \\ G7 & F \\ To never lay my eyes on you and play the hard to get kind \\ \end{array}$ 

# CHORUS

 $\begin{array}{cccc} F & C \\ \text{So I said ba - ay - ay - by} \\ G7 & C & C7 \\ \text{I too got places to go and people to see} \\ F & C \\ \text{Oh oh ba - ay - ay - by} \\ G7 & C \\ \text{I too got places to go and people to see} \\ \end{array}$ 

## **A CAPPELLA VERSE**

Boy you really don't know when to quit (Don't know when to quit) Tell me how can I help you take a hint (take a hint) G7 F C This game was over ages ago G7 I won, you lost, and yes my answer is still no

# CHORUS

F С That's right ho - uh - uh - ney С C7 G7 I got places to go and people to see F С l love you tru - u - ly G7 С But I'm walking out the door now, don't bother me G7 С I'm walking out the door now, take a good look at me G7 С I'm walking out the door now, don't follow me

# OUTRO

