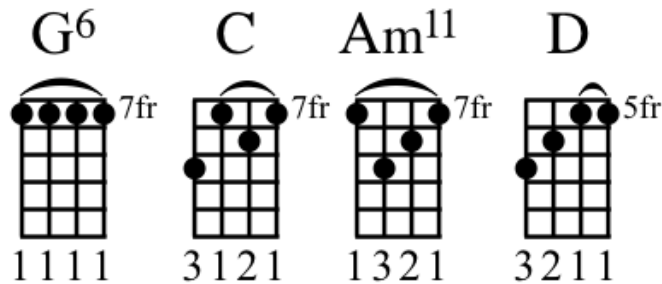


Skinny Genes (Live)



Eliza Doolittle



INTRO

G6 C C G6 x2

VERSE 1

G6 Am11 Am11 G6
I really don't like your point of view, I know you'll never change
G6 Am11 Am11 G6
Stinging me with your attitude, I've got the mind to walk away
G6 Am11 Am11 G6
I really don't like your arrogance, or your policies
G6 Am11 Am11 G6
You're ninety-nine percent an embarrassment, with just one quality

CHORUS

C
I don't mind it when you, brings out the best in me when you
G6
Show your expertise
C
When the night always ends with a fight I'm excited
G6 D
That you wind up next to me
C
I like it when you, can I have some please of that
G6
Satisfy my needs
C
Sometimes I fake that I hate you and make up
G6 D
So you wind up next to me

VERSE 2

G6 Am11 Am11 G6
I really don't like your skinny jeans, so take them off for me
G6 Am11 Am11 G6
Show me what you've got underneath, so we can do this properly
G6 Am11 Am11 G6
I really don't like the way you smile, when you think you're right
G6 Am11 Am11 G6
But I will forgive you, the yoke is in the middle and I'm chewing through the wire

CHORUS

VERSE 3

G6 C C G6
I dreamt that you were on a train and you were leaving, you were leaving
G6 C C G6
You made me think of what I'd miss, do you believe it, you believe it

CHORUS

OUTRO

G6 C C G6
I dreamt that you were on a train and you were leaving, you were leaving

PICKING

The picking diagram shows two systems of guitar notation. The first system is for Verse 2, starting with a G6 chord (1 7 7 7 7 7) and an Amadd11 chord (2 7 8 9 7 7). The second system is for Verse 3, starting with an Amadd11 chord (3 7 8 9 7 7) and a G6 chord (4 7 7 7 7 7). The diagram uses standard guitar notation with fret numbers and picking directions (downstrokes and upstrokes) indicated by vertical lines and arrows.