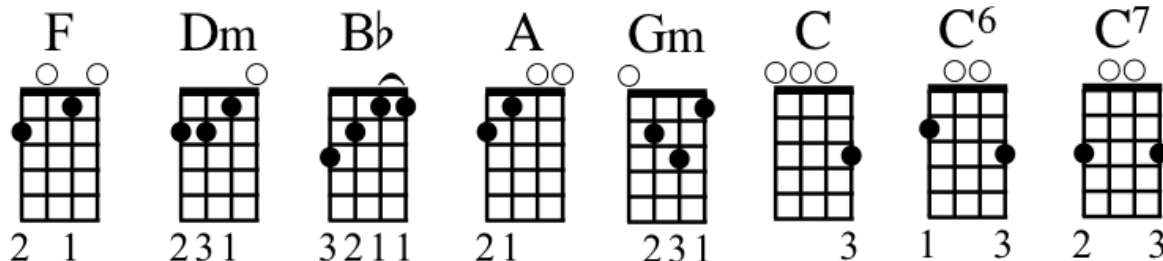


# Sparrow



## Basia Bulat



### VERSE 1

F                    Dm                    Bb                    F  
If ire is not a friend to me, then I might live in peace  
A                    Dm  
I'd give away my wooden ears  
Gm                    Bb                    F  
Help you teach your frozen lips to speak  
                                 Dm                    Bb                    F  
You have not stolen dear, but you can hardly sleep  
A                    Dm  
The horns and shells you've gathered here  
Gm                    Bb                    C    C6    C7  
One day the one you battle might be me

### CHORUS

C7                    Dm  
Let your bird go lost  
Bb                    F                    C    C6    C7  
I will bring her back to you in Spring  
Gm                    Dm  
She won't change at all,  
Bb                    F                    C    (see end for tab)  
Let your sparrow fall to what might be

## VERSE 2

F Dm Bb F  
And when you've done your howling, and done with everything  
A Dm  
If she is gone for months again,  
Gm Bb F  
Will you still say you watch for sparrow wings  
Dm Bb F  
You have not stolen dear, but I can plainly see  
A Dm  
The horns and shells you're holding here  
Gm Bb C C6 C7  
One day the one you battle might be me

## CHORUS

### OUTRO

Gm Dm  
She won't change at all  
Bb F  
Let your sparrow fall  
Gm Dm  
She won't change at all  
Bb F  
Let your sparrow fall

## End of First Chorus

The diagram shows the fretboard for the end of the first chorus, spanning 8 measures. The strings are labeled T (Tenor), A (Alto), and B (Bass). The time signature is 3/4. Measure 1 is C (0 0 0 0). Measure 2 is C6 (0 2 0 0). Measure 3 is C7 (2 3 0 0). Measure 4 is C6 (0 2 0 0). Measure 5 is C (3 0 0 0). Measure 6 is C6 (2 0 0 0). Measure 7 is C (0 0 0 0). Measure 8 is C6 (3 2 0 0). The diagram ends with a double bar line.