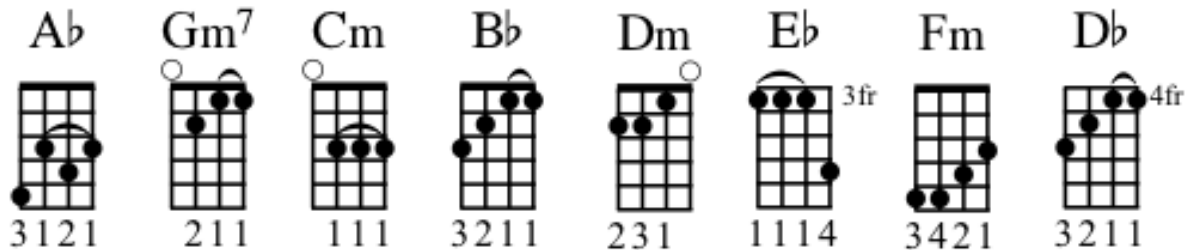


Africa



Toto/WIUO



INTRO

Ab Gm7 Cm (Lick) x4

VERSE 1

Bb Dm Gm7
I hear the drums echoing tonight
Bb Ab Eb Gm7 Ab Gm7 Cm
She has only whispers of some quiet conversa - a - tion
Bb Dm Gm7
She's coming in twelve thirty flight
Bb Ab Eb Gm7 Ab Gm7 Cm
The moonlight wings reflect the stars that guide me toward salva - a - tion
Bb Dm Gm7
I stopped an old man along the way
Bb Ab Eb Gm7 Ab Gm7 Cm
Hoping to find some long forgotten words of ancient melo - dies
Bb Dm Gm7
He turned to me as if to say
Gm7 Ab Gm7 Cm
Hurry boy it's waiting there for you

CHORUS

Fm Db Ab Eb
Gonna take a lot to drag me away from you
Fm Db Ab Eb
There's nothing that a hundred men or more could ever do
Fm Db Ab Eb
I bless the rains down in Afri - ca
Fm Db Ab Cm Eb Fm Eb
Gonna take some time to do the things we never had

Ab Gm7 Cm (Lick) x2

VERSE 2

Bb Dm Gm7
The wild dogs cry out in the night
Bb Ab Eb Gm7 Ab Gm7 Cm
As they grow restless longing for some solitary compa - ny
Bb Dm Gm7
I know that I must do what's right
Bb Ab Eb Gm7 Ab Gm7 Cm
Sure as Kilimanjaro rises like Olympus above the Serengeti
Bb Dm Gm7
I seek to cure what's deep inside
Gm7 Ab Gm7 Cm
Frightened of this thing that I've become

CHORUS

SOLO

Bb Dm Gm7
Bb Ab Eb Gm7 Ab Gm7 Cm
Bb Dm Gm7

Gm7 Ab Gm7 Cm
Hurry boy she waiting there for you

CHORUS

Fm Db Ab Eb
Gonna take a lot to drag me away from you
Fm Db Ab Eb
There's nothing that a hundred men or more could ever do
Fm Db Ab Eb
I bless the rains down in Afri - ca
Fm Db Ab Eb
I bless the rains down in Afri - ca
Fm Db Ab Eb
I bless the rains down in Afri - ca
Fm Db Ab Eb
I bless the rains down in Afri - ca
Fm Db Ab Cm Eb Fm Eb
Gonna take some time to do the things we never had

OUTRO

Ab Gm7 Cm (Lick) x3

Ab Gm7 Cm

Lick

The image displays a ukulele lick in 2/4 time, divided into two parts: Uke 1 and Uke 2. The notation is presented as a guitar-style tablature with strings T (top), A, and B (bottom) indicated on the left of each staff. Uke 1 starts with a quarter rest, followed by a quarter note on fret 7, and then a triplet of eighth notes on frets 8 and 6. Uke 2 follows a similar pattern with a quarter rest, a quarter note on fret 7, and a triplet of eighth notes on frets 3 and 1. The triplet section is marked with a '3' above the notes. The lick concludes with a double bar line.