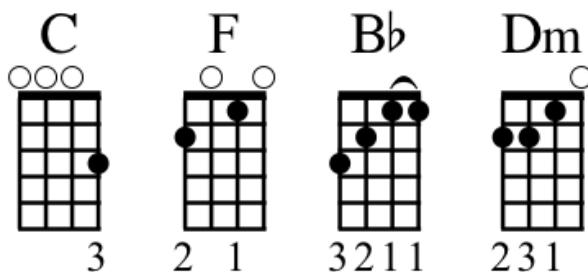


# Lumberjack Christmas



Sufjan Stevens



## INTRO

C F C F (Tab on page 3)

## VERSE 1

C F  
Oh no the rugged soul, the great back yard, and the cold North Pole  
C F  
I resent that Santa went and left us in the Alamo

## CHORUS

F C  
Would you like to stay a while and dance with me?  
C F  
Would you like to wrap the gifts and have a drink?  
Bb F  
The only one condition, I've got the premonition  
Dm C  
That Christmas is a vision ho, ho, ho, ho, ho  
Bb F  
If drinking makes it easy, the music's kind of cheesy  
Dm C  
The specials on the TV, ho, ho, ho, ho, ho

## BREAK

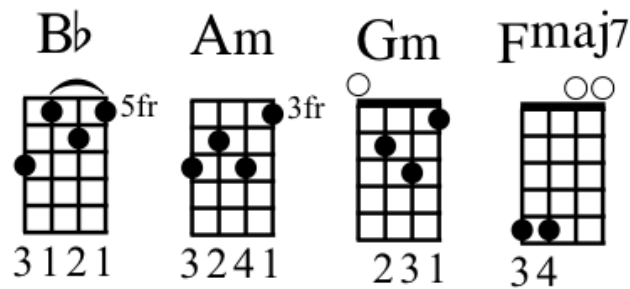
C F C F

## VERSE 2

C F  
The dreams go, and stay below, cattle call and the old dark soul  
C F  
I respect that Santa left, to save his kids from the winter cold

## CHORUS

# No One Can Save You from Christmases Past



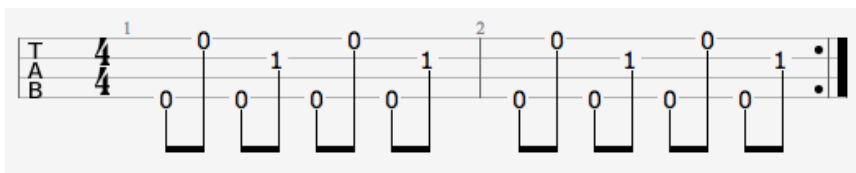
## INTRO

B $\flat$  Am G $m$  F $maj7$

## CHORUS

B $\flat$  Am G $m$   
 No one save you from Christmases past  
 F $maj7$  B $\flat$   
 You'll have to love him, or leave him at last  
 Am G $m$   
 No one can save you from Christmases past  
 F $maj7$  B $\flat$   
 You'll have to love him, or leave him at last  
 Am G $m$   
 No one save you from Christmases past  
 F $maj7$  B $\flat$   
 You'll have to love him, or leave him at last  
 Am G $m$   
 No one can save you from Christmases past  
 F $maj7$  B $\flat$   
 You'll have to love him, or leave him at last

## Constant Background Twiddle



# Lumberjack Christmas Intro

The image displays a piece of ukulele tablature for the song "Lumberjack Christmas Intro". It consists of five systems of music, each with a key signature and a measure number. The first system is in G major (one sharp) and 4/4 time, starting at measure 1. The second system is in C major (no sharps or flats) and starts at measure 3. The third system is in F major (two sharps) and starts at measure 5. The fourth system is in C major and starts at measure 7. The fifth system is in F major and starts at measure 9. Each system shows the fret numbers for the four strings (T, A, B, G) and includes various musical notations such as slurs, ties, and a final double bar line at the end of the fifth system.