

Open Letter to Stephen Fry



Molly Lewis

INTRO

C E7 F Fm C E7 F F' Ab Ab(b5) (Tab on final page)

VERSE 1

F Fm
 Your heart is promised to a man so I have no hope to win it
 C E7
 But consider my proposal, sir, if you can find a minute
 F Fm
 I think that the future of our species will be better with you in it
 C D F
 I know you have your problems and maybe I have mine
 F Fm
 But you should leave someone to carry on when you have turned to dust
 C E7
 Plant your genome in an infant, sir, I think it's only just
 F Fm
 And you would need someone to bear this child, a woman you can trust
 C D F
 I'll put my body on the line

CHORUS

C E7
 Oh, Stephen Fry I see no reason why
 F Fm
 You wouldn't want someday maybe to let me have your baby
 C E7
 You would be amazed what science does these days
 F F' Ab Ab(b5)
 So think it over and send along your seed

INTRO

VERSE 2

I am ideal for this position which I hope you will no doubt
I've got those child bearing hips you always hear so much about
I have permission from my boyfriend and he'd like to help you out
I know it isn't much but it's what I have to give
And I don't drink and I don't smoke and I eat all my leafy greens
I'll try to go to bed much earlier, I'll get all my vaccines
And I'll put headphones on my belly, and I'll cut back on caffeine
I'll hang an iPad in the crib

CHORUS

Oh, Stephen Fry there's no reason why
You wouldn't want someday maybe to let me have your baby
And I am in my prime so you've got loads of time
So when you're ready, send along your seed

MIDDLE

You deserve to reproduce and I was built to procreate
I hope my womb can be of use, so think it over, I can wait
And one day if you're sure of it then I can be your surrogate, please

INTRO

CHORUS

Oh, Stephen Fry I hope you'll tell me why
You wouldn't want someday maybe to let me have your baby
I adore you, dear, I come before you here
To be the only woman you will ever need, and my fertility is nearly guaranteed
Cause I have all the tools that you require to breed so send along your seed

INTRO

C

INTRO TAB

The image displays a ukulele intro tab with four systems of chords and notes. Each system is labeled with a chord name and a measure number (1-4). The notation includes treble and bass clefs, a 4/4 time signature, and fingerings (1-3) for various notes. Chords shown include C, E7, F, Fm, Ab, and Ab b 5. The tab uses standard notation with stems, beams, and slurs to indicate the sequence of notes and chords.

System 1: Chord C (Measure 1). Notes: G4 (1), C5 (3), G4 (0), B4 (0), G4 (0), E4 (1), G4 (2), C5 (0).

System 2: Chord F (Measure 2). Notes: F4 (0), A4 (2), C5 (0), F4 (1), G4 (0), F4 (0), C5 (0), F4 (1), A4 (1), C5 (3).

System 3: Chord C (Measure 3). Notes: G4 (0), C5 (3), G4 (0), B4 (5), G4 (0), A4 (2), C5 (0), F4 (1), G4 (2), C5 (0), G4 (2), C5 (0).

System 4: Chord F (Measure 4). Notes: F4 (0), A4 (1), C5 (3), F4 (3), G4 (8), F4 (5), C5 (5), F4 (5), A4 (5), C5 (5). Chord Ab (Measure 5): G4 (5), C5 (6), F4 (0), A4 (4), C5 (5). Chord Ab b 5 (Measure 6): G4 (5), C5 (6), F4 (0), A4 (5), C5 (5).