

El Paso

Marty Robbins

Tab: UkuleleHunt.com

Moderate ♩ = 160

F Gm H

Measure 1: F chord. Treble clef: 3 (T), 4 (A), 4 (B). Fingering: 1 (T), 0 (A), 2 (B). Measure 2: F chord. Fingering: 3 (T), 1 (A), 2 (B). Measure 3: Gm chord. Fingering: 2 (T), 1 (A), 0 (B). Measure 4: H chord. Fingering: 0 (T), 6 (A), 8 (B).

Gm C7

Measure 4: Gm chord. Fingering: 4 (T), 5 (A), 7 (B). Measure 5: C7 chord. Fingering: 8 (T), 10 (A), 10 (B). Measure 6: C7 chord. Fingering: 8 (T), 8 (A), 10 (B). Measure 7: C7 chord. Fingering: 8 (T), 7 (A), 8 (B). Measure 8: C7 chord. Fingering: 5 (T), 6 (A), 6 (B).

C7 F C7

Measure 6: C7 chord. Fingering: 7 (T), 5 (A), 6 (B). Measure 7: C7 chord. Fingering: 3 (T), 5 (A), 3 (B). Measure 8: F chord. Fingering: 0 (T), 1 (A), 1 (B). Measure 9: C7 chord. Fingering: 8 (T), 10 (A), 10 (B). Measure 10: C7 chord. Fingering: 7 (T), 8 (A), 8 (B).



F F

Measure 9: F chord. Fingering: 10 (T), 8 (A), 9 (B). Measure 10: F chord. Fingering: 0 (T), 0 (A), 0 (B). Measure 11: F chord. Fingering: 1 (T), 1 (A), 1 (B). Measure 12: F chord. Fingering: 0 (T), 3 (A), 0 (B). Measure 13: F chord. Fingering: 3 (T), 0 (A), 1 (B).

Gm C7

Measure 13: Gm chord. Fingering: 13 (T), 2 (A), 2 (B). Measure 14: Gm chord. Fingering: 3 (T), 3 (A), 3 (B). Measure 15: Gm chord. Fingering: 1 (T), 1 (A), 1 (B). Measure 16: C7 chord. Fingering: 5 (T), 1 (A), 1 (B). Measure 17: C7 chord. Fingering: 0 (T), 3 (A), 0 (B). Measure 18: C7 chord. Fingering: 0 (T), 3 (A), 0 (B).

C7 F

Measure 16: C7 chord. Fingering: 16 (T), 1 (A), 1 (B). Measure 17: C7 chord. Fingering: 0 (T), 0 (A), 0 (B). Measure 18: C7 chord. Fingering: 3 (T), 3 (A), 3 (B). Measure 19: C7 chord. Fingering: 1 (T), 1 (A), 1 (B). Measure 20: C7 chord. Fingering: 0 (T), 0 (A), 0 (B). Measure 21: C7 chord. Fingering: 3 (T), 3 (A), 3 (B). Measure 22: F chord. Fingering: 1 (T), 1 (A), 1 (B).

1. 2. $B\flat$

TAB notation for measures 19-21. Measure 19: fret 3 (T), fret 1 (A), fret 0 (B). Measure 20: bar line, then a double bar line with a repeat sign. Measure 21: fret 5 (T), fret 6 (A), fret 8 (B).

$B\flat$

TAB notation for measures 22-24. Measure 22: fret 5 (T). Measure 23: fret 6 (T), fret 5 (A), fret 8 (B). Measure 24: fret 6 (T).

$B\flat$ F

TAB notation for measures 25-27. Measure 25: fret 5 (T), fret 6 (A), fret 5 (B). Measure 26: fret 6 (T), fret 5 (A), fret 6 (B). Measure 27: fret 8 (T) with a slur over the next two frets.

28 (8) 12 (12)

TAB notation for measures 28-30. Measure 28: fret 8 (T) with a slur over the next two frets. Measure 29: bar line. Measure 30: fret 12 (T) with a slur over the next two frets.

31 8 (8)

TAB notation for measures 31-33. Measure 31: fret 8 (T) with a slur over the next two frets. Measure 32: bar line. Measure 33: fret 5 (T), fret 5 (A), fret 8 (B).

F

TAB notation for measures 34-36. Measure 34: fret 8 (T), fret 8 (A), fret 6 (B). Measure 35: fret 8 (T), fret 6 (A), fret 8 (B). Measure 36: fret 5 (T), fret 5 (A), fret 5 (B).

F7

TAB notation for measures 37-39. Measure 37: fret 5 (T), fret 5 (A), fret 8 (B). Measure 38: fret 6 (T), fret 5 (A), fret 8 (B). Measure 39: fret 6 (T), fret 5 (A), fret 8 (B).

$B\flat$ C

TAB notation for measures 40-42. Measure 40: fret 6 (T) with a slur over the next two frets. Measure 41: bar line. Measure 42: fret 3 (T).

43 C7 F

T	1			1	3	0	3	0	1
A		3							
B									

46 Gm C7

T	3	1	3	5	1	0	3	0
A								
B								

49 C7 F

T	1	0		1	0	3	1
A			3				
B							

D.S. al Coda

52

T	3	1	0	5	3	0
A						
B						

54

T	8	10	8	8	8
A					
B			9		