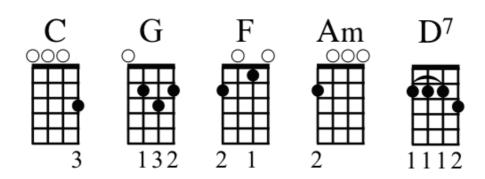
The fade Away

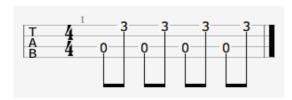


Carfunkel and Oates

Capo 1st fret



INTRO



VERSE 1

C G
We've been on a bunch of dates, I weigh debates that this creates
F G
And hate that state of forced introspection
C G
We traded wit, we swapped some spit, you fingered me a little bit
F Am

But we never really had a connection

BRIDGE

F C F C
You did nothing wrong, I have no excuse
F C G

Just my intuition telling me we shouldn't reproduce

VERSE 2

C
I know I have to end it, but pretend to just suspend it
F
G
By contending that I'm busy all week
C
G
I let the foregone linger on, text back with an emoticon
F
Am
Withdraw from you by being oblique

F C F C
Inside I know my tactics just delay it
F C G But I'd do anything so I don't have to say it
F G
I'll draw this out forever like it's Vietnam F G
Then one day I'll be gone like Bambi's mom Awww
OLIOPUO.
CHORUS F C
Cause there's the right thing to do
Then there's what I'm gonna do
F C
There's so much I should say G Am
But instead, I do the fade away (fade away)
MIDDLE
G C G C
Now I'm fading like chalk on a sidewalk, or the polio virus after Jonas Salk G C Am
Like a Jewish guy at Arby's on Yom Kippur, the Whig party post Millard Fillmore G C G
The erection of a man on antidepressants, the cast of <i>Diff'rent Strokes</i> after adolescence G
Reproductive rights below the Mason Dixon, Native Americans after the barter systems F G F D7
Your thyroid gland after Hashimoto, the family in the <i>Back to the Future</i> photo Am
Yeah I fade away
VERSE 3
C G
We say that men are asshole who don't communicate F G
We revel in our victimhood and amplify our hate
We find ways to be indignant like it's a sport G
Then dissect their malignance with the views we distort
BRIDGE
F C F C
The way men break up may be sloppy and terse F G
What they do is bad, but what we do is worse

VERSE 4
C G We pretend to ourselves it's the nice thing to do F G
To let you down gently by just not fucking telling you
And deep down we know it's the worst way to play it F G
But we are what we have, huge pussies
THIS OTHER BIT G C G C And women are hypocrites, especially ones in comedy bands G C Am We see your faults but not our own, then we wonder why we're all alone
F C F C We fill you up with maybes, excuses and stalls F G But like a baby in China, it's better to have balls F G Not the Good Wife type like Christine Baranski F G So I'll pull out and leave like I'm Roman Polanski Awwww
CHORUS
MIDDLE G C G C Like Verbal Kint fading into Kaiser Soze, the rights in Arizona for a guy named Jose G C Am Opportunities for a college grad, the love between your mom and dad G C G C Gonna Peter out like a gay Cetera, Iranian relations since the Regan era G C Am Black Nike sales after Heaven's Gate, Summer Camp attendance at Penn State F G F D7 The name Adolph after World War Two, like Debbie Gibson's pop career, Out of the Blue Am Yeah I fade away
OUTRO G C Cause I don't wanna get to know you G C C I just want to blow you off