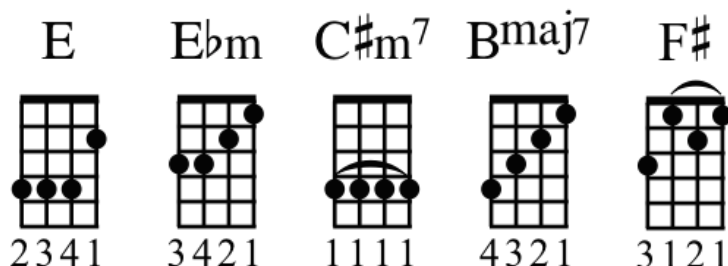


Rillo Talk



Wild Child



INTRO

E Ebm x2

VERSE 1

E Ebm
Wait around all day, I'd wait around all day
E Ebm
Wait around all day, I'd wait around all day
C \sharp m⁷ Bmaj⁷ F \sharp
Wait around all day, I'd wait around all day

CHORUS

E
Take my hand this time, I swear I'll make it all right
F \sharp
Tear down the walls we can't fight, this town's got secrets tonight
E
Bare feet, the grass it feels good, we'll build a life in these woods
F \sharp
If it don't feel like it should, we'll tear it down tonight

VERSE 2

E
Wait around all day, I'd wait around all day
Eb
What you want, what you wanna say, now your gone but you never stay anyways now
E
Wait around all day, I'd wait around all day
Eb
Losing time just to keep it safe when at night you both know you can't breath that way now
C \sharp m⁷ Bmaj⁷
Wait around all day, I'd wait around all day

CHORUS

INSTRUMENTAL

E Ebm

OUTRO

E Ebm

Wait around all day, I'd wait around all day

E Ebm

Wait around all day, I'd wait around all day

E Ebm

Wait around all day, I'd wait around all day

Picking

The image displays two staves of guitar tablature for picking. Each staff has two lines labeled 'T' (Treble) and 'B' (Bass). The time signature is 4/4. The first staff contains measures 1 and 2. Measure 1 has notes on frets 4, 4, 2, 4, 4, 4, 2, 4. Measure 2 has notes on frets 4, 4, 2, 4, 4, 4, 4, 2. The second staff contains measures 3 and 4. Measure 3 has notes on frets 3, 2, 1, 2, 3, 2, 1, 2. Measure 4 has notes on frets 3, 2, 1, 2, 3, 2, 1, 2. Picking directions are indicated by arrows: up for '4', down for '2', and up for '1'. Measure numbers 1, 2, 3, and 4 are written above the first note of each measure.