

# On the Run



## Steven Universe

<b>B<math>\flat</math></b>  3 2 1 1	<b>E<math>\flat</math></b>  3 4 1	<b>F<sup>7</sup></b>  2 3 1	<b>B<math>\flat</math><sup>7</sup></b>  1 2 1 1	<b>Gm</b>  2 3 1	<b>C</b>  3	<b>E<math>\flat</math>m</b>  3 4 2 1	<b>Faug<sup>7</sup></b>  2 3 1 4
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### VERSE 1

B $\flat$  Eb  
It's time to get moving, time for us to have some fun  
B $\flat$  F<sup>7</sup>  
There's no time to hang around, our adventure's just begun  
B $\flat$  B $\flat$ <sup>7</sup> Gm C  
We'll be thinking 'bout our friends as we chase the setting sun  
E $\flat$ m F<sup>7</sup> B $\flat$   
But we're leaving them behind, we're on the run

### WHISTLE BREAK

B $\flat$  Eb B $\flat$  F<sup>7</sup>  
B $\flat$  B $\flat$ <sup>7</sup> Gm C  
E $\flat$ m F<sup>7</sup> B $\flat$

### CHORUS

E $\flat$  B $\flat$   
I don't care about what all the others say  
F<sup>7</sup> B $\flat$  B $\flat$ <sup>7</sup>  
Well I guess there are some things that will just never go away  
E $\flat$  B $\flat$  Gm  
I wish that I could say that there's no better place than home  
C F<sup>7</sup> F<sup>7</sup>aug  
But home's a place that I have never known  
B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$   
That's why we're on the run

## OUTRO TAB

The image shows two systems of ukulele tablature. Each system consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The first system contains two measures. The first measure has a 4/4 time signature and a chord of Bb. The second measure has a chord of Eb. The second system contains one measure with a chord of Bb. The tablature includes fret numbers, chord names, and fingering instructions.

**System 1:**

- Measure 1: Chord Bb. Fingering: 1 (T), 7 (A), 8 (B). Fingering: 8 (T), 6 (A), 5 (B).
- Measure 2: Chord Eb. Fingering: 2 (T), (5) (A), 7 (B). Fingering: 8 (T), 6 (A), 5 (B).

**System 2:**

- Measure 1: Chord Bb. Fingering: 3 (T), (5) (A), 7 (B). Fingering: 8 (T), 5 (A), 6 (B). Fingering: 4 (T), (6) (A).