



Erste Übungsstücke für Solo Ukulele

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Vorwort

Dies ist das Übungsheft für den Solo-Einsteigerkurs von Ukulele Arts. Dieser Kurs ist kostenlos und wendet sich an jeden Einsteiger mit Interesse am solistischen Spiel auf der Ukulele:

www.ukulele-arts.com/lernen/solo-crashkurs

Die Kapitel in diesem Heft entsprechen den Lektionen des Kurses:

- Das 1. Kapitel enthält sehr leichte Arpeggien-Solos.
- Das 2. Kapitel stellt Übungsmaterial für die Campanella-Technik zur Verfügung. Das ist hervorragendes Koordinations-training für linke und rechte Hand, ohne daß dabei schwierige Griffe notwendig wären. Es werden jedoch 'Zielwasser' und grundlegende Grifftechniken gefordert.
- Im 3. Kapitel wird demonstriert, wie weite Wege auf dem Griffbrett zügig mit Gleit-Technik bewältigt werden.
- Das 4. Kapitel führt das zweistimmige Spiel ein. Hier wird insbesondere die unabhängige Beweglichkeit der Finger der rechten Hand gefordert und gefördert.

- Das 5. Kapitel führt Barré, engere Griffe und dazugehörige, weiterführende Griff-techniken ein.

Allgemeines

Alle Stücke in diesem E-Book wurden für GCEA-Stimmung mit hoher G-Saite arrangiert. Die Arrangements und Fingersätze entsprechen meiner persönlichen Spielweise und sind daher nicht als streng zu übernehmende Vorgabe zu verstehen, sondern vielmehr als Vorschlag und Hilfsmittel, um zu einer eigenen Interpretation zu gelangen. Besuchen Sie www.ukulele-arts.com für weitere Informationen über das solistische Spiel mit der Ukulele.

Wilfried Welti

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Tabs & E-Books:

www.ukulele-arts.com/tabs-and-e-books/



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Dieses E-Book darf zu Ihrem persönlichen Gebrauch gedruckt oder kopiert werden.

1

Kommet, ihr Hirten (Come, All Ye Shepherds)

Carl Riedel (1827 - 1888)

C F C F C G⁷ C Em

Am G Am Em F D⁷ G C G⁷ C

2

Auf einem Baum ein Kuckuck

Volkslied

F C⁷ F

C F C⁷ F

3 Michael, Row the Boat Ashore

traditional

C F C Em Dm C G⁷ C

The image shows the first system of music for 'Michael, Row the Boat Ashore'. It consists of a treble clef staff with a common time signature (C) and a ukulele chord chart below it. The chord chart has four lines labeled T (Tenor), A (Alto), B (Bass), and a bottom line for the thumb. The notes in the treble staff are: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The chord chart shows fingerings for each chord: C (0000), F (0132), C (0000), Em (0223), Dm (0232), C (0000), G7 (0233), and C (0000). Fingerings are indicated by numbers 1-5 and arrows for strumming direction.

4 It Takes a Worried Man

traditional

F C⁷ F B_b

The image shows the first system of music for 'It Takes a Worried Man'. It consists of a treble clef staff with a common time signature (C) and a ukulele chord chart below it. The chord chart has four lines labeled T, A, B, and a bottom line for the thumb. The notes in the treble staff are: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The chord chart shows fingerings for each chord: F (0132), C7 (0000), F (0132), and Bb (1122). Fingerings are indicated by numbers 1-5 and arrows for strumming direction.

B_b F

The image shows the second system of music for 'It Takes a Worried Man'. It consists of a treble clef staff with a common time signature (C) and a ukulele chord chart below it. The chord chart has four lines labeled T, A, B, and a bottom line for the thumb. The notes in the treble staff are: Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The chord chart shows fingerings for each chord: Bb (1122) and F (0132). Fingerings are indicated by numbers 1-5 and arrows for strumming direction.

F C⁷ B_b F

The image shows the third system of music for 'It Takes a Worried Man'. It consists of a treble clef staff with a common time signature (C) and a ukulele chord chart below it. The chord chart has four lines labeled T, A, B, and a bottom line for the thumb. The notes in the treble staff are: F3, A3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The chord chart shows fingerings for each chord: F (0132), C7 (0000), Bb (1122), and F (0132). Fingerings are indicated by numbers 1-5 and arrows for strumming direction.

5 Amazing Grace

traditional

F F⁷ B \flat

Measures 1-3 of the piece. The treble clef staff shows a melody starting with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes G4, A4, B4. The bass clef staff shows a bass line with a quarter note F3, followed by a quarter note G3, and then a quarter note F3. Chords F, F7, and Bb are indicated above the staff.

F C

Measures 4-6 of the piece. The treble clef staff shows a melody starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef staff shows a bass line with a quarter note F3, followed by a quarter note G3, and then a quarter note F3. Chords F and C are indicated above the staff.

C⁷ F F⁷ B \flat

Measures 7-9 of the piece. The treble clef staff shows a melody starting with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes G4, A4, B4. The bass clef staff shows a bass line with a quarter note F3, followed by a quarter note G3, and then a quarter note F3. Chords C7, F, F7, and Bb are indicated above the staff.

F C⁷ F

Measures 10-12 of the piece. The treble clef staff shows a melody starting with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes G4, A4, B4. The bass clef staff shows a bass line with a quarter note F3, followed by a quarter note G3, and then a quarter note F3. Chords F, C7, and F are indicated above the staff.

6 Aura Lee

George R. Poulton (1828 – 1867)

F G⁷ C F

F G⁷ C F

5

F A⁷ Dm F⁷ B^b B^bm F

9

F D⁷ G⁷ C F

13

7

Es ist für uns eine Zeit angekommen

Volkslied

C G⁷ C

T
A
B

F G⁷ C G C G C G⁷ C

T
A
B

8

Im Märzen der Bauer

Volkslied

F C C⁷ F C C⁷ F

T
A
B

C F C⁷ F Dm Gm C⁷ F

T
A
B

9

Zwischen Berg und tiefem Tal

Deutsches Volkslied

F C F

C F C F

10

Die güldene Sonne

Johann Georg Ahle (1651 – 1706)

F C B \flat F C G

C Am C F Am B \flat C F

11 Menuett

Johann Krieger (1651 - 1735)

Fine

D.C. al Fine

12 Hejo, spann' den Wagen an

Volkslied

Gm Dm Gm Dm Gm Dm Gm Dm Gm Dm Gm Dm

13 Viva la Musica

Michael Praetorius (1571 - 1621)

G D G D G D

14 Jetzt fängt das schöne Frühjahr an

Deutsches Volkslied

F C F Dm Am Dm F C⁷ F

The score for 'Jetzt fängt das schöne Frühjahr an' consists of a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody is written in a single line with various rhythmic values and fingerings (2, 3, 4). Below the staff is a ukulele tablature with four lines labeled T, A, B, and B. The tablature uses numbers 0-6 to indicate fret positions and includes bar lines.

15 Auf einem Baum ein Kuckuck

Volkslied

F C⁷ F C F C⁷ F

The score for 'Auf einem Baum ein Kuckuck' features a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody includes a prominent triplet and various rhythmic patterns. The ukulele tablature below shows fingerings and fret positions for the four strings.

16 Die güldene Sonne

Johann Georg Ahle (1651 – 1706)

G D C G D A

The first system of the score for 'Die güldene Sonne' is in a treble clef with a key signature of one sharp and a 3/4 time signature. The melody is written in a single line. The ukulele tablature below shows fingerings and fret positions for the four strings.

D Bm D G Bm C D G

The second system of the score for 'Die güldene Sonne' continues the melody in the same key and time signature. The ukulele tablature shows fingerings and fret positions for the four strings, starting with a measure number '6' at the beginning of the system.

17 Valse Israélienne

Französisches Volkslied

Dm A Dm

9

Dm B \flat F C F A⁷ Dm

18 What Shall We Do with the Drunken Sailor

Shanty

Dm C Dm C Dm

9

Dm C Dm C Dm

20 Bunessan

Gaelic traditional

C G F C

T
A
B

C Em Am D G

T
A
B

13 C F C D⁷ G

T
A
B

19 C F G C

T
A
B

21 St. James Infirmary

traditional

Em B⁷ Em A⁷ Em

5

Em A⁷ Em Am⁷ B⁷ Em

22 Zogen einst fünf wilde Schwäne

Deutsches Volkslied

C F C F G⁷ C

5

G⁷ C G⁷ 1 C 2

23 Menuett

Robert de Visée (ca. 1660 - 1732)

2
1

2 3

3

T 0 2 5 2 2 3 5 0 0 2 0 0 2 5 2 2 3 5 0

A 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

B 0

9

T 0 2 3 2 0 3 2 0 2 3 2 3 0 3 0 2 3 2 0 3 2 0 2 3

A 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

B 0

24 Bransle

François Campion (ca. 1680 - 1748)

T 2 0 2 3 2 3 5 3 2 2 2 0 2 3 2 3 5 3 2

A 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0

2

T 2 3 2 0 0 2 3 2 0 0 0 2 3 2 0 0 0 2 3

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 3

B 0

25 Serenade

Joseph Haydn (1732 - 1809)

0 0 0 0 | 1 1 | 0 0 1 0 | 0 | 0 0 0 0 | 2 2 | 2 0 | 0 | 2 0 | 2 | 2 3

0 0 | 2 2 2 | 0 0 2 0 | 0 2 | 0 0 | 2 2 2 | 2 0 2 | 0 | 0

1 1 | 0 0 0 | 3 3 0 0 | 2 | 3 | 0 0 0 0 | 0 0 0 | 0 5 3 2 | 5 3 |

2 2 2 2 | 0 0 | 0 0 2 2 | 0 0 | 0 0 | 0 0 0 | 5 2 | 5 0 |

0 0 | 0 0 | 0 0 | 0 | 5 2 | 5

26 Tanz

unbekannt

0 1 | 0 0 3 | 0 0 5 | 3 2 0 | 2 5 | 3 | 0 0 3 | 0 0 5 |

0 2 | 0 0 0 | 1 1 1 | 1 | 0 | 0 1 | 0 0 0 | 1 1 1 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

3 2 0 | 2 5 | 3 | 8 | 7 | 8 | 8 | 7 | 8 |

1 | 0 | 10 | 8 | 10 | 8 | 8 |

0 | 0 | 0 0 | 0 0 | 0 0 | 0

29 Auf de Schwäb'sche Eisebahne

Württembergisches Volkslied

G D⁷ G C E⁷ Am D
CII

G D G D⁷ G C E⁷

Am D G D G
CII

30 Mango Walk

Jamaican traditional

F C⁷ F

Cv —————

T A B

F C⁷ F

Cv —————

T A B

F C⁷ F

T A B

F C⁷ F

T A B

31

Bolle reiste jüngst zu Pfingsten

Volkslied

G C D⁷ G

C D⁷ G D CII A A⁷

D G C D⁷ G

32 Wenn ich ein Vöglein wär

Deutsches Volkslied

D Em D A

A⁷ D A⁷ D Em D A⁷ D

33 Schneeflöckchen, Weißbröckchen

Hedwig Habkern (1837 - 1902)

D A A⁷ D

D G A⁷ D Em A⁷ D

34 Melodei Zwei

Wilfried Welti

T	2	3	2	0	5	3	2	0	2
A	3	3		2	0		3	3	2
B	2	0		2	0		4	2	2
	0	0		2	0		0	0	0

T	7	7	5	5	4	5	3	3	2	0	5	2
A	3	2		3		2		0		3	2	3
B	0	0		4		2		0		2		2
	0	0		0		2		0		0		0

T	5	5		5	5	3	1	4		5
A	3	3		3	2		0	0	6	2
B	2	3		4	3		1	4		2
	3	0	2	3	0		0	0	0	2

T	5	5		5	5	3	1	0	5	2
A	2	3	3	4	5		0	0	2	3
B	0	2		5	3		1	2	2	2
	0	0		4	0		0	0	2	4

35

Thema der Orgelsymphonie

Saint-Saëns (1835 - 1921)

First system of musical notation. The treble clef staff shows a sequence of chords in G major (one sharp). The ukulele tablature below has three lines: T (Tenor), A (Alto), and B (Bass). Fingerings are indicated by numbers 0-7 and arrows for fretting direction.

T	2	0	2	2	0	2	5	7	5
A	3	2	3	3	2	3	7	8	7
B	2	2	2	4	2	2	7	7	7
B	0	2	0	0	2	0	0	0	0

Second system of musical notation, starting at measure 4. The treble clef staff shows a sequence of chords. The ukulele tablature below has three lines: T (Tenor), A (Alto), and B (Bass). Fingerings are indicated by numbers 0-7 and arrows for fretting direction.

T	5	7	3	2	3	0	2	5	0
A	7	4	3	3	0	2	3	7	2
B	7	4	4	2	0	2	2	7	2
B	0	4	5	4	0	2	0	0	2

Third system of musical notation, starting at measure 7. The treble clef staff shows a sequence of chords. The ukulele tablature below has three lines: T (Tenor), A (Alto), and B (Bass). Fingerings are indicated by numbers 0-7 and arrows for fretting direction.

T	2	0	2	2	0	2	5	7	6
A	3	2	3	3	2	3	7	8	7
B	2	2	2	4	2	2	7	7	6
B	0	2	0	0	2	0	0	0	4

Fourth system of musical notation, starting at measure 10. The treble clef staff shows a sequence of chords. The ukulele tablature below has three lines: T (Tenor), A (Alto), and B (Bass). Fingerings are indicated by numbers 0-7 and arrows for fretting direction.

T	6	7	3	2	3	0	2	0	2
A	7	4	3	3	0	2	3	2	3
B	6	4	4	2	0	2	2	2	2
B	4	4	5	4	0	2	0	2	0