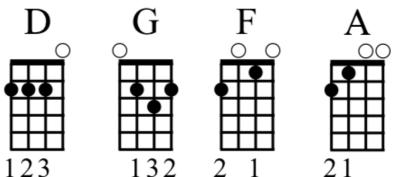


The Clash



	123	132	2 1	21		
INTRO						
D G D	x4					
VERSE 1	Б	0 0		D 0	D	
Darling, you go	D ot to let me know, G F	G D Sho	ould I stay or	D G should I go? D G D	D	
If you say that			nere 'til the er			
So you got to le	et me know, Shou	uld I stay or	should I go?	_		
One day it's fin	D se, tease, tease, e and next it's blac A and let me know,	GFG k, S	So if you wan	n I'm on my knees t me off your back D G D	D G D G	D D
-	r should I go now? GFG II be trouble DGC will be double AC	G D				

VERSE 3 D G D D G D
This indecision's bugging me, If you don't want me, set me free
G F G D G D Exactly whom I'm supposed to be, A Don't you know which clothes even fit me?
Come on and let me know, Should I cool it or should I blow?
BREAK
D G D D G D G F G D G D A D G D
CHORUS D G D
Should I stay or should I go now?
D G D Should I stay or should I go now?
G F G If I go, there will be trouble
D G D And if I stay it will be double
A D G D
So come on and let me know, Should I cool it or should I blow?
CHORUS D G D
Should I stay or should I go now?
G F G If I go, there will be trouble
D G D And if I stay it will be double
A D G D So come on and let me know, Should I stay or should I go?
22 22 2 a.