

Coming in on a Wing and a Prayer

Harold Adamson & Jimmie McHugh

arr. for ukulele (High G) by David Beckingham

♩ = 85

Ukulele

1 *mp* 2 3

TAB 2 0 2-2-3 0 3-3-4 0 4-4-2 0 2-2 1 3 0 2 3 2 (2) (3) (2) (0) 2 0

4 5 6

TAB 3 2 0 3 2 2 3 2 5 7 7 5 7 7 10 7

7 8 9

TAB 5 4 3 0 2 2-3 5 7 7 5 2 0 1 0 0 3 0 4 3 4 2 0

10 11 12

TAB 3 2 0 3 2 2 3 5 7 0 2 0 2 7 10

13 14 15

TAB 7 2-0 3-0-3 2-3 5 7 6 7 10 7 8 5 5 3 0 2 2-3

16 17 18

TAB 5 7 7 5 2 1 0 1 0 0 3 0 4 3-0 2 0 3 0 2 2 0

19 20 21

TAB 2 5 7 10 0 5 4 4 3 3 2 3 2 0 3 10-12

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with strings T and B indicated.

Measures 22-24:

Tablature (T/B):

22: 14 15 14 15 14 10 9 10 9 10 | 2 2 5 4 3 3 0 | 2 2 3 0 7

Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with strings T and B indicated.

Measures 25-27:

Tablature (T/B):

25: 8 7 7 8 7 5 2 0 | 3 2 0 0 3 2 | 3 2 3

26: 2 0 | 3 2 0 0 3 2 | 3 2 3

27: 2 0 | 3 2 3

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with strings T and B indicated.

Measures 28-30:

Tablature (T/B):

28: 5 7 0 2 7 10 | 7 2 0 3 0 3 2 3 | 5 7 6 7 10 7 8

29: 7 2 0 3 0 3 2 3 | 5 7 6 7 10 7 8

30: 5 7 6 7 10 7 8

Musical notation for measures 31-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with strings T and B indicated.

Measures 31-33:

Tablature (T/B):

31: 5 0 0 2 2 3 | 5 7 7 5 10 7 8 | 7 8 5 4 3 0

32: 5 0 0 2 2 3 | 5 7 7 5 10 7 8 | 7 8 5 4 3 0

33: 5 0 0 2 2 3 | 5 7 7 5 10 7 8 | 7 8 5 4 3 0

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with strings T and B indicated.

Measures 34-36:

Tablature (T/B):

34: 3 2 0 0 5 3 2 | 3 2 5 10 | 2 0 2 2 3 0 3 3 4 0 4 4 2 0 2 2

35: 3 2 5 10 | 2 0 2 2 3 0 3 3 4 0 4 4 2 0 2 2

36: 2 0 2 2 3 0 3 3 4 0 4 4 2 0 2 2

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows guitar tablature with strings T and B indicated.

Measures 37-38:

Tablature (T/B):

37: 0 3 0 2 3 | 2 3 2 0

38: 2 3 2 0