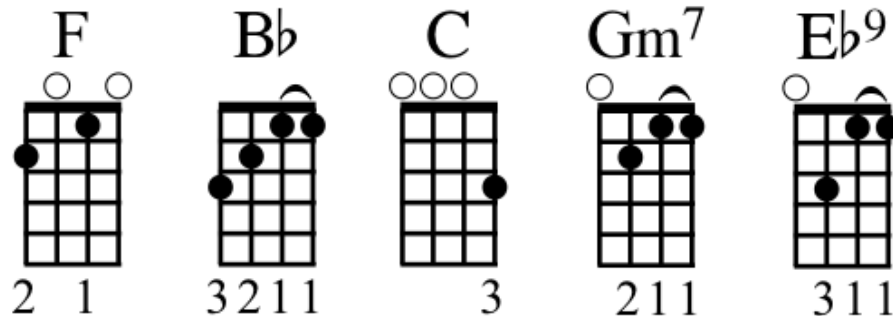


To Be Without You



Ryan Adams



INTRO

F

VERSE 1

F

It's so hard to be without you

Bb F

Lying in the bed, you are so much to be without

Bb C

Rattles in my head that empty drum filled with doubt

Gm7 C

Everything you lose, the wisdom will find its way out

Gm7 F Eb9

Every night is lonesome and is longer than before

Bb Eb9 F Eb9 Bb Eb9

Nothing really matters anymore

VERSE 2

F

It's so hard to be without you

Bb F

Used to feel so angry, and now I only feel humble

Bb C

Stinging from the storm inside my ribs where it thunders

Gm7 C

Nothing left to say or really even wonder

Gm7 F Eb9

We are like a book and every page is so torn

Bb Eb9 F Eb9 Bb Eb9

Nothing really matters anymore

BREAK

F Eb9 Bb Eb9 x4

VERSE 3

F
It's so hard not to call you
Bb F
Thunders in my bones out in the streets where I first saw you
Bb C
When everything was new and colourful, it's gotten darker
Gm7 C
Every day's a lesson, things were brighter before
Gm7 F Eb9 Bb Eb9 F Eb9 Bb Eb9
Nothing really matters anymore

VERSE 4

F
It's so hard to be without you
Bb F
Everyday I find another little thread of silver
Bb C
Waiting for me when I wake some place on the pillow
Gm7 C
And then I see the empty space beside me and remember
Gm7 F Eb9
I feel empty, I feel tired, I feel worn
Bb Eb9 F Eb9 Bb Eb9
Nothing really matters anymore

OUTRO

F Eb9 Bb Eb9
F Eb9 Bb Eb9
F

The image shows two staves of ukulele tablature. The first staff is for Verse 3 and the second is for Verse 4. Both staves are in 4/4 time and use the standard four-string ukulele tuning (T, A, B, C). The first staff contains two measures of music. The first measure has a 4/4 time signature and a key signature of one flat. The notes are: G (8), A (8), B (7), C (7), D (7), E (5), F (2), G (0), A (2), B (1), C (3), D (3), E (3), F (1), G (0), A (2), B (1), C (3). The second measure has a 4/4 time signature and a key signature of one flat. The notes are: G (8), A (8), B (7), C (7), D (7), E (5), F (2), G (0), A (2), B (1), C (3), D (3), E (3), F (1), G (0), A (2), B (1), C (3). The second staff contains two measures of music. The first measure has a 4/4 time signature and a key signature of one flat. The notes are: G (8), A (8), B (7), C (7), D (7), E (5), F (2), G (0), A (2), B (1), C (3), D (3), E (3), F (1), G (0), A (2), B (1), C (3). The second measure has a 4/4 time signature and a key signature of one flat. The notes are: G (8), A (8), B (7), C (7), D (7), E (5), F (2), G (0), A (2), B (1), C (3), D (3), E (3), F (1), G (0), A (2), B (1), C (3).