

# Birdhouse in Your Soul

They Might Be Giants

Tab: UkuleleHunt.com

♩ = 100

## Intro

Ukulele tab for the Intro section, measures 1-5. The music is in 4/4 time. Measure 1: Treble clef, notes G4 (3), A4 (3), B4 (3), G4 (3), F4 (3), E4 (1), D4 (0), C4 (1). Bass clef, notes C3 (0), D3 (0), E3 (2), F3 (2). Measure 2: Treble clef, notes G4 (3), A4 (3), B4 (3), G4 (3), F4 (3), E4 (1), D4 (0), C4 (1). Bass clef, notes C3 (0), D3 (3), E3 (3), F3 (2). Measure 3: Treble clef, notes G4 (1), A4 (1), B4 (1), G4 (1), F4 (1), E4 (1), D4 (1), C4 (1). Bass clef, notes C3 (2), D3 (3), E3 (3), F3 (2). Measure 4: Treble clef, notes G4 (1), A4 (1), B4 (1), G4 (1), F4 (1), E4 (1), D4 (1), C4 (1). Bass clef, notes C3 (1), D3 (2), E3 (2), F3 (2). Measure 5: Treble clef, notes G4 (3), A4 (3), B4 (3), G4 (3), F4 (3), E4 (3), D4 (3), C4 (3). Bass clef, notes C3 (0), D3 (0), E3 (0), F3 (0), G3 (0), A3 (0), B3 (0), C4 (0). A decrescendo hairpin is shown below the bass line.

## Chorus

Ukulele tab for the Chorus section, measures 6-13. Measure 6: Treble clef, notes G4 (3), A4 (3), B4 (3), G4 (3), F4 (3), E4 (3), D4 (3), C4 (3), B3 (3), A3 (3), G3 (3), F3 (3), E3 (3), D3 (3), C3 (5). Bass clef, notes C3 (0), D3 (0), E3 (0), F3 (0), G3 (0), A3 (0), B3 (0), C4 (0), D4 (0), E4 (0), F4 (0), G4 (0), A4 (0), B4 (0), C5 (5). Measure 7: Treble clef, notes G4 (7), A4 (7), B4 (7), G4 (7), F4 (7), E4 (7), D4 (7), C4 (7), B3 (7), A3 (7), G3 (7), F3 (7), E3 (7), D3 (7), C3 (5). Bass clef, notes C3 (0), D3 (7), E3 (7), F3 (7), G3 (7), A3 (7), B3 (7), C4 (7), D4 (7), E4 (7), F4 (7), G4 (7), A4 (7), B4 (7), C5 (5). Measure 8: Treble clef, notes G4 (3), A4 (3), B4 (3), G4 (3), F4 (3), E4 (3), D4 (3), C4 (3), B3 (3), A3 (3), G3 (3), F3 (3), E3 (3), D3 (3), C3 (5). Bass clef, notes C3 (0), D3 (3), E3 (3), F3 (4), G3 (5), A3 (5), B3 (5), C4 (5), D4 (0), E4 (2), F4 (5), G4 (5), A4 (5), B4 (5), C5 (5). Measure 9: Treble clef, notes G4 (3), A4 (3), B4 (3), G4 (3), F4 (3), E4 (3), D4 (3), C4 (3), B3 (3), A3 (3), G3 (3), F3 (3), E3 (3), D3 (3), C3 (3). Bass clef, notes C3 (3), D3 (3), E3 (3), F3 (3), G3 (3), A3 (3), B3 (3), C4 (3), D4 (3), E4 (3), F4 (3), G4 (3), A4 (3), B4 (3), C5 (3). Measure 10: Treble clef, notes G4 (1), A4 (3), B4 (4), G4 (1), F4 (1), E4 (1), D4 (1), C4 (1), B3 (1), A3 (1), G3 (1), F3 (1), E3 (1), D3 (1), C3 (1). Bass clef, notes C3 (3), D3 (3), E3 (3), F3 (3), G3 (3), A3 (3), B3 (3), C4 (3), D4 (3), E4 (3), F4 (3), G4 (3), A4 (3), B4 (3), C5 (3). Measure 11: Treble clef, notes G4 (3), A4 (3), B4 (3), G4 (3), F4 (3), E4 (3), D4 (3), C4 (3), B3 (3), A3 (3), G3 (3), F3 (3), E3 (3), D3 (3), C3 (3). Bass clef, notes C3 (3), D3 (3), E3 (3), F3 (3), G3 (3), A3 (3), B3 (3), C4 (3), D4 (3), E4 (3), F4 (3), G4 (3), A4 (3), B4 (3), C5 (3). Measure 12: Treble clef, notes G4 (0), A4 (0), B4 (0), G4 (0), F4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F3 (0), E3 (0), D3 (0), C3 (0). Bass clef, notes C3 (0), D3 (0), E3 (0), F3 (0), G3 (0), A3 (0), B3 (0), C4 (0), D4 (0), E4 (0), F4 (0), G4 (0), A4 (0), B4 (0), C5 (0). Measure 13: Treble clef, notes G4 (0), A4 (0), B4 (0), G4 (0), F4 (0), E4 (0), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F3 (0), E3 (0), D3 (0), C3 (0). Bass clef, notes C3 (0), D3 (0), E3 (0), F3 (0), G3 (0), A3 (0), B3 (0), C4 (0), D4 (0), E4 (0), F4 (0), G4 (0), A4 (0), B4 (0), C5 (0).

## Verse

Ukulele tab for the Verse section, measures 14-15. Measure 14: Treble clef, notes G4 (0), A4 (0), B4 (2), G4 (0), F4 (1), E4 (0), D4 (1), C4 (0), B3 (0), A3 (0), G3 (0), F3 (0), E3 (0), D3 (0), C3 (0). Bass clef, notes C3 (0), D3 (0), E3 (2), F3 (0), G3 (0), A3 (0), B3 (0), C4 (0), D4 (0), E4 (0), F4 (0), G4 (0), A4 (0), B4 (0), C5 (0). Measure 15: Treble clef, notes G4 (0), A4 (0), B4 (2), G4 (0), F4 (0), E4 (1), D4 (0), C4 (0), B3 (0), A3 (0), G3 (0), F3 (0), E3 (0), D3 (0), C3 (0). Bass clef, notes C3 (0), D3 (0), E3 (2), F3 (0), G3 (0), A3 (0), B3 (0), C4 (0), D4 (0), E4 (0), F4 (0), G4 (0), A4 (0), B4 (0), C5 (0).

16 17

TAB 0 0 0 2 0 1 0 0 2 0 | 1 1 3 0 3 3 0 3

0 0 0 0 2 0 0 0 2 0 | 2 2 0 2 0 2 0

18 19

TAB 0 0 2 0 1 0 1 0 0 0 | 0 0 2 0 1 0 0 1 0 0

0 0 0 0 2 0 0 0 0 0 | 0 0 2 0 0 0 0 0 0 0

P

20 21

TAB 0 0 2 0 1 0 2 0 | 1 1 3 0 0 3 3 3 2 0

0 0 0 0 0 0 0 0 | 2 2 0 2 0 2 0 2 0

**Bridge**

22 23 24

TAB 0 0 0 2 3 0 0 | 0 0 0 0 2 3 0 0 | 0 3 3 3

0 0 0 0 0 0 0 | 2 2 2 2 2 1 1 1 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2/4

**Chorus**

25 26

TAB 4/4 0 3 3 3 3 3 3 3 3 3 5 | 7 7 7 5 5 3 3

0 0 0 4 4 4 4 5 5 5 5 5 | 7 7 7 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

27 28

TAB 3 3 3 3 3 3 3 4 3 1 | 1 3 4 1 1 1 1 3 1

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

P H

29 30

TAB 1 3 4 1 1 1 1 3 1 | 3 3 3 3 3 3 3 3 2 5

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

31 32

TAB 0 0 0 0 1 1 1 1 | 0 0 0 0 1 1 1 1

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2 | 0 0 0 0 2 2 2 2

### Solo

33 34

Measure 33: T: 0 0 0 0 1 1 1 1; A: 0 0 0 0 0 0 0 0; B: 2 2 2 2 2 2 2 2. Measure 34: T: 2 2 2 2 1 1 1 1; A: 2 2 2 2 0 0 0 0; B: 2 2 2 2 2 2 2 2.

35 36

Measure 35: T: 2 2 2 2 2 2 2 2; A: 1 1 1 1 2 2 2 2; B: 2 2 2 2 2 2 2 2. Measure 36: T: 2 2 2 2 2 2 2 2; A: 3 3 3 3 2 2 2 2; B: 2 2 2 2 2 2 2 2.

37 38

Measure 37: T: 7 7 5 5; A: 4 4 4 4; B: 4 4 4 4. Measure 38: T: 4 4 2 2; A: 4 4 4 4; B: 4 4 4 4.

### Middle

39 40

Measure 39: T: 7 7 7 7 7 5 4 5; A: 5 7 7 7 7 7 5 4; B: 4 6 6 6 6 6 6 6. Measure 40: T: 7 7 7 7 7 5 4 5; A: 8 7 7 7 7 7 5 4; B: 7 6 6 6 6 6 6 6.

41 42

Measure 41: T: 5 5 5 5 5 8 8 7 8; A: 7 7 7 7 7 8 8 7 8; B: 7 7 7 7 7 7 7 7. Measure 42: T: 5 5 5 5 5 5 5 7; A: 6 5 5 5 5 5 5 7; B: 5 6 6 6 6 6 6 6.

### Chorus

43 44

Measure 43: T: 0 3 3 3 3 3 3 3 3 3 5; A: 0 0 0 4 4 4 4 5 5 5 5; B: 0 0 0 0 0 0 0 0 0 0 0. Measure 44: T: 7 7 7 5 5 3 3; A: 7 7 7 5 5 5 5; B: 0 0 0 0 0 0 0.

45 46

Measure 45: T: 0 3 3 3 3 0; A: 0 3 3 3 3 0; B: 0 4 4 4 4 0. Measure 46: T: 3 3 3 3 3 3 3 4 3 1; A: 3 3 3 3 3 3 3 3 3 3; B: 0 2 0 0 0 0 0 0 0 0. Includes 'P' marking.

47 48

Measure 47: T: 1 3 4 1 1 1 1 3 1 4; A: 3 3 4 3 3 3 3 3 3 4; B: 3 3 3 3 3 3 3 3 3 3. Includes 'H' marking. Measure 48: T: 3 3 3 3 3 3 3 2 5; A: 3 3 3 3 3 3 3 3 3; B: 3 0 3 3 5 3 2 5.

# Outro

49 50

49: T: 0 0 0 0 1 3 1 0 | 50: 3 3 3 3 0 3 0 3  
A: 0 0 0 0 0 0 0 0 | 50: 0 3 3 3 1 3 0 3  
B: 0 0 0 0 2 2 2 0 | 50: 0 3 3 3 2 3 0 3

51 52 P

51: T: 3 | 52: 3 3 3 3 3 3 3 3 4 3 1  
A: 0 2 4 0 2 | 52: 3 3 3 3 3 3 3 3 3 3 3  
B: 0 | 52: 3 3 3 3 3 3 3 3 3 3 3

53 H 54

53: T: 1 3 4 1 1 1 1 3 1 | 54: 3 3 3 3 3 3 3 3 2 5  
A: 3 3 3 3 3 3 3 3 4 3 | 54: 3 3 3 3 0 3 3 3 2 5  
B: 3 3 3 3 3 3 3 3 4 3 | 54: 3 3 3 3 5 3 3 3 2 5

55 P 56

55: T: 0 | 56: 7 7 5 5 3 3 1  
A: 0 0 0 0 4 5 7 5 4 | 56: 0 0 0 2 2 0 1  
B: 0 0 0 0 0 0 0 0 0 | 56: 0 0 0 2 2 0 1

57 58 P

57: T: 0 | 58: 3 3 3 3 3 3 3 3 4 3 1  
A: 0 0 0 2 4 0 2 0 2 | 58: 3 3 3 3 3 3 3 3 3 3 3  
B: 0 0 0 0 0 0 0 0 0 2 2 | 58: 3 3 3 3 3 3 3 3 3 3 3

59 H 60 61

59: T: 1 3 4 1 1 1 1 3 1 | 60: 3 3 3 3 3 3 3 3 2 5 | 61: 0 0 0  
A: 3 3 3 3 3 3 3 3 4 3 | 60: 3 3 3 3 0 3 3 3 2 5 | 61: 0 0 0  
B: 3 3 3 3 3 3 3 3 4 3 | 60: 3 3 3 3 5 3 3 3 2 5 | 61: 0 0 0