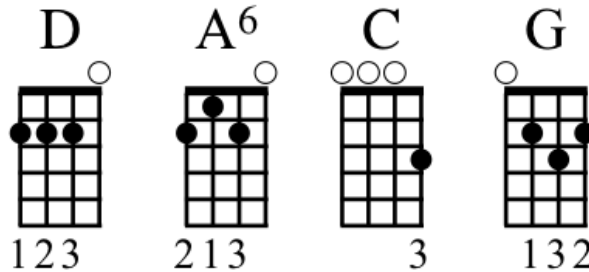


# Linger



## The Cranberries



### INTRO

#### INTRO RIFF

D A6 C G

### VERSE 1

D  
If you, if you could return  
A6  
Don't let it burn, Don't let it fade  
C  
I'm sure I might be rude, but it's just your attitude  
G  
It's tearing me apart, It's ruining every day  
D  
And I swore, I swore I would be true  
A6  
And honey, so did you  
C  
So why were you holding her hand? Is that the way we stand?  
G  
Were you lying all the time? Was it just a game to you?

### CHORUS

D  
But I'm in so deep  
A6  
You know I'm such a fool for you  
C  
You've got me wrapped around your finger  
G  
Do you have to let it linger?  
D  
Do you have to, do you have to, do you have to let it linger?

## VERSE 2

A6  
Oh, I thought the world of you  
C  
I thought nothing could go wrong  
G  
But I was wrong, I was wrong  
D  
If you, if you could get by  
A6  
Trying not to lie  
C  
Things wouldn't be so confused, and I wouldn't feel so used  
G  
But you always really knew, I just want to be with you

## CHORUS

### SOLO

D A6 C G

## CHORUS

D  
But I'm in so deep  
A6  
You know I'm such a fool for you  
C  
You've got me wrapped around your finger  
G  
Do you have to let it linger?  
D  
Do you have to, do you have to, do you have to let it linger?  
A6  
You know I'm such a fool for you  
C  
You've got me wrapped around your finger  
G  
Do you have to let it linger?  
D  
Do you have to, do you have to, do you have to let it linger?

## OUTRO

A6 C G  
D

## INTRO RIFF

Intro Riff guitar tablature in 4/4 time. The top staff (T) has a 4/4 time signature. The bottom staff (B) has a 4/4 time signature. The riff consists of 12 measures. Measure 1: T: 1 (fingering), 9 (note); B: 0 (note). Measure 2: T: 10 (note); B: 0 (note). Measure 3: T: 9 (note); B: 0 (note). Measure 4: T: 2 (fingering), 9 (note); B: 0 (note). Measure 5: T: 10 (note); B: 0 (note). Measure 6: T: 9 (note); B: 0 (note). Measure 7: T: 3 (fingering), 9 (note); B: 9 (note). Measure 8: T: 9 (note); B: 9 (note). Measure 9: T: 9 (note); B: 9 (note). Measure 10: T: 4 (fingering), 9 (note); B: 9 (note). Measure 11: T: 9 (note); B: 9 (note). Measure 12: T: 9 (note); B: 9 (note). The riff ends with a double bar line.

## STRING RIFF

String Riff guitar tablature in 4/4 time. The top staff (T) has a 4/4 time signature. The bottom staff (B) has a 4/4 time signature. The riff consists of 8 measures. Measure 1: T: 2 (note); B: - (bar). Measure 2: T: 3 (note); B: 2 (note). Measure 3: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 4: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 5: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 6: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 7: T: 2 (note); B: 2 (note). Measure 8: T: 2 (note); B: 2 (note). The riff ends with a double bar line.

## EXTENDED STRING RIFF

Extended String Riff guitar tablature in 4/4 time. The top staff (T) has a 4/4 time signature. The bottom staff (B) has a 4/4 time signature. The riff consists of 12 measures. Measure 1: T: 2 (note); B: - (bar). Measure 2: T: 3 (note); B: 2 (note). Measure 3: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 4: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 5: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 6: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 7: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 8: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 9: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 10: T: 5 (note), 3 (note), 2 (note), 3 (note); B: 5 (note), 3 (note), 2 (note), 3 (note). Measure 11: T: 2 (note); B: 2 (note). Measure 12: T: 2 (note); B: 2 (note). The riff ends with a double bar line.