

# Honey Pie



## The Beatles

<b>Em</b>  3 2 1	<b>A<sup>7</sup></b>  1	<b>C<sup>6</sup></b>  2 3 4 5	<b>Cmaj<sup>7</sup></b>  2	<b>Cm(M<sup>7</sup>)</b>  2 3 1	<b>Cm</b>  1 2 3	<b>G</b>  1 3 2	<b>D</b>  1 2 3
<b>D<sup>7</sup></b>  1 1 1 2	<b>E<sup>b</sup>7</b>  1 1 1 2	<b>E<sup>7</sup></b>  1 1 1 2	<b>C<sup>#</sup>dim</b>  3 2 4	<b>G<sup>7</sup></b>  2 1 3	<b>C</b>  3	<b>F<sup>#</sup></b>  3 1 2 1	<b>F</b>  2 1

### INTRO

Em A<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup>  
She was a working girl  
Cm(M<sup>7</sup>) Cm G  
North of England way  
Em A<sup>7</sup> C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup>  
Now she's hit the big time  
CmMaj<sup>7</sup> Cm G  
In the USA  
A<sup>7</sup>  
And if she could only hear me  
D D<sup>7</sup>  
This is what I'd say

### CHORUS

G Eb<sup>7</sup>  
Honey pie you are making me crazy  
E<sup>7</sup> A<sup>7</sup>  
I'm in love but I'm lazy  
D<sup>7</sup> G Eb<sup>7</sup> D<sup>7</sup>  
So won't you please come home

### VERSE 1

G Eb<sup>7</sup>  
Oh honey pie my position is tragic  
E<sup>7</sup> A<sup>7</sup>  
Come and show me the magic  
D<sup>7</sup> G F<sup>#</sup> F  
Of your Hollywood song

**BRIDGE**

Em                      C#dim            G                      G7

You became a legend of the silver screen

C

And now the thought of meeting you

E7                                      Am7            D7

Makes me weak in the knee

**VERSE 2**

G    Eb7

Oh honey pie you are driving me frantic

E7                                      A7

Sail across the Atlantic

D7                                      G

To be where you belong

Eb7            D7

Honey pie come back to me, oh

**SOLO**

G    G    Eb7    E7

A7    D7

G                      Eb7    D7

I like it like that, oh ah

G                                      Eb7    E7

I like this kind of hot kind of music, hot kind of music

A7                      D7                                      G    F#    F

Play it to me, play it to me, Hollywood blues

**BRIDGE**

Em                                      C#dim                      G                      G7

Will the wind that blew her boat across the sea

C                                      E7                      Am7            D7

Kindly send her sailing back to me?

**CHORUS****OUTRO**

G    G    Eb7    E7

A7    D7    G    Eb7    D7    G

# INTRO

Ukulele tablature for the Intro section, measures 1-14. The piece is in 4/4 time. Measure 1 starts with a 4/4 time signature. Measure 7 has a 2/4 time signature and includes a trill (tr~) over a 0(2) fret. Measure 8 has a 4/4 time signature. Measure 9 has a 4/4 time signature and includes a hammer-on (H) over a 7 fret. Measure 10 has a 4/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 4/4 time signature. Measure 13 has a 4/4 time signature. Measure 14 has a 4/4 time signature and ends with a double bar line.

# SOLO

Ukulele tablature for the Solo section, measures 1-3. The piece is in 4/4 time. Measure 1 starts with a 4/4 time signature and includes a triplet (3) over a 7 fret. Measure 2 has a 4/4 time signature. Measure 3 has a 4/4 time signature and includes a pull-off (P) over an 8 fret. The solo section ends with a double bar line.