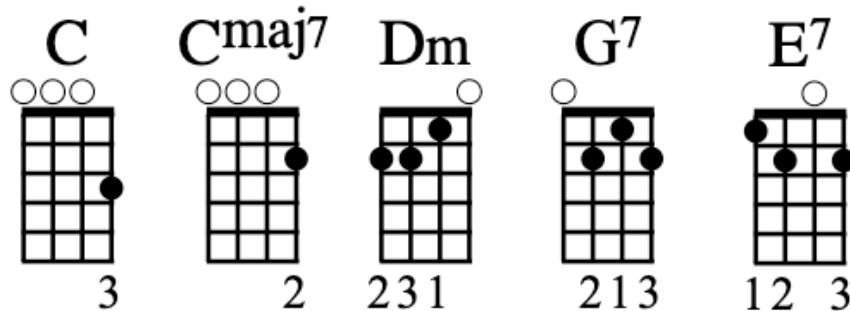




B

Billie Eilish



Capo 3rd fret

VERSE 1

C Cmaj7
Wait a minute, let me finish
Dm G7
I know you don't care, but can you listen?
C Cmaj7
I came committed, guess I overdid it
Dm
Wore my heart out on a chain
G7
Around my neck, but now it's missin', hmm

PRE-CHORUS

C Cmaj7 Dm G7

CHORUS

C
So I think I better go
E7 Dm
I never really know how to please you
G7
You're lookin' at me like I'm see-through
C
I guess I'm gonna go
E7 Dm
I just never know how you feel
G7
Do you even feel anything?

SOLO

C Cmaj7 Dm G7

VERSE 2

C Cmaj7
You said, "Don't treat me badly", but you said it so sadly
Dm G7
So I did the best I could, not thinkin' you would have left me gladly
C E7
I know you're not sorry, why should you be?
Dm
'Cause who am I to be in love
G7
When your love never is for me? Me

PRE-CHORUS

CHORUS

SOLO

The solo notation is written on a four-line staff representing the ukulele strings. The top line is Treble (T), the second line is A, and the third line is B. The bottom line is empty. The time signature is 4/4, indicated by a '4' on the top line and a '4' on the bottom line. The solo consists of four measures, each corresponding to a chord: C, Cmaj7, Dm, and G7. Fingerings are indicated by numbers 1-4 above the notes. Fret numbers are indicated by numbers 6, 10, 8, 6, 5 above the notes. Vertical lines indicate the fret positions. A double bar line is at the end of the fourth measure.

Measure	Chord	Fret	Fingering
1	C	6	1
2	Cmaj7	10	2
3	Dm	8	3
4	G7	6	4