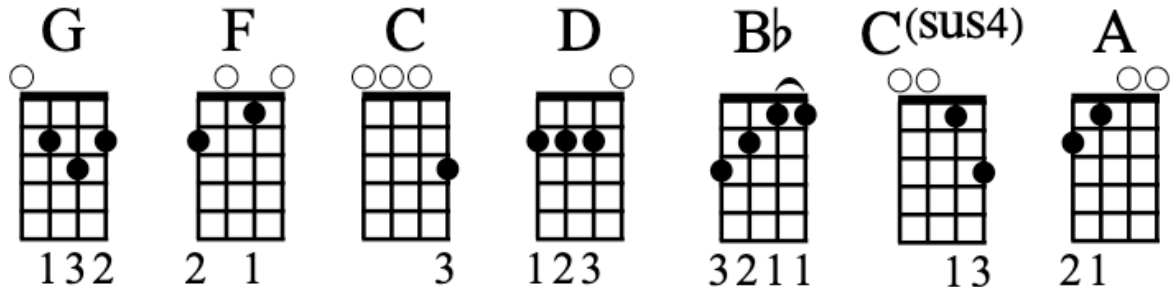


# Won't Get Fooled Again

(Classroom Instruments Version)

## The Who



Capo 2nd fret

### INTRO

G  
G F C x4

### VERSE 1

G F C  
 We'll be fighting in the street  
 G F C  
 With our children at our feet  
 G F C D B $\flat$  F  
 And the morals that they worship will be gone  
 G F C  
 And the men who spurred us on  
 G F C  
 Sit in judgment of all wrong  
 G F C D B $\flat$  F  
 They decide and the shotgun sings the song

### CHORUS

C G C G  
 I'll tip my hat to the new constitution  
 C G C G  
 Take a bow for the new revolution  
 C G C G  
 Smile and grin at the change all around  
 F D F D  
 Pick up my guitar and play, just like yesterday  
 F C Csus4 C Csus4 C  
 And I'll get on my knees and pray  
 G F C G F C  
 We don't get fooled again

## VERSE 2

G F C  
Change it had to come  
G F C  
We knew it all along  
G D Bb F  
We were liberated from the fold that's all  
G F C  
But the world looks just the same  
G F C  
And history ain't changed  
G F C D Bb F  
Cause the banners, they all flown in the last war

## CHORUS

### BRIDGE

A  
I'll move myself and my family aside  
D  
If we happen to be left half alive  
G  
I'll get all my papers and smile at the sky  
A G D A G D  
For I know that the hypnotized never lie

### OUTRO

G F C x2

G F C  
Yaaaaaaaaaaaa  
G F C x2

G F C  
Meet the new boss  
G F C  
Same as the old boss

G F C x2

G

## INTRO LICK

Capo fret 2

The Intro Lick is written in 4/4 time with a capo at fret 2. It consists of two lines of guitar tablature. The first line starts with a measure of four eighth notes (frets 2, 2, 2, 2) followed by a measure of four eighth notes (frets 2, 2, 2, 2), then a measure of four eighth notes (frets 5, 5, 5, 5), and finally a measure of four eighth notes (frets 5, 5, 5, 5). The second line starts with a measure of four eighth notes (frets 5, 3, 2, 3), followed by a measure of four eighth notes (frets 5, 3, 2, 3), then a measure of four eighth notes (frets 5, 3, 2, 3), and finally a measure of four eighth notes (frets 5, 3, 2, 3). The bass line consists of four measures of whole notes, each represented by a '0' on the bottom staff.

## CHORUS LICK

The Chorus Lick is written in 4/4 time. It consists of two lines of guitar tablature. The first line starts with a measure of a whole note (fret 1) labeled 'F', followed by a measure of a dotted quarter note (fret 9) and an eighth note (fret 11) labeled 'D', then a measure of a quarter note (fret 11), a quarter note (fret 9), and a quarter note (fret 7) labeled 'F', and finally a measure of a quarter note (fret 12), a quarter note (fret 14), a quarter note (fret 7), and a quarter note (fret 9) labeled 'F'. The second line starts with a measure of a quarter note (fret 11), a quarter note (fret 9), a quarter note (fret 11), and a quarter note (fret 7) labeled 'D', followed by a measure of a quarter note (fret 14), a quarter note (fret 14), a quarter note (fret 14), and a quarter note (fret 14) labeled 'F', and finally a measure of a quarter note (fret 5), a quarter note (fret 6), a quarter note (fret 5), and a quarter note (fret 7) labeled 'C'. The bass line consists of four measures of whole notes, each represented by a '0' on the bottom staff.