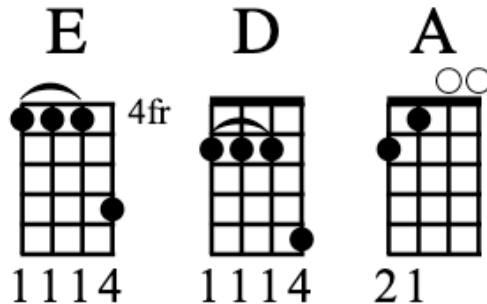


Boys in the Better Land



Fontaines D.C.



INTRO

E D A x12

VERSE 1

E D A
You're not alive until you start kicking
E D A E D A
When the room is spinning and the words ain't sticking
E D A
And the radio is all about a runaway model
E D A E D A
With a face like sin and a heart like a James Joyce novel

PRE-CHORUS

E D A
Saying "Sister, sister, how I missed ya, missed ya
E D A E D A
Let's go wrist to wrist and take the skin off of my blister"
E D A E
If you're a rockstar, pornstar, superstar, doesn't matter what you are
D A E D A E D A
Get yourself a good car, get outta here

CHORUS

E
But the boys in the better land
D A
You're always talking 'bout the boys in the better land
E D A
The boys in the better land
E
But the boys in the better land
D A
You're always talking 'bout the boys in the better land
E D A
The boys in the better land

VERSE 2

E D A
Driver's got names to fill two double barrels
E D A E D A E D A
He spits out "Brits out", only smokes Carrolls
E D A
And he's refreshing the world in mind, body and spirit
E D A
Mind body and spirit, you better hear it and fear it
E D A E D A
Oh, that's the spirit

PRE-CHORUS

CHORUS

SOLO

E D A x8

VERSE 2

E
Driver's got names to fill two double barrels
D A E D A E D A
He spits out "Brits out", only smokes Carrolls
E D A
And he's refreshing the world in mind, body and spirit
E D A
Mind body and spirit, you better hear it and fear it
E D A E D A
Oh, that's the spirit

PRE-CHORUS

CHORUS

OUTRO

E D A x16
E

SOLO

The image displays a guitar solo in TAB notation, consisting of five lines of music. Each line is numbered and includes chord names above the staff and fret numbers below. The notation includes standard guitar symbols such as 'T' for treble and 'B' for bass, and a '4' indicating a 4/4 time signature. The solo is composed of the following measures:

- Line 1:** Measure 1 (E) with frets 11, 9, 8, 6; Measure 2 (D) with frets 8, 6; Measure 3 (A) with frets 4, 2; Measure 4 (E) with fret 1.
- Line 2:** Measure 4 with fret 1; Measure 5 (E) with fret 8; Measure 6 (D) with fret 8; Measure 7 (A) with frets 6, 8, 6.
- Line 3:** Measure 7 (E) with fret 4; Measure 8 (D) with fret 4; Measure 9 (A) with fret 4; Measure 10 (E) with frets 11, 9, 8, 6.
- Line 4:** Measure 10 (D) with fret 4; Measure 11 (A) with fret 6; Measure 12 (E) with fret 4; Measure 13 (D) with fret 2; Measure 14 (A) with fret 1.
- Line 5:** Measure 15 (E) with fret 1; Measure 16 (D) with fret 1; Measure 17 (A) with fret 1; Measure 18 (E) with fret 11; Measure 19 (D) with fret 11; Measure 20 (A) with fret 11. The piece concludes with a half note (1/2) indicated by an arrow.