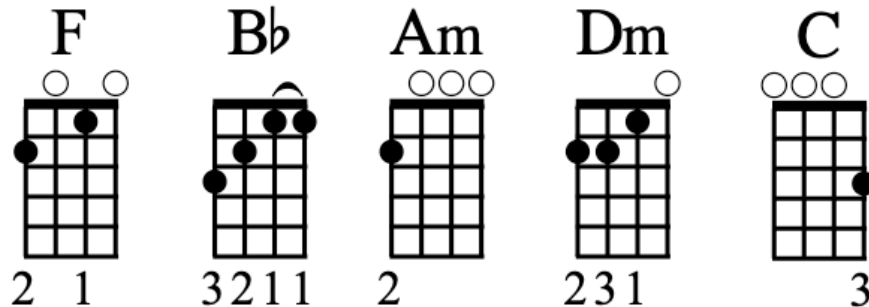


The Weight



The Band



Capo 4th fret

INTRO

F Bb F

VERSE 1

F Am Bb F
I pulled in to Nazareth, was feeling 'bout half past dead
F Am Bb F
I just need some place, where I can lay my head
F Am Bb F
"Hey, mister, can you tell me, where a man might find a bed?"
F Am Bb F
He just grinned and shook my hand, and "No" was all he said

CHORUS

F Am Bb F Am Bb
Take a load off Fanny, take a load for free
F Am Bb
Take a load off Fanny
Bb F Am Dm C Bb
And (and, and) you put the load right on me

VERSE 2

F Am Bb F
I picked up my bag, I went looking for a place to hide
F Am Bb F
When I saw Carmen and the Devil walking side by side
F Am Bb F
I said "Hey Carmen, come on, let's go downtown?"
F Am Bb F
And she said, "I gotta go, but my friend can stick around"

CHORUS

VERSE 3

F Am Bb F
Go down, Miss Moses, there's nothin' you can say
F Am Bb F
It's just ol' Luke, and Luke's waitin' on the Judgement Day
F Am Bb F
"Well, Luke, my friend, what about young Anna Lee?"
F Am Bb F
He said, "Do me a favor, son, won't ya stay and keep Anna Lee company?"

CHORUS

VERSE 4

F Am Bb F
Crazy Chester followed me, and he caught me in the fog
F Am Bb F
He said, "I will fix your rack, if you'll take Jack, my dog."
F Am Bb F
I said, "Wait a minute, Chester, you know I'm a peaceful man."
F Am Bb F
He said, "That's okay, boy, won't you feed him when you can."

CHORUS

F Fmaj7 Dm C Bb

VERSE 5

F Am Bb F
Catch a cannonball, now, to take me down the line
F Am Bb F
My bag is sinkin' low and I do believe it's time
F Am Bb F
To get back to Miss Fanny, you know she's the only one
F Am Bb F
Who sent me here with her regards for everyone

CHORUS

OUTRO

F Am Dm C Bb

INTRO (No Capo)

1 H 7 9 7 12-14 12 12 14 12 H 7 9 7

The first line of the guitar tablature consists of seven measures. The first measure has a fret number '1' above the first string. The second measure has a '7' on the first string and a '9' on the second string, with an 'H' above them. The third measure has a '7' on the first string. The fourth measure has a '12-14' on the first string and a '12' on the second string, with an 'H' above them. The fifth measure has a '12' on the first string and a '14' on the second string. The sixth measure has a '12' on the first string and a '12' on the second string. The seventh measure has a '7' on the first string and a '9' on the second string, with an 'H' above them. The eighth measure has a '7' on the first string. Vertical lines connect the fret numbers to the strings, and horizontal lines connect fret numbers on the same string. A thick black bar is drawn under the strings for measures 2, 4, 6, and 8.

2 5 H 5 7 5 7 5 4 4 H 5 7 5 6 3 5 4

The second line of the guitar tablature consists of seven measures. The first measure has a '2' above the first string and a '5' on the first string. The second measure has a '5' on the first string and a '7' on the second string, with an 'H' above them. The third measure has a '5' on the first string and a '7' on the second string, with an 'H' above them. The fourth measure has a '5' on the first string. The fifth measure has a '4' on the first string and a '4' on the second string. The sixth measure has a '5' on the first string and a '7' on the second string, with an 'H' above them. The seventh measure has a '5' on the first string and a '6' on the second string. The eighth measure has a '3' above the first string and a '5' on the first string. The ninth measure has a '4' on the first string. A vertical line is placed between the fifth and sixth measures. A '7' is written below the first string in the fifth measure. A thick black bar is drawn under the strings for measures 1, 2, 3, 6, and 7. The piece ends with a double bar line.