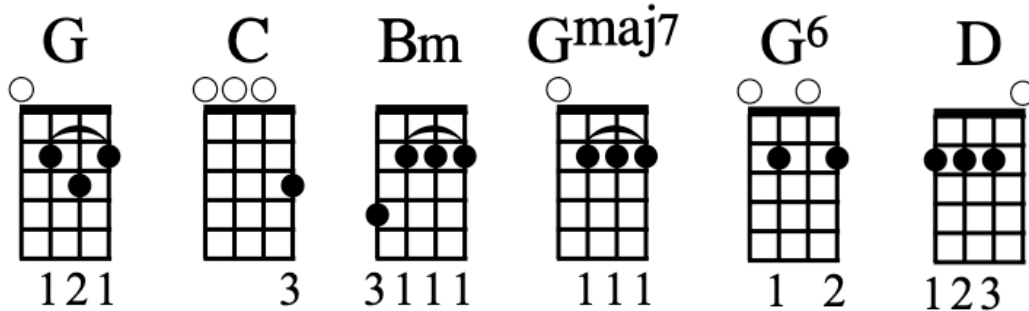


The Weight



The Band



Capo 2nd fret

INTRO

G C G

VERSE 1

G Bm C G
I pulled in to Nazareth, was feeling 'bout half past dead
G Bm C G
I just need some place, where I can lay my head
G Bm C G
"Hey, mister, can you tell me, where a man might find a bed?"
G Bm C G
He just grinned and shook my hand, and "No" was all he said

CHORUS

G Bm C G Bm C
Take a load off Fanny, take a load for free
G Bm C
Take a load off Fanny
C G Gmaj7 G⁶ D C
And (and, and) you put the load right on me

VERSE 2

G Bm C G
I picked up my bag, I went looking for a place to hide
G Bm C G
When I saw Carmen and the Devil walking side by side
G Bm C G
I said "Hey Carmen, come on, let's go downtown?"
G Bm C G
And she said, "I gotta go, but my friend can stick around"

CHORUS

VERSE 3

G Bm C G
Go down, Miss Moses, there's nothin' you can say
G Bm C G
It's just ol' Luke, and Luke's waitin' on the Judgement Day
G Bm C G
"Well, Luke, my friend, what about young Anna Lee?"
G Bm C G
He said, "Do me a favor, son, won't ya stay and keep Anna Lee company?"

CHORUS

VERSE 4

G Bm C G
Crazy Chester followed me, and he caught me in the fog
G Bm C G
He said, "I will fix your rack, if you'll take Jack, my dog."
G Bm C G
I said, "Wait a minute, Chester, you know I'm a peaceful man."
G Bm C G
He said, "That's okay, boy, won't you feed him when you can."

CHORUS

G Gmaj7 G6 D C

VERSE 5

G Bm C G
Catch a cannonball, now, to take me down the line
G Bm C G
My bag is sinkin' low and I do believe it's time
G Bm C G
To get back to Miss Fanny, you know she's the only one
G Bm C G
Who sent me here with her regards for everyone

CHORUS

OUTRO

G Gmaj7 G6 D C

INTRO (No Capo)

1 H 7 9 7 12-14 12 12 14 12 H 7 9 7

The first line of the guitar tablature consists of seven measures. The first measure has a '1' above the first fret and an 'H' above the second fret. The second measure has '7' and '9' above the seventh and ninth frets, with an 'H' above the second fret. The third measure has '12-14' above the twelfth and fourteenth frets, with an 'H' above the second fret. The fourth measure has '12' above the twelfth fret. The fifth measure has '12' above the twelfth fret and '14' above the fourteenth fret. The sixth measure has '12' above the twelfth fret. The seventh measure has '7' and '9' above the seventh and ninth frets, with an 'H' above the second fret. The eighth measure has '7' above the seventh fret. The tablature is written on a six-line staff with 'T' on the top line, 'A' on the second line, and 'B' on the third line. A '4/4' time signature is written vertically on the left side.

2 5 H 5 7 5 7 5 4 4 H 3 5 4 6

The second line of the guitar tablature consists of seven measures. The first measure has '2' above the second fret and '5' above the fifth fret. The second measure has '5' above the fifth fret and '7' above the seventh fret, with an 'H' above the second fret. The third measure has '5' above the fifth fret and '7' above the seventh fret, with an 'H' above the second fret. The fourth measure has '5' above the fifth fret. The fifth measure has '4' above the fourth fret. The sixth measure has '4' above the fourth fret and '5' above the fifth fret, with an 'H' above the second fret. The seventh measure has '7' above the seventh fret and '5' above the fifth fret. The eighth measure has '6' above the sixth fret. The ninth measure has '3' above the third fret, '5' above the fifth fret, and '4' above the fourth fret. The tenth measure has '5' above the fifth fret and '4' above the fourth fret. The tablature is written on a six-line staff with 'T' on the top line, 'A' on the second line, and 'B' on the third line. A '7' is written below the fifth fret in the fifth measure. The line ends with a double bar line.