

Jazz Ukulele Tabs





Jazz Ukulele

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Links

[Video playlist](#)

[Performance notes](#)

Find loads more tabs and lessons at UkuleleHunt.com, on my [Patreon](#) and in my [How to Play Ukulele ebooks](#).

15 8 8 8 8 16 7 7 5 5

T 8 8 8 8 7 7 5 5

A 5 5 5 5 5 5 5 5

B 7 7 7 7 5 5 5 5

17 3 3 3 3 18 1 1 1 1

T 3 3 3 3 1 1 1 1

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

19 8 8 8 8 20 7 7 7 5

T 8 8 8 8 7 7 7 5

A 5 5 5 5 5 5 5 5

B 7 7 7 7 5 5 5 5

D.S. al Coda

21 3 1 22 0 3 3 4 3 1

T 3 1 0 1 3 3 4 3 1

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

23 0 3 1 24 (1) 3 0 3 3

T 2 1 0 2 1 0 (1) 3 1 5 3 3

A 2 1 0 2 1 0 (1) 3 1 5 3 3

B 2 1 0 2 1 0 (1) 3 1 5 3 3

3 1 3

25 0 3 1 26 (1) 3 1 2

T 2 1 0 2 1 0 (1) 3 1 2

A 2 1 0 2 1 0 (1) 3 1 2

B 2 1 0 2 1 0 (1) 3 1 2

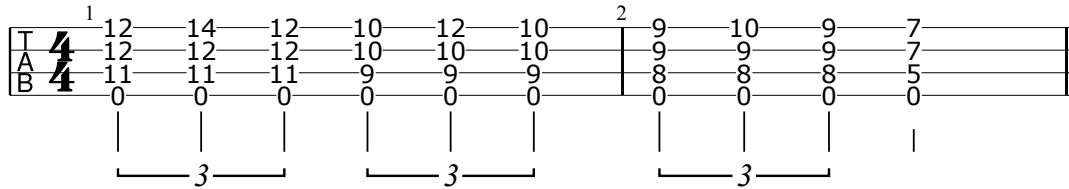
1/2

I Remember You

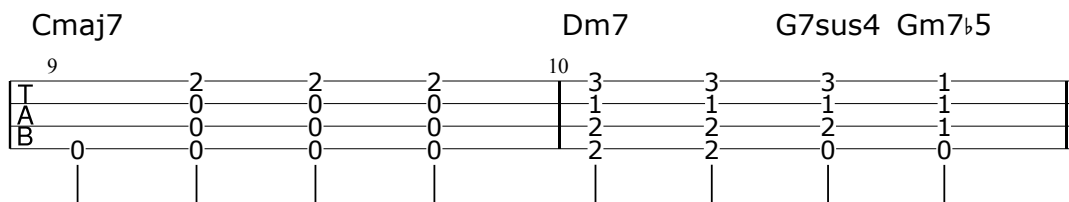
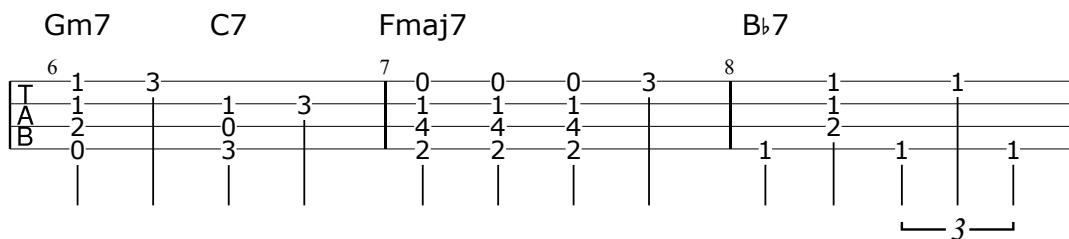
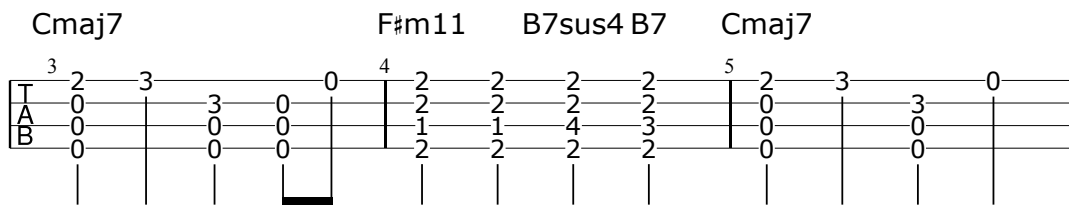
Schertzing & Mercer

Tab:UkuleleHunt.com

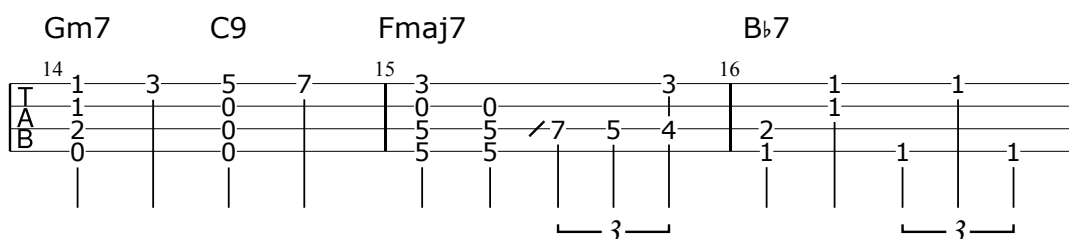
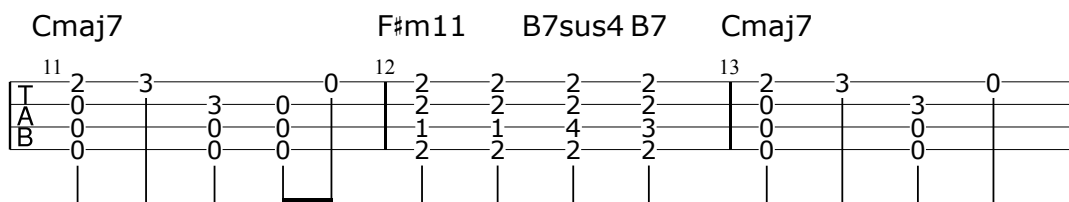
♩ = 100



Verse 1



Verse 2



Cmaj7 **Gm7** **C7**

17 2 2 2 18 1 1 1

T 0 0 0 0 1 0 0

A 0 0 0 0 2 0 0

B 0 0 0 0 0 0 0

Middle

Fmaj7 **Bm11** **E7** **Amaj7**

19 7 8 5 20 7 7 21 4 4 4 4

T 5 5 5 7 7 7 4 4 4 4

A 5 5 5 6 8 7 4 4 4 4

B 5 5 5 7 7 7 2 2 2 2

B7 **E7** **Amaj7** **Am7** **D7**

22 7 7 23 4 4 4 24 3 3 3 5 3

T 5 7 4 4 4 5 5 2 5 3

A 6 8 4 4 4 4 4 2 2 2

B 4 7 2 2 2 0 0 2 2 2

Gmaj7 **G7sus4** **Gm7b5**

25 2 2 2 2 26 3 3 3 1

T 2 2 2 2 1 1 1 1

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

Verse 3

Cmaj7 **Fm11** **B7sus4 B7** **Cmaj7**

27 2 3 0 28 2 2 2 2 29 2 3 2 3

T 0 3 0 2 2 2 2 2 0 3 2 3

A 0 0 0 1 2 2 2 2 0 0 0 0

B 0 0 0 2 2 2 2 2 0 0 0 0

Bbdim **A7** **Dm** **Fm7** **Bb7**

30 10 10 10 9 31 8 8 8 8 32 8 8 10 8

T 9 9 9 9 5 5 5 5 8 8 8 10 8

A 10 10 10 9 5 5 5 5 8 8 8 8 8

B 9 9 9 9 7 7 7 7 8 8 8 8 8

Em7 **A7** **Dm7**

33 7 7 7 7 34 7 5 3 35 2 3 3 0

T 7 7 7 7 9 5 3 2 3 3 0

A 7 7 7 7 7 7 7 1 3 3 0

B 7 7 7 7 7 7 7 2 3 3 0

Dm7 G7

	36				37						
T	3		5		12	14	12	10	12	10	
A	1		7		12	12	12	10	10	10	
B	2		5		11	11	11	9	9	9	
	2		0		0	0	0	0	0	0	
					3			3			

 Dm9 G⁷/₆ Cmaj7

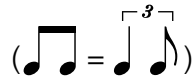
	38				39			40	
T	9	10	9		7	7		10	
A	9	9	9		5	7		7	
B	8	8	8		5	5		0	
	0	0	0		7	0		0	
	3								

Ja-Da

Bob Carleton

Tab:UkuleleHunt.com

♩ = 130



Intro

1 5 7 7 7 7 7 2 8 8 8 8 8

4 5 5 5 5 5 5 7 7 7 7 7 7

4 6 6 6 6 6 6 7 7 7 7 7 7

5 5 5 5 5 5 5 7 7 7 7 7 7

3 8 8 5 5 4 3 3 3 3 3 3 3

5 5 5 4 5 4 3 3 3 3 3 3 3

5 5 5 4 4 3 3 3 3 3 3 3 3

Chorus

5 0 3 X 3 3 6 5 0 X 0 0 0

1 1 1 X 1 1 2 2 2 X 2 2 2

0 0 0 X 0 0 0 0 0 X 0 0 0

2 2 2 X 2 2 2 2 2 X 2 2 2

7 0 0 0 3 0 8 0 1 1 1

1 1 1 0 0 1 (1) 1 0 0 0

2 2 2 0 0 0 (0) 0 0 0 0

0 0 0 0 0 0 0 2 0 0 0

9 0 3 X 3 3 10 5 0 X 0 0 0

1 1 1 X 1 1 2 2 2 X 2 2 2

0 0 0 X 0 0 0 0 0 X 0 0 0

2 2 2 X 2 2 2 2 2 X 2 2 2

11 0 0 0 2 1 12 1 1 1 1 1 1 1

1 1 1 1 1 0 (1) 0 0 0 0 0 0

2 2 2 1 1 0 (0) 0 0 0 0 0 0

0 0 0 1 1 0 (0) 0 0 0 0 0 0

Verse

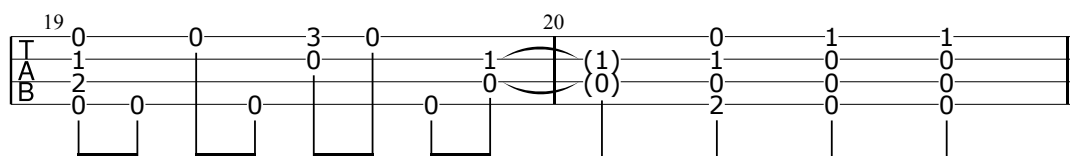
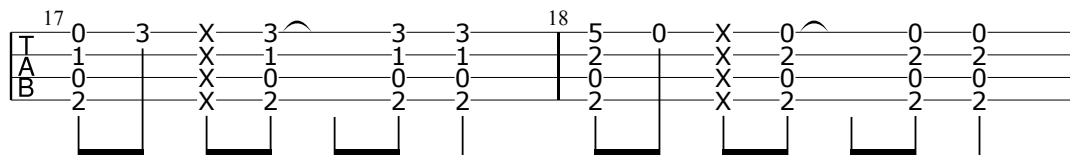
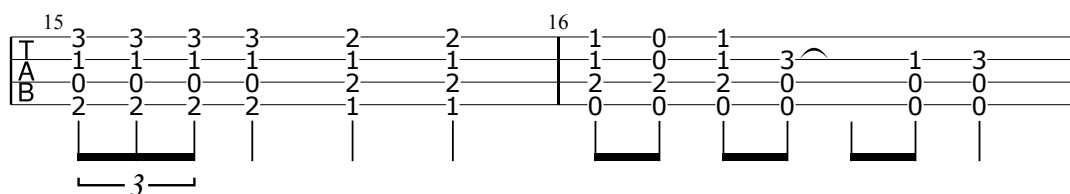
13 3 3 2 2 2 2 14 1 0 1 3 3 3

1 1 1 1 1 1 1 1 0 1 2 0 0

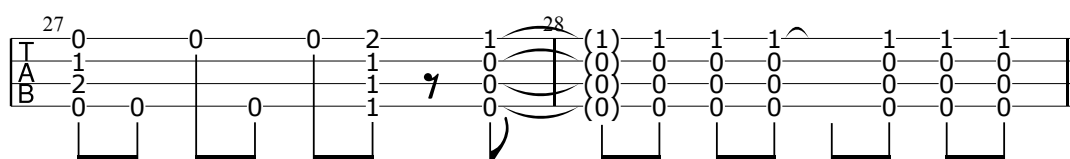
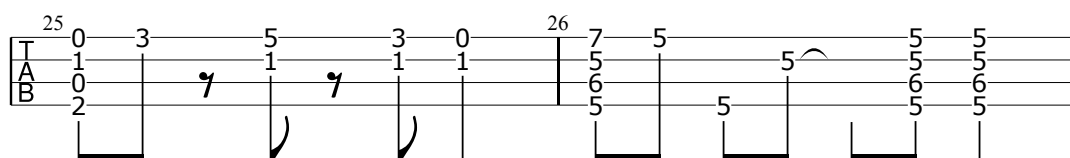
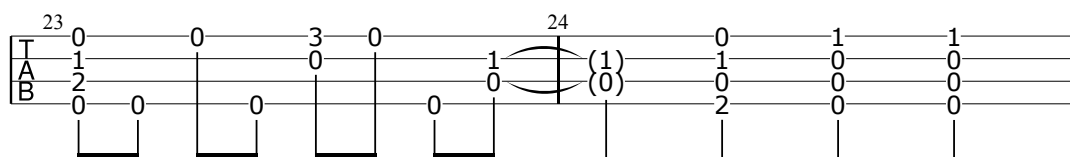
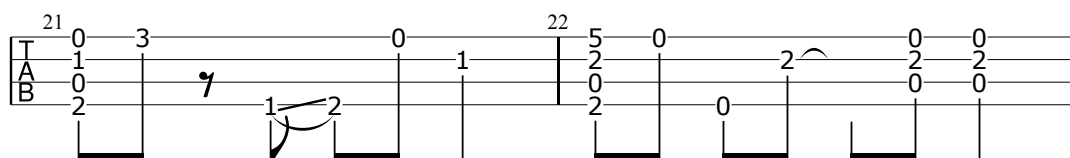
0 0 0 2 2 2 2 2 2 2 2 0 0

2 2 2 1 1 1 1 0 0 0 0 0 0

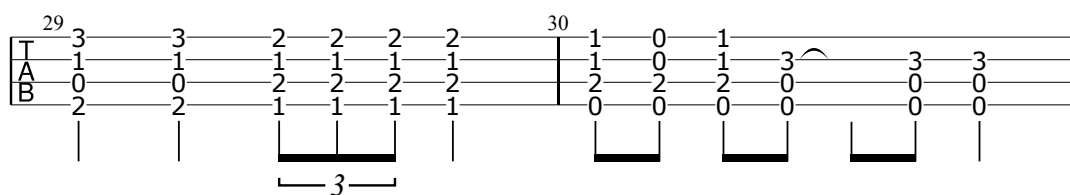
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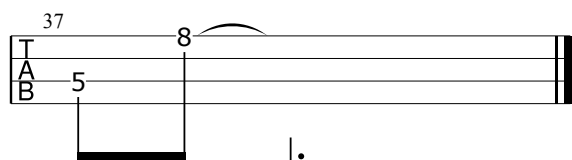
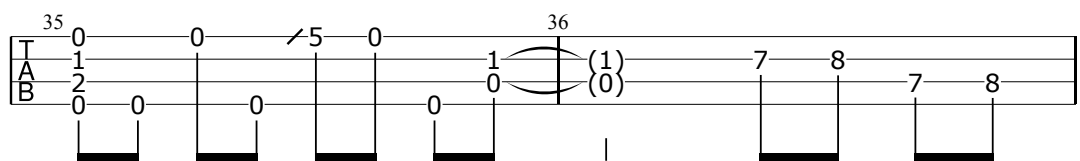
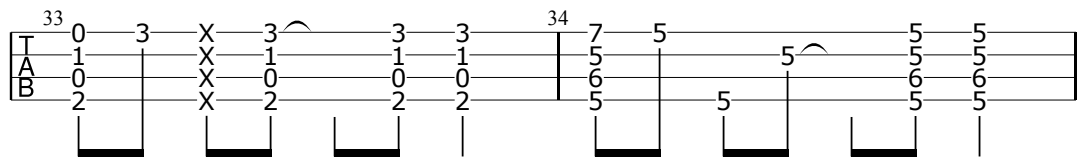
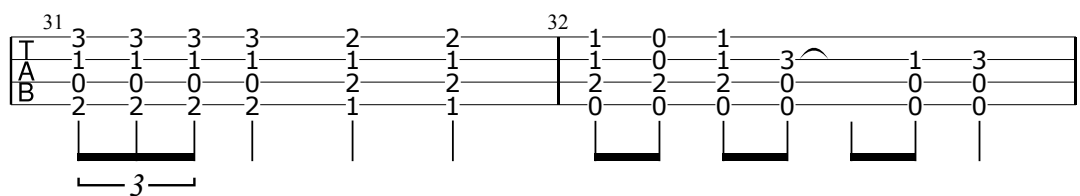


Solo



Verse





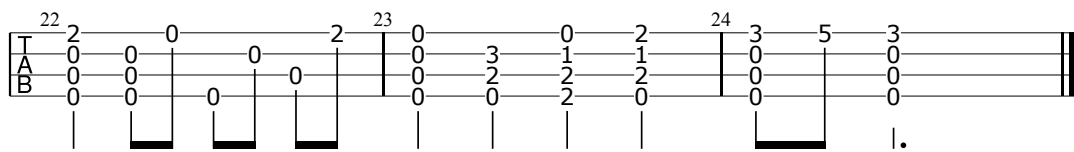
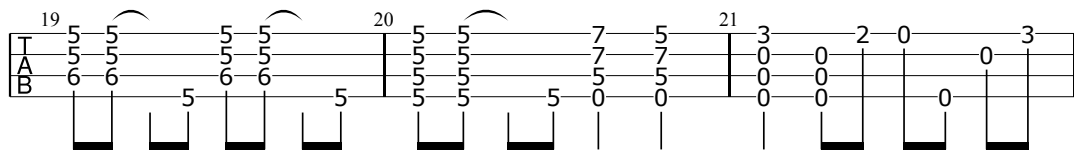
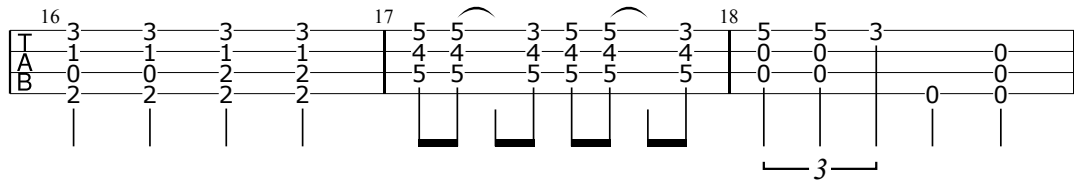
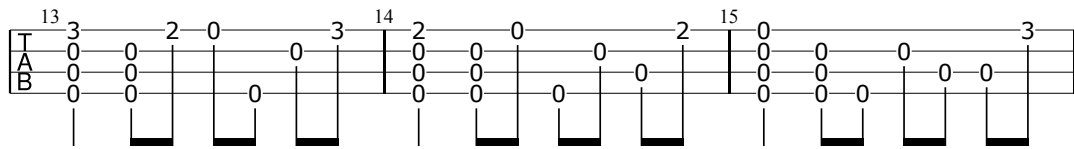
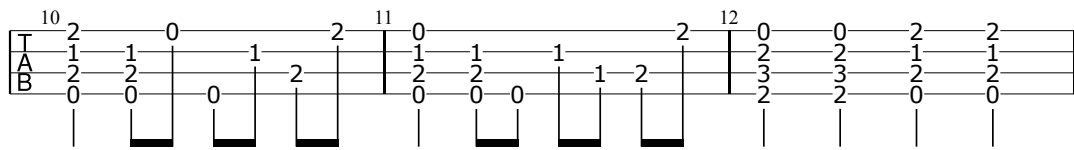
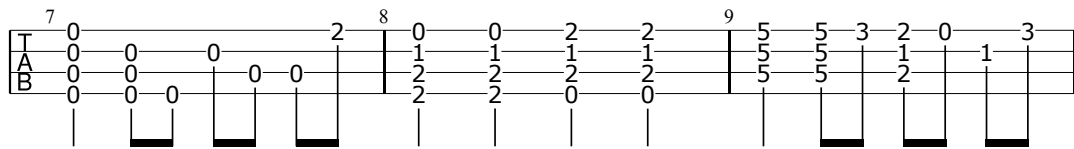
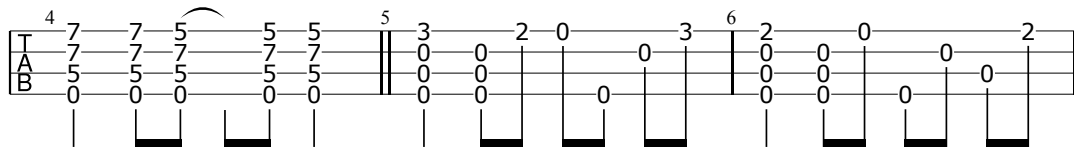
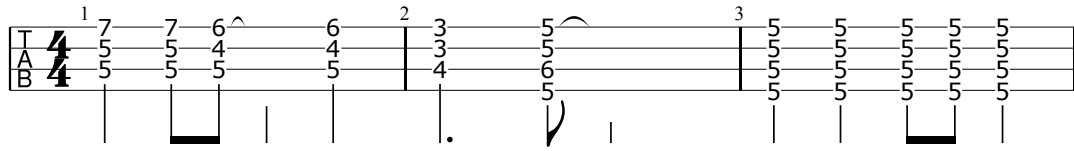
La Vie en Rose

Edith Piaf

Tab:UkuleleHunt.com

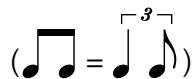
♩ = 90

(♩ = ♩ ♩)



Al Bowlly & Ray Noble

♩ = 120

[illegible]

	1	1	1	1	8	1	1	1	1	9	0	0			
T	3	3	2	2	1	1	0	0	0	0	0	0	3	3	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

10 11 12

T	0					5	5	5	5		5	5	5	5	5
A	3	3	5	3	5	4	4	4	4		4	4	4	4	4
B	3					5	5	5	5		5	5	5	5	5

13 14 15

T	3	3	3	3	3	0	1	0	5	0	0	0	0
A	2	2	2	2	2	2	7	2	2	2	2	2	2
B	2	2	3	3	3	3		0	0	0	0	0	0

The first system of the musical score for 'The Rose Tree' is presented on a grand staff with three staves. The top staff is for the Treble Clef (T), the middle for the Alto Clef (A), and the bottom for the Bass Clef (B). The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The first staff (T) contains the melody, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff (A) contains a whole note chord of G4-B4. The third staff (B) contains a whole note chord of G4-B4. The system concludes with a double bar line.

19 20 21 0 0

T 3 3 3 3 3 3 3 3 3 0 0

A 3 3 2 2 3 3 4 4 4 0 0

B 4 4 3 3 4 4 4 4 4 2 0

3 3 2 2 3 3 3 3 3 4 2

22 0 0 1 0 2 23 1 1 5 8 6 5 24 0 1 0

H P

4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

25 0 0 3 3 3 26 0 3 3 5 3 27 5 5 6 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

28 5 5 5 5 5 29 3 3 3 30 3 2 1 0 0 0

6 6 6 6 6 1 2 3 3 1 1 1 1 1 1 1

5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0

31 3 2 1 0 0 32 5 5 5 5 5 33 1 1 1 1

0 0 0 0 0 4 4 4 4 4 2 2 0 0 0 0

2 2 2 2 2 5 5 5 5 5 0 0 0 0 0 0

Outro

♩ = 80

34 1 0 0 0 35 0 1 3 1 0 3 1 0 1 0 36 8 8 8

0 0 2 0 0 1 0 0 3 1 0 2 1 0 3 0 6 6 6

0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 0 0 0

3 3 3 3

Summertime

George Gershwin

Tab:UkuleleHunt.com

♩ = 100

(♩ = ♩ = ♩)

Verse 1

Ukulele tab for Summertime Verse 1. The tab is written for a four-string ukulele in 4/4 time. It consists of six systems of staves, each with a treble (T) and bass (B) line. The first system starts with a 4/4 time signature and a key signature of one flat (Bb). The first measure is a whole note chord (F4, C5, F4, Bb4). The second measure is a whole note chord (F4, C5, F4, Bb4). The third measure is a whole note chord (F4, C5, F4, Bb4). The fourth measure is a whole note chord (F4, C5, F4, Bb4). The fifth measure is a whole note chord (F4, C5, F4, Bb4). The sixth measure is a whole note chord (F4, C5, F4, Bb4). The seventh measure is a whole note chord (F4, C5, F4, Bb4). The eighth measure is a whole note chord (F4, C5, F4, Bb4). The ninth measure is a whole note chord (F4, C5, F4, Bb4). The tenth measure is a whole note chord (F4, C5, F4, Bb4). The eleventh measure is a whole note chord (F4, C5, F4, Bb4). The twelfth measure is a whole note chord (F4, C5, F4, Bb4). The thirteenth measure is a whole note chord (F4, C5, F4, Bb4). The fourteenth measure is a whole note chord (F4, C5, F4, Bb4). The fifteenth measure is a whole note chord (F4, C5, F4, Bb4). The sixteenth measure is a whole note chord (F4, C5, F4, Bb4). The seventeenth measure is a whole note chord (F4, C5, F4, Bb4). The eighteenth measure is a whole note chord (F4, C5, F4, Bb4). The nineteenth measure is a whole note chord (F4, C5, F4, Bb4). The twentieth measure is a whole note chord (F4, C5, F4, Bb4). The twenty-first measure is a whole note chord (F4, C5, F4, Bb4). The twenty-second measure is a whole note chord (F4, C5, F4, Bb4). The twenty-third measure is a whole note chord (F4, C5, F4, Bb4). The twenty-fourth measure is a whole note chord (F4, C5, F4, Bb4). The twenty-fifth measure is a whole note chord (F4, C5, F4, Bb4). The twenty-sixth measure is a whole note chord (F4, C5, F4, Bb4). The twenty-seventh measure is a whole note chord (F4, C5, F4, Bb4). The twenty-eighth measure is a whole note chord (F4, C5, F4, Bb4). The twenty-ninth measure is a whole note chord (F4, C5, F4, Bb4). The thirtieth measure is a whole note chord (F4, C5, F4, Bb4). The thirty-first measure is a whole note chord (F4, C5, F4, Bb4). The thirty-second measure is a whole note chord (F4, C5, F4, Bb4). The thirty-third measure is a whole note chord (F4, C5, F4, Bb4). The thirty-fourth measure is a whole note chord (F4, C5, F4, Bb4). The thirty-fifth measure is a whole note chord (F4, C5, F4, Bb4). The thirty-sixth measure is a whole note chord (F4, C5, F4, Bb4). The thirty-seventh measure is a whole note chord (F4, C5, F4, Bb4). The thirty-eighth measure is a whole note chord (F4, C5, F4, Bb4). The thirty-ninth measure is a whole note chord (F4, C5, F4, Bb4). The fortieth measure is a whole note chord (F4, C5, F4, Bb4). The forty-first measure is a whole note chord (F4, C5, F4, Bb4). The forty-second measure is a whole note chord (F4, C5, F4, Bb4). The forty-third measure is a whole note chord (F4, C5, F4, Bb4). The forty-fourth measure is a whole note chord (F4, C5, F4, Bb4). The forty-fifth measure is a whole note chord (F4, C5, F4, Bb4). The forty-sixth measure is a whole note chord (F4, C5, F4, Bb4). The forty-seventh measure is a whole note chord (F4, C5, F4, Bb4). The forty-eighth measure is a whole note chord (F4, C5, F4, Bb4). The forty-ninth measure is a whole note chord (F4, C5, F4, Bb4). The fiftieth measure is a whole note chord (F4, C5, F4, Bb4). The fifty-first measure is a whole note chord (F4, C5, F4, Bb4). The fifty-second measure is a whole note chord (F4, C5, F4, Bb4). The fifty-third measure is a whole note chord (F4, C5, F4, Bb4). The fifty-fourth measure is a whole note chord (F4, C5, F4, Bb4). The fifty-fifth measure is a whole note chord (F4, C5, F4, Bb4). The fifty-sixth measure is a whole note chord (F4, C5, F4, Bb4). The fifty-seventh measure is a whole note chord (F4, C5, F4, Bb4). The fifty-eighth measure is a whole note chord (F4, C5, F4, Bb4). The fifty-ninth measure is a whole note chord (F4, C5, F4, Bb4). The sixtieth measure is a whole note chord (F4, C5, F4, Bb4). The sixty-first measure is a whole note chord (F4, C5, F4, Bb4). The sixty-second measure is a whole note chord (F4, C5, F4, Bb4). The sixty-third measure is a whole note chord (F4, C5, F4, Bb4). The sixty-fourth measure is a whole note chord (F4, C5, F4, Bb4). The sixty-fifth measure is a whole note chord (F4, C5, F4, Bb4). The sixty-sixth measure is a whole note chord (F4, C5, F4, Bb4). The sixty-seventh measure is a whole note chord (F4, C5, F4, Bb4). The sixty-eighth measure is a whole note chord (F4, C5, F4, Bb4). The sixty-ninth measure is a whole note chord (F4, C5, F4, Bb4). The seventieth measure is a whole note chord (F4, C5, F4, Bb4). The seventy-first measure is a whole note chord (F4, C5, F4, Bb4). The seventy-second measure is a whole note chord (F4, C5, F4, Bb4). The seventy-third measure is a whole note chord (F4, C5, F4, Bb4). The seventy-fourth measure is a whole note chord (F4, C5, F4, Bb4). The seventy-fifth measure is a whole note chord (F4, C5, F4, Bb4). The seventy-sixth measure is a whole note chord (F4, C5, F4, Bb4). The seventy-seventh measure is a whole note chord (F4, C5, F4, Bb4). The seventy-eighth measure is a whole note chord (F4, C5, F4, Bb4). The seventy-ninth measure is a whole note chord (F4, C5, F4, Bb4). The eightieth measure is a whole note chord (F4, C5, F4, Bb4). The eighty-first measure is a whole note chord (F4, C5, F4, Bb4). The eighty-second measure is a whole note chord (F4, C5, F4, Bb4). The eighty-third measure is a whole note chord (F4, C5, F4, Bb4). The eighty-fourth measure is a whole note chord (F4, C5, F4, Bb4). The eighty-fifth measure is a whole note chord (F4, C5, F4, Bb4). The eighty-sixth measure is a whole note chord (F4, C5, F4, Bb4). The eighty-seventh measure is a whole note chord (F4, C5, F4, Bb4). The eighty-eighth measure is a whole note chord (F4, C5, F4, Bb4). The eighty-ninth measure is a whole note chord (F4, C5, F4, Bb4). The ninetieth measure is a whole note chord (F4, C5, F4, Bb4). The ninety-first measure is a whole note chord (F4, C5, F4, Bb4). The ninety-second measure is a whole note chord (F4, C5, F4, Bb4). The ninety-third measure is a whole note chord (F4, C5, F4, Bb4). The ninety-fourth measure is a whole note chord (F4, C5, F4, Bb4). The ninety-fifth measure is a whole note chord (F4, C5, F4, Bb4). The ninety-sixth measure is a whole note chord (F4, C5, F4, Bb4). The ninety-seventh measure is a whole note chord (F4, C5, F4, Bb4). The ninety-eighth measure is a whole note chord (F4, C5, F4, Bb4). The ninety-ninth measure is a whole note chord (F4, C5, F4, Bb4). The hundredth measure is a whole note chord (F4, C5, F4, Bb4).

Verse 2

Verse 2 guitar tablature, measures 17-32. The notation is for a 6-string guitar, with Treble (T), Middle (A), and Bass (B) clefs. Fingerings (1-4) and techniques (P for pull-off, H for hammer-on, 1/2 for half-step bend) are indicated. Measure numbers 17 through 32 are placed above the staff. Measure 17 starts with a 5 on the 5th string, 6 on the 4th, 7 on the 3rd, and 0 on the 2nd. Measure 18 has a 3 on the 3rd string and 3 on the 2nd. Measure 19 has a 3 on the 3rd string, 1 on the 2nd, 3 on the 1st, 5 on the 4th, 3 on the 3rd, and 1 on the 2nd. Measure 20 has a 3 on the 3rd string, 1 on the 2nd, 5 on the 1st, 6 on the 4th, 3 on the 3rd, and 3 on the 2nd. Measure 21 has a 3 on the 3rd string, 3 on the 2nd, 3 on the 1st, 5 on the 4th, 4 on the 3rd, and 3 on the 2nd. Measure 22 has a 6 on the 3rd string, 6 on the 2nd, 6 on the 1st, 6 on the 4th, 6 on the 3rd, and 6 on the 2nd. Measure 23 has a 5 on the 3rd string, 7 on the 2nd, 6 on the 1st, 5 on the 4th, 8 on the 3rd, 5 on the 2nd, and 5 on the 1st. Measure 24 has a 5 on the 3rd string, 5 on the 2nd, and 5 on the 1st. Measure 25 has a 5 on the 3rd string, 6 on the 2nd, 6 on the 1st, 5 on the 4th, 6 on the 3rd, and 7 on the 2nd. Measure 26 has a 3 on the 3rd string, 1 on the 2nd, 3 on the 1st, 5 on the 4th, 3 on the 3rd, and 1 on the 2nd. Measure 27 has a 2 on the 3rd string, 0 on the 2nd, 1 on the 1st, 2 on the 4th, 2 on the 3rd, and 2 on the 2nd. Measure 28 has a 1 on the 3rd string, 3 on the 2nd, 3 on the 1st, 3 on the 4th, 2 on the 3rd, and 2 on the 2nd. Measure 29 has a 1 on the 3rd string, 2 on the 2nd, 3 on the 1st, 4 on the 4th, 3 on the 3rd, and 3 on the 2nd. Measure 30 has a 4 on the 3rd string, 3 on the 2nd, 3 on the 1st, 4 on the 4th, 3 on the 3rd, and 3 on the 2nd. Measure 31 has a 1 on the 3rd string, 2 on the 2nd, 3 on the 1st, 4 on the 4th, 3 on the 3rd, and 3 on the 2nd. Measure 32 has a 3 on the 3rd string, 3 on the 2nd, 3 on the 1st, 4 on the 4th, 3 on the 3rd, and 3 on the 2nd.

Verse 3

Verse 3 guitar tablature, measures 33-35. The notation is for a 6-string guitar, with Treble (T), Middle (A), and Bass (B) clefs. Fingerings (1-4) and techniques (P for pull-off, H for hammer-on) are indicated. Measure numbers 33 through 35 are placed above the staff. Measure 33 starts with a 5 on the 5th string, 6 on the 4th, 7 on the 3rd, and 0 on the 2nd. Measure 34 has a 5 on the 3rd string, 5 on the 2nd, 6 on the 1st, 5 on the 4th, 6 on the 3rd, and 6 on the 2nd. Measure 35 has a 3 on the 3rd string, 1 on the 2nd, 3 on the 1st, 5 on the 4th, 3 on the 3rd, and 1 on the 2nd.

The second system of the musical score for 'The Wind' (Measures 39-42) is shown. It continues the melodic line on the treble clef staff. Measures 39 and 40 feature a descending eighth-note scale (7-6-5 and 8-5) and a descending eighth-note scale (10-9-8), both marked with a 'P' (Piano) dynamic. Measures 41 and 42 feature a descending eighth-note scale (5-4-3) and a descending eighth-note scale (2-1), both marked with a 'P' (Piano) dynamic. The bass staff shows the corresponding bass line, which is mostly rests, with some eighth-note patterns in measures 39 and 40. The system ends with a double bar line.

[illegible]

Dave Brubeck Quartet

 = 140

(♩ = $\overbrace{\text{♪} \text{♪}}^3$)

[illegible]

15 9 10-7 8 7 7-8-7 10 16 9-8-9-10-12-12-11-12-9

T A B

17 9-12-9 10 11 9-10-11 18 12 11 12-9 9 7-8-9

T A B

19 9 10-7 8 7 7-8-7 20 9 2 0 2

T A B

1.

21 9 4-1 1-0-1 22 6 5 6 5 1 0

T A B

2.

23 4 5 6 5 1 0 24 4 5 6 5 1 0

T A B

25 4 5 6

T A B