

# U.K. Comedy Themes





# UK Comedy Themes

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## Links

[Video playlist](#)

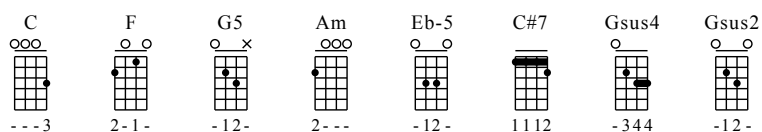
[Performance notes](#)

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# Father Ted Theme

## The Divine Comedy

Tab: UkuleleHunt.com



① = A    ③ = C  
② = E    ④ = G

**Moderate** ♩ = 160

Ukulele tablature for the Father Ted Theme. The piece is in 3/4 time and consists of 30 measures. The key signature has one flat (Bb).

**Measures 1-6:** C, F, G5. The melody starts on the 3rd fret of the 1st string and moves down to the 2nd fret, then to the 1st fret, and finally to the open string.

**Measures 7-12:** Am, F. The melody continues with a descending line from the 5th fret to the 3rd fret, then to the 2nd fret, and finally to the 1st fret.

**Measures 13-18:** Eb-5, C#7, C, F. The melody features a descending line from the 5th fret to the 3rd fret, then to the 2nd fret, and finally to the 1st fret.

**Measures 19-24:** G5, Am, F. The melody continues with a descending line from the 5th fret to the 3rd fret, then to the 2nd fret, and finally to the 1st fret.

**Measures 25-30:** Gsus4, Gsus2, C. The melody concludes with a descending line from the 5th fret to the 3rd fret, then to the 2nd fret, and finally to the 1st fret.

# Dennis Wilson

Baritone

[illegible]

The first system of musical notation for 'The Rose Tree' is shown. It consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The melody is written on the B staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the B staff. The A staff has a whole rest. The T staff has a whole rest.

1.

5 5 5 6

T 5

A 7 0 7 0 7

B 7 0 7 0 7

Timing diagram for a 3-bit shift register. The diagram shows three horizontal lines for signals T, A, and B. T is a clock signal with a period of 7 units. A and B are data signals. A is 0 for the first 5 clock cycles, then 1 for the next 3. B is 5 for the first 2 clock cycles, then 4 for the next 2, then 3 for the next 2, then 0 for the next 2, then 1 for the next 2, then 0 for the next 2, then 1 for the next 2. The diagram is labeled with 7 and 8 at the top.

The first system of the musical score for 'The Rose Tree' is shown. It consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The melody for the Tenor part starts on G4 (labeled 9), moves to F#4 (labeled 1), and then to E4 (labeled 0). The Alto part starts on E4 (labeled 10) and moves to D4 (labeled 5). The Bass part starts on D4 (labeled 7) and moves to C4 (labeled 5). The system ends with a double bar line.

The first system of music is for the treble clef. It consists of three measures. The first measure has a whole note G4 (labeled 7) and a half note G4 (labeled 7). The second measure has a whole note G4 (labeled 7) and a half note G4 (labeled 7). The third measure has a whole note G4 (labeled 7) and a half note G4 (labeled 7). The system ends with a double bar line.

Diagram illustrating a sequence of elements (1, 2, 3) across three rows (T, A, B) and two columns (13, 14). The sequence is as follows:

Row	Column 13	Column 14
T	1	1
A	1	2
B	1	3

The sequence continues with elements 2, 3, 2, 3 across the rows, with a thick vertical bar at the end.

# Fawlty Towers Theme

Dennis Wilson

# Dennis Wilson

Tab: UkuleleHunt.com

 = 100

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Alto and Bass staves provide a simple harmonic accompaniment. The Alto staff has a quarter note G3, a quarter note A3, and a quarter note B3. The Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system ends with a double bar line.

Timing diagram for a 3-bit counter (T, A, B) showing a sequence of states: 101, 010, 110, 001, 100, 011, 111, 000. The diagram shows three horizontal lines for T, A, and B. T is the clock signal, which is high for the first two states and low for the next six. A and B are the counter outputs. The sequence of states is: 101, 010, 110, 001, 100, 011, 111, 000. The diagram is labeled with 7 and 8 at the top.

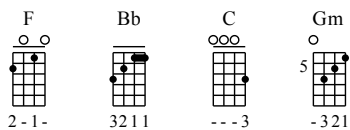
The first system of the musical score for 'The Rose Tree' is shown. It consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The melody is written on the B staff. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half), D1 (half), C1 (half), B0 (half), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (quarter), G-77 (quarter), F#-77 (quarter), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (quarter), G-78 (quarter), F#-78 (quarter), E-78 (half), D-78 (half), C-78 (half), B-79 (half), A-79 (quarter), G-7

The first system of the musical score for 'The Rose Tree' is shown. It consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The melody for the Tenor part is: 8 (quarter), 7 (quarter), 8 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 5 (quarter). The Alto part has a whole note 5. The Bass part has a whole note 5. The system is divided into two measures by a bar line. The first measure is labeled 13 and the second measure is labeled 14.

# The Last of the Summer Wine

Ronnie Hazlehurst

Tab: ukulelehunt.com



① = A    ③ = C  
② = E    ④ = G


**Moderate** ♩ = 90

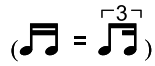
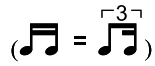
Ukulele tablature for 'The Last of the Summer Wine'. The piece is in 3/4 time with a moderate tempo of 90 beats per minute. The key signature has one flat (Bb). The tablature consists of three systems of four staves each. The first system starts with a treble clef and a 3/4 time signature. The second system includes first and second endings. The third system ends with a double bar line. Chord diagrams for F, Bb, C, and Gm are provided above the corresponding measures. Fingering numbers (1-4) are placed above the notes, and bar lines are used to separate measures.

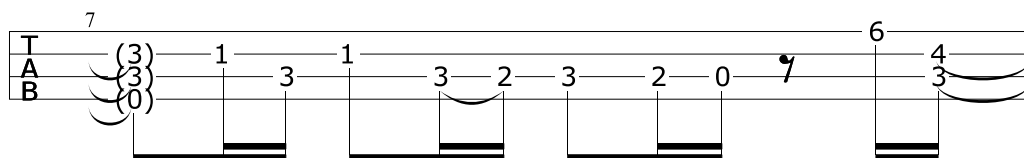
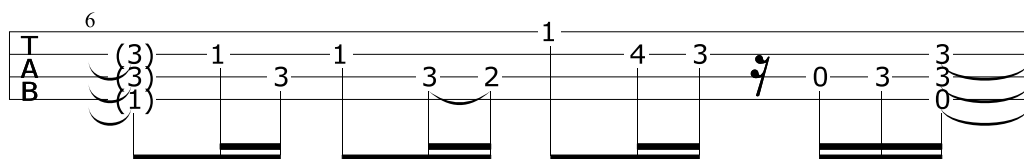
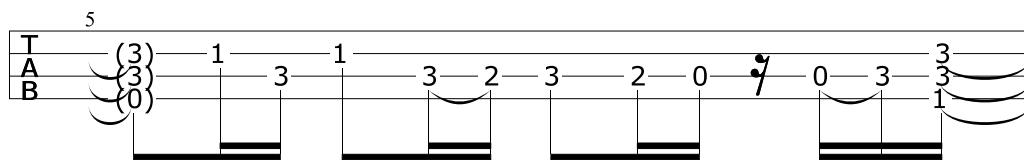
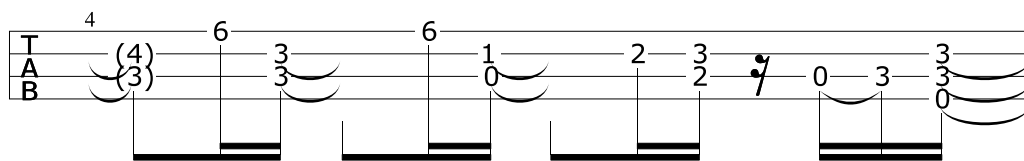
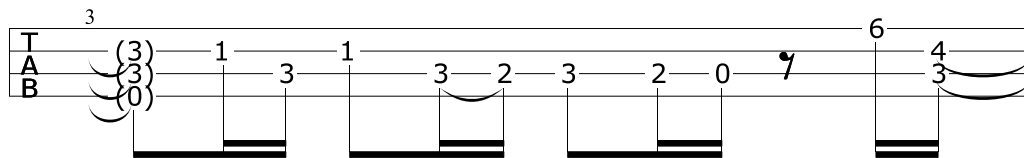
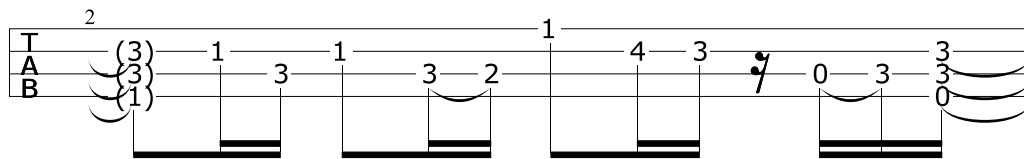
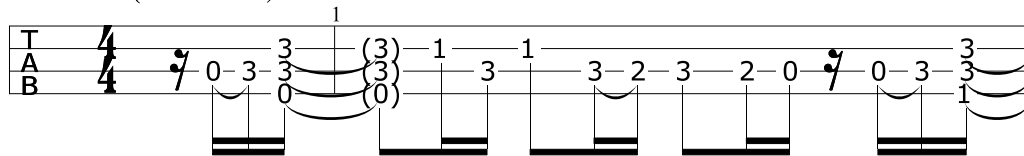
# Men Behaving Badly

Alan Lisk

Tab: UkuleleHunt.com

 = 96

( = )



8

T (4) 6 3 6 3

A (3) 3 0

B (3) 0 3 0

9

T 4 3 1 1 4 3 1

A 5 3 2

B 5 3 2

10

T 2 3 5 3 6 5 3 6

A 2 3 3

B 2 3 3

11

T 8 10 8 10 11 8 10 11 10

A 8 10 8 10 11 8 10 11 10

B 8 10 8 10 11 8 10 11 10

12

T (10) 10 10 10 10 10 0 3 3

A (7) 7 10 10 10 10 0 3 3

B (7) 7 10 10 10 10 0 3 3

13

T (3) 1 1 3 2 3 2 0 0 3 3

A (3) 3 3 3 2 3 2 0 0 3 3

B (0) 3 3 3 2 3 2 0 0 3 3

14

T (3) 1 1 3 2 1 4 3 0 3 3

A (3) 3 3 3 2 4 3 0 3 3

B (0) 3 3 3 2 4 3 0 3 3

15

T (3) 1 1 3 2 3 2 0

A (3) 3 3 3 2 3 2 0

B (0) 3 3 3 2 3 2 0

16

T 0 2 3 1 3 4 1 3 6 3

A 0 2 3 1 3 4 1 3 6 3

B 0 2 3 1 3 4 1 3 6 3



# Red Dwarf Theme

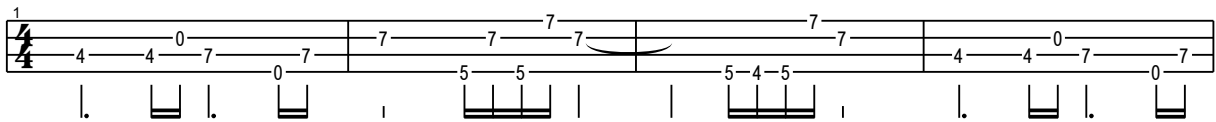
Howard Goodall

Tab: UkuleleHunt.com

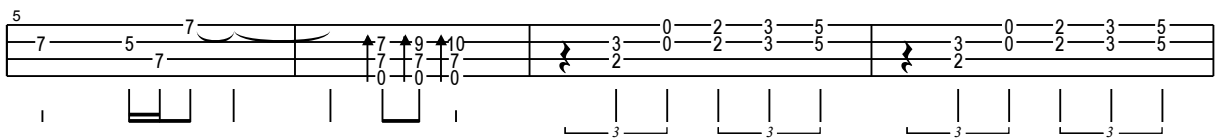
Ukulele Standard Tuning

① = A    ③ = C  
② = E    ④ = G

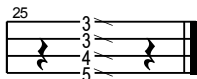
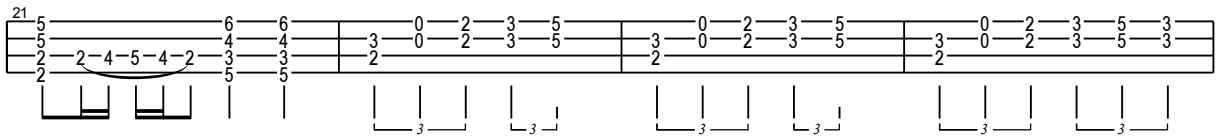
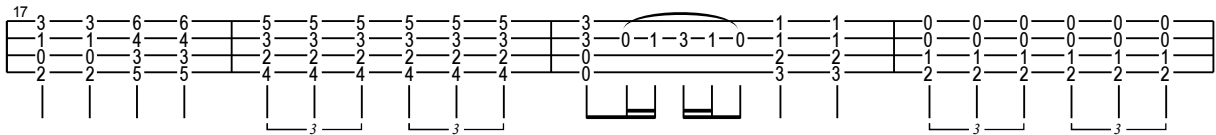
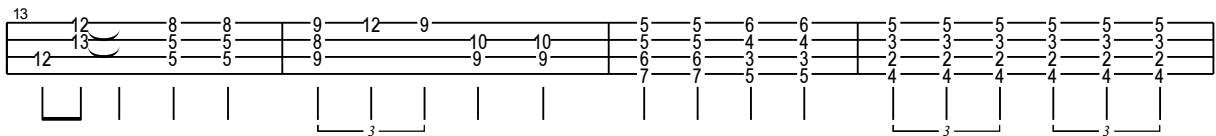
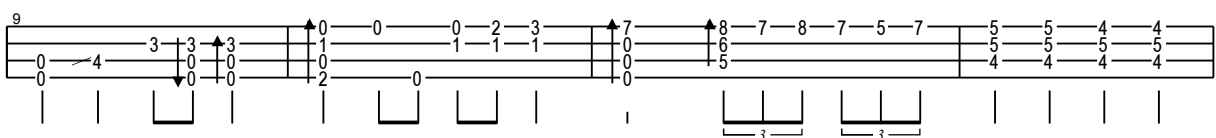
Moderate ♩ = 80



♩ = 120



(♩ = 3)




1

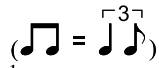

# Old Ned

(Seftoe & Son Theme)

Ron Grainer

Tab: UkuleleHunt.com

 = 120

( = )



Ukulele tab for 'Old Ned' by Ron Grainer. The tab is written for four strings (T, A, B, G) in 4/4 time. It consists of 15 measures. Measure 1 starts with a 4/4 time signature. Measures 2-4 contain triplets of eighth notes. Measures 5-7 contain eighth notes and rests. Measures 8-10 contain eighth notes and rests. Measures 11-13 contain eighth notes and rests. Measures 14-15 contain eighth notes and rests. The tab includes various musical notations such as triplets, beamed eighth notes, and rests.

16 0 17 1.

T	1	1	1	3	0	3	7	5	7	1	7	1
A	2			2				5				
B	3			0								0

Diagram illustrating a 3-bit shift register (T, A, B) with inputs 18 and 19. The register outputs are 5, 5, 0.

22

Example 22

# Take My Hand

Toast of London Theme

Matt Berry

Tab:UkuleleHunt.com

♩ = 120

