

# Queens of Pop





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[Video playlist](#)

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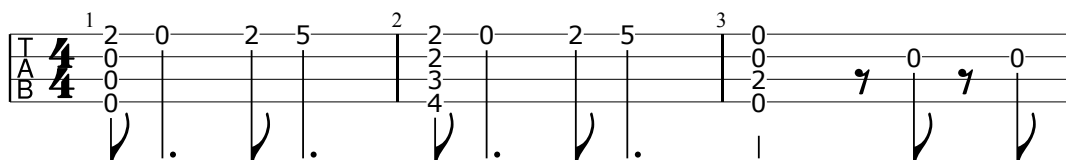
# thank u, next

Ariana Grande

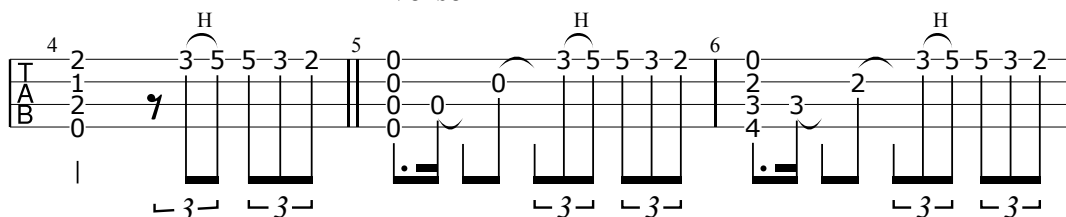
Tab:UkuleleHunt.com

♩ = 96

## Intro



## Verse



## Chorus

19 0 2 1 0 0 0 7 5 7 20 0 0 7 7 0 0 21 0 2 0 0 0 0

22 2 2 2 0 0 23 2 0 0 0 24 7 10 10 7 7 P P

25 0 2 0 0 0 26 2 2 0 0 27 2 0 0 0 7

28 7 5 5 2 2 3 5 5 3 2 29 0 0 0 3 5 5 3 2 30 0 2 3 2 3 5 5 3 2

31 0 3 5 5 3 2 32 0 3 5 5 5 5 33 7 2 0 3 5 5 3 2

34 0 2 2 3 5 5 3 2 35 0 0 2 3 3 0 2 36 0 5 3 3

37 0 0 0 5 3 3 38 0 5 3 3 39 0 0 0 5 3 3

## Verse

28 P 7 5 5 2 2 3 5 5 3 2 29 0 0 0 3 5 5 3 2 30 0 2 3 2 3 5 5 3 2

31 0 3 5 5 3 2 32 0 3 5 5 5 5 33 7 2 0 3 5 5 3 2

34 0 2 2 3 5 5 3 2 35 0 0 2 3 3 0 2 36 0 5 3 3

37 0 0 0 5 3 3 38 0 5 3 3 39 0 0 0 5 3 3

## Pre-Chorus

37 0 0 0 5 3 3 38 0 5 3 3 39 0 0 0 5 3 3

40 0 0 0 5 3 3 41 0 0 0 5 3 3

42 0 0 0 5 3 3 43 0 0 0 5 3 3

44 0 0 0 5 3 3 45 0 0 0 5 3 3

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a guitar accompaniment line with a treble clef and a key signature of one flat. The third and fourth staves are for a four-part vocal harmony, with the third staff using a soprano clef and the fourth staff using a bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 41. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

## Chorus

43 0 7 5 44 0 0 7 7 0 0 45 0 2 0 0 0 0 0 0 0

TAB

Measures 46, 47, and 48 of the piece. Measure 46: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Fingering: 2, 2, 0, 0. Measure 47: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Fingering: 2, 2, 0, 0. Measure 48: Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter). Fingering: 2, 2, 0, 0. The piece ends with a double bar line.

52 53 54

T 7 5 5 0 0 2 0 0 2 2 0 0  
A 7 5 5 7 0 0 0 0 2 2 2 0  
B 7 7 7 4 0 0 0 3 2 2 3 3

The musical notation for the guitar solo in 'The Sound of Silence' is shown on a six-string guitar staff. The notation includes fret numbers (e.g., 3, 4, 7, 10) and fingerings (e.g., 3, 4, 7, 10). The solo is divided into measures, with measure numbers 55, 56, and 57 indicated. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats).

Measures 58-60 of the piece. Measure 58: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Fingering: 2, 2, 0, 0. Measure 59: Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 3, 2, 0, 0. Measure 60: Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Fingering: 7, 7, 10, 10. Dynamics: p (piano).

## Outro

Measures 61-64 of the piece. Measure 61: Treble clef, key of G major, 2/4 time. Notes: G4 (quarter), A4 (quarter). Bass clef, key of G major, 2/4 time. Notes: G2 (quarter), A2 (quarter). Measure 62: Treble clef, key of G major, 2/4 time. Notes: B4 (quarter), C5 (quarter). Bass clef, key of G major, 2/4 time. Notes: B2 (quarter), C3 (quarter). Measure 63: Treble clef, key of G major, 2/4 time. Notes: D5 (quarter), E5 (quarter). Bass clef, key of G major, 2/4 time. Notes: D2 (quarter), E2 (quarter). Measure 64: Treble clef, key of G major, 2/4 time. Notes: F#5 (quarter), G5 (quarter). Bass clef, key of G major, 2/4 time. Notes: F#2 (quarter), G2 (quarter). The piece ends with a double bar line.

# When the Party's Over

Billie Eilish

Tab:UkuleleHunt.com

♩ = 62

## Intro

Ukulele tab for the Intro. The first system shows measures 1-4 with a 6/8 time signature. The second system shows measures 5-8. The tab uses standard notation with fret numbers and a capo at the 5th fret.

## Verse

Ukulele tab for the Verse. The first system shows measures 6-8. The second system shows measures 9-11. The third system shows measures 12-14. The fourth system shows measures 15-16. The tab includes a 7/8 time signature change and a key signature change to D major.

## Pre-chorus

Ukulele tab for the Pre-chorus. The first system shows measures 17-19. The tab includes a 3/4 time signature change and a key signature change to D major.

## Chorus

20 1-0-1-0 0-0 21 0 0 22 1 3 0

3 3 3 1 3 1 1 0 3 0 1 3 1 0

2 2 2 2 2 2 2 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

23 1-0-1-0 0-0 24 0 0 25 0 0 1 3 0 1 1

3 3 3 1 3 1 0 1 3 0 1 3 1 1

2 2 2 2 2 2 2 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

## Bridge

26 1 1 27 1 1 0 28 1 1 0

2 2 2 2 2 0 0 1 1 1 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 0 3 1 1 30 1 31 3 5 1 0

1 0 2 2 2 1 2 0 0 0 0 0 0 0

2 2 2 2 2 3 3 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

32 1 1 1 1 1 33 3 5 1 0 34 1 1

2 2 2 2 2 0 0 0 0 0 2 2

3 3 3 3 3 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0

## Outro

35 1 1 36 P 0 3 37 0 1 3 1

2 2 2 0 2 0 1 3 1

3 3 3 2 2 0 2 4 2

0 0 0 0 0 0 0 0 0

# Kill This Love

BLACKPINK

♩ = 120



## Intro

1 2 3 5

H H

4 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3

## Verse

4 5 6 0

P P

4 3 4 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3

7 8 9

1 1 1 1 1 1 0 1 1 0 0 1 1 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1/2

10 11 12

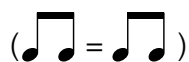
1 1 1 1 1 1 3 0 1 1 1 1 3 0 1 1 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1/2 1/2



## Pre-Chorus

13 14 15

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 17 18

X X X 0 0 1 1 1 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



The first system of musical notation for 'The Wind' consists of three staves: Treble (T), Alto (A), and Bass (B). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff (T) has a treble clef and a key signature of one flat. The second staff (A) has an alto clef and a key signature of one flat. The third staff (B) has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff (T) has a treble clef and a key signature of one flat. The second staff (A) has an alto clef and a key signature of one flat. The third staff (B) has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines.

22 23 24

T 1 3 0 3 1 3 5 X 0 0 0 5 5 3 3 1 0 1  
A 3 0 3 1 1 1 X 1 1 1 1 1 1 1 1 1  
B 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 3

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning and a double bar line at the end. The tempo/mood is indicated as 'Moderato'. The title 'The Rose Tree' is written in a decorative font at the top left.


()

## Chorus

The musical score for 'The Rose Tree' is presented in three systems. Each system contains three staves: Treble (T), Alto (A), and Bass (B). The first system is marked with a '28' and the second with a '29'. The third system is marked with a '30'. The music is in 2/4 time, indicated by the '2' over the first staff of the first system. The key signature has one flat (B-flat), indicated by the 'B' in the key signature. The melody is primarily in the Treble and Alto staves, with the Bass staff providing a simple harmonic accompaniment. The piece concludes with a final measure in the third system.

The first system of the musical score for 'The Rose Tree' is presented on three staves: Treble (T), Alto (A), and Bass (B). The key signature has one flat (B-flat), and the time signature is 2/4. The system is divided into three measures by bar lines. Measure 31 contains a half note G4 in the Treble staff, a half note E4 in the Alto staff, and a half note D4 in the Bass staff. Measure 32 contains a half note A4 in the Treble staff, a half note F4 in the Alto staff, and a half note E4 in the Bass staff. Measure 33 contains a half note B4 in the Treble staff, a half note G4 in the Alto staff, and a half note F4 in the Bass staff. The system concludes with a double bar line.

34 12 12 \ 5 35 5 36 8 8 8 8 7 7  
T 2 9 9 \ 2 2 2 2 2 2 2 5 5 5 5 4 4  
A 2 9 9 \ 2 2 2 2 2 2 2 5 5 5 5 4 4  
B 2 9 9 \ 2 2 2 2 2 2 2 5 5 5 5 4 4

( = )

40 P P H 41 P P P P 42 P P

( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

43 44 45

46 47 48

2. **Outro**

49 50 51

52 53 54

55 56 P 57

58 P 59 60 P

61 62 63 64 P

# Havana

Camila Cabello

Tab:UkuleleHunt.com

♩ = 104

Ukulele tab for the song Havana by Camila Cabello. The tab is written for a four-string ukulele in 4/4 time. It consists of seven lines of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13). The notation includes fret numbers (0-7), chords (T, A, B), and various musical symbols like slurs, ties, and accents. The piece ends with a double bar line and a repeat sign.

15 5 5 5 0 0 1 0 0 16 0 0 0 0 P

T 5 5 5 0 0 1 0 0 0 0 0 0 3 0 3 1 0

A 5 5 5 0 0 1 0 0 0 0 0 0 3 0 3 1 0

B 5 5 5 0 0 1 0 0 0 0 0 0 3 0 3 1 0

17 10 10 10 8 10 12 10 8 18 8 10 8 7 3 3 3 3 3

T 10 10 10 8 10 12 10 8 8 10 8 7 3 3 3 3 3

A 9 9 9 8 10 10 10 8 0 0 0 0 3 3 3 3 3

B 9 9 9 8 10 10 10 8 0 0 0 0 3 3 3 3 3

19 5 0 X 0 0 3 0 3 1 20 0 0 0 10 10 10 8

T 5 0 X 0 0 3 0 3 1 0 0 0 10 10 10 8

A 5 0 X 0 0 3 0 3 1 0 0 0 10 10 10 8

B 5 0 X 0 0 3 0 3 1 0 0 0 10 10 10 8

21 10 10 10 8 10 12 10 8 22 8 10 8 7 3 3 3 3 3

T 10 10 10 8 10 12 10 8 8 10 8 7 3 3 3 3 3

A 9 9 9 8 10 10 10 8 0 0 0 0 3 3 3 3 3

B 9 9 9 8 10 10 10 8 0 0 0 0 3 3 3 3 3

23 5 0 X 0 0 8 8 7 24 (7) 5 5 5 5 5 5 1

T 5 0 X 0 0 8 8 7 (7) 5 5 5 5 5 5 1

A 5 0 X 0 0 8 8 7 (7) 5 5 5 5 5 5 1

B 5 0 X 0 0 8 8 7 (7) 5 5 5 5 5 5 1

25 0 0 1 1 1 0 0 0 1 0 0 1 0 3 1 3x

T 0 0 1 1 1 0 0 0 0 0 0 0 0 3 1 3x

A 1 1 2 2 2 0 0 0 0 0 0 0 0 3 1 3x

B 2 2 3 3 3 0 0 0 0 0 0 0 0 3 1 3x

27 0 1 X 0 0 3 0 3 1 28 0 0 X 1 0 1 0 1

T 0 1 X 0 0 3 0 3 1 0 0 X 1 0 1 0 1

A 1 1 X 0 0 3 0 3 1 0 0 X 1 0 1 0 1

B 2 2 X 0 0 3 0 3 1 0 0 X 1 0 1 0 1

29

T

A 2

B

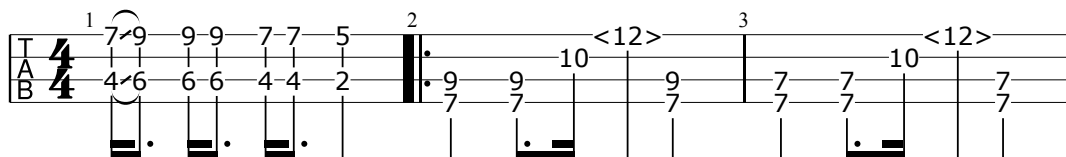
# Boys

## Charli XCX

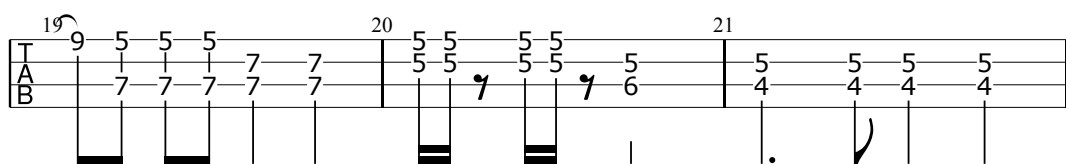
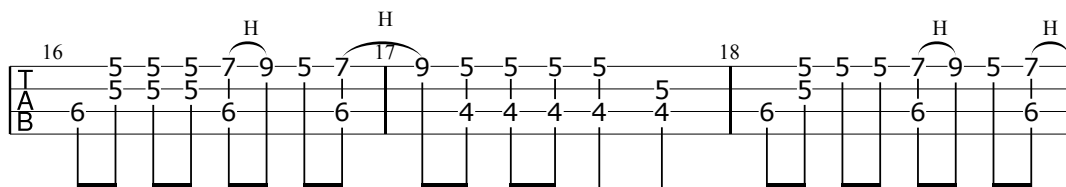
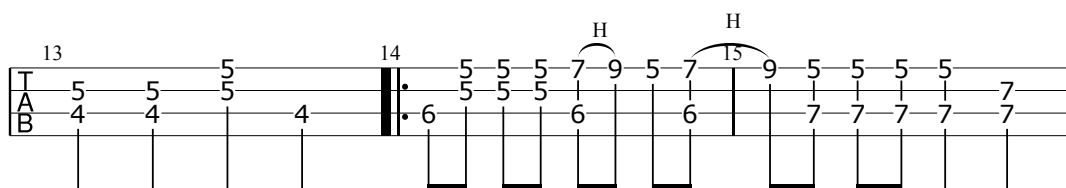
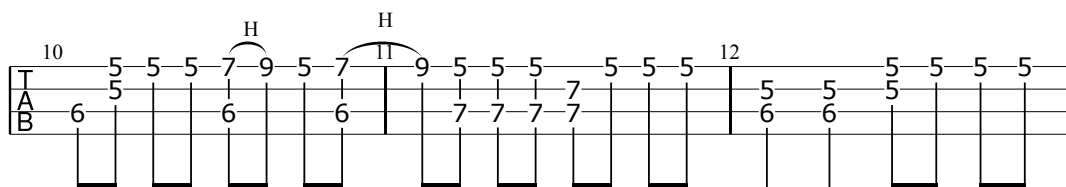
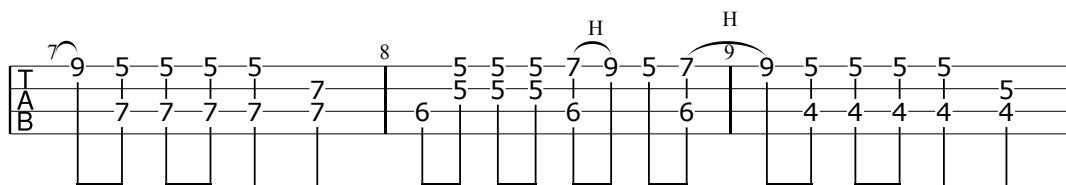
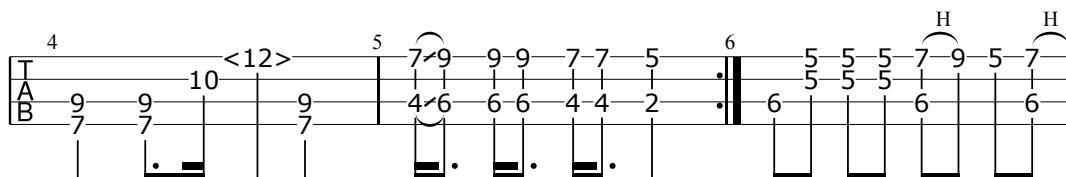
Tab:UkuleleHunt.com

♩ = 120

### Chorus



### Verse



## Pre-Chorus

22 9 9 9 9 23 5 5 5 9 24 (9) 9 9 9 9 9

11 10 7 7 10 (10) 9 (9)

25 12 10 9 12 10 26 11 10 9 9 9 9

9 9 9 9

27 5 5 5 9 28 (9) (10) (9)

7 7 10 9

3 3

## Chorus

29 7-9 9-9 7-7 5 30 9 9 10 <12> 31 7 7 10 <12> 7 7

4-6 6-6 4-4 2 7 7 7 7 7 7 7 7

## Middle

32 9 9 10 <12> 33 7-9 9-9 7-7 5 34 0 5 5 2 5 5

7 7 7 7 4-6 6-6 4-4 2 0 0 3 4 0

35 2 2 9 9 9 9 36 9 7 9 7 9 7 37 7 5 7 5 7 5

2 2 10 9 7 7 7 7 0 7 7 7 7 7

38 0 5 5 2 5 5 39 2 2 9 9 9 9 40 9 7 9 7 9 7

0 0 3 4 2 2 10 9 0 7 7 7 7 7

41 9 10 12 10 9 12 42 0 5 5 2 5 5 43 2 2 2 9 7

0 0 0 0 0 0 2 2 2 10 12 10 7 7

H P H

44 9

45 7 9 9 9 7 7 5

4 6 6 6 4 4 2

# Outro

46 5 47 10 48 9

5 7 10

6 7 9

0

49 7 9 9 9 7 7 5 50 5 51 4 7

4 6 6 6 4 4 2 5 3

4 6 6 6 4 4 2 6 2

0

52 5 53 7 9 9 9 7 7 5 54 5

5 4 6 6 6 4 4 2 2

6 4 6 6 4 4 2 2

# Lizzo

♩ = 86

Two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The first staff shows the introduction and the beginning of the first line of the verse. The second staff continues the first line of the verse. The tablature includes fret numbers, time signature changes (4/4 to 3/4), and chord symbols (H for harmony, P for power).

4

T

A

B

5

6

T

A

B

7

8

T

A

B

9

10

T

A

B

11



14 3 1 P P P 15 3 1 P P

16 3 1 P 17 3 1 P P P

18 3 1 P P P 19 6 6 6 6 6 6 6 6 fine

### Bridge

20 H P 21 H P


### D.S. al Fine

22 H P H P 23 H P 3 3 3 3

# Safe and Sound

# Taylor Swift ft. The Civil Wars

Tab: UkuleleHunt.com

Moderate  = 70

15

|   |   |     |     |     |   |     |   |   |
|---|---|-----|-----|-----|---|-----|---|---|
| T | 3 | 6   | 3   | 5   | 8 | (8) | 5 | 6 |
| A | 3 | 3   | 3   | 3   | 6 | 6   | 5 | 5 |
| B | 0 | (0) | (0) | (0) | 7 | (7) | 7 | 5 |

17

|   |   |     |     |     |   |     |   |   |
|---|---|-----|-----|-----|---|-----|---|---|
| T | 3 | 6   | 3   | 5   | 8 | (8) | 5 | 6 |
| A | 3 | 3   | 3   | 3   | 6 | 6   | 5 | 5 |
| B | 0 | (0) | (0) | (0) | 7 | (7) | 7 | 5 |

19

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 | 5 | 5 | 7 | 6 | 5 | 7 |
| A | 3 | 5 | 5 | 7 | 6 | 5 | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

21

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 6 | 5 | 0 | 1 | 3 | 3 | 3 | 3 | 1 | 1 | 0 |
| A | 0 | 3 | 0 | 3 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 3 | 1 | 3 | 3 | 3 | 3 |

23

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 6 | 5 | 0 | 1 | 3 | 1 | 1 | 1 |
| A | 0 | 3 | 0 | 3 | 2 | 3 | 2 | 3 | 1 | 1 |
| B | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 3 | 1 | 1 |

25

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 3 | 3 | 1 | 1 | 0 | 1 | 3 | 3 | 3 | 3 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 1 | 0 |
| B | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 1 | 0 |

27

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 3 | 3 | 1 | 1 | 0 | 3 | 1 | 1 | 0 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 0 |
| B | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 1 | 3 | 1 | 0 |

29

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 6 | 5 | 3 | 1 | 1 | 1 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 |

31

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 3 | 3 | 1 | 0 | 5 |
| A | 3 | 3 | 3 | 3 | 3 | 1 | 5 |
| B | 0 | 0 | 0 | 0 | 2 | 1 | 5 |

33

|   |   |   |   |   |   |     |     |     |
|---|---|---|---|---|---|-----|-----|-----|
| T | 7 | 6 | 5 | 7 | 3 | 6   | 3   | 5   |
| A |   |   |   |   | 3 | 3   | 3   | 3   |
| B | 7 | 5 | 7 | 0 | 3 | (0) | (0) | (0) |

35

|   |   |     |   |   |   |     |     |     |
|---|---|-----|---|---|---|-----|-----|-----|
| T | 8 | (8) | 5 | 6 | 3 | 6   | 3   | 5   |
| A | 6 |     | 5 | 5 | 3 | 3   | 3   | 3   |
| B | 7 | (7) | 7 | 5 | 0 | (0) | (0) | (0) |

37

|   |   |     |   |   |   |     |     |     |
|---|---|-----|---|---|---|-----|-----|-----|
| T | 8 | (8) | 5 | 6 | 3 | 6   | 3   | 5   |
| A | 6 |     | 5 | 5 | 3 | 3   | 3   | 3   |
| B | 7 | (7) | 7 | 5 | 0 | (0) | (0) | (0) |

39

|   |   |     |   |   |   |   |   |   |
|---|---|-----|---|---|---|---|---|---|
| T | 8 | (8) | 5 | 6 | 3 |   | 5 |   |
| A | 6 |     | 5 | 5 | 3 |   |   |   |
| B | 7 | (7) | 7 | 5 | 0 | 0 | 0 | 0 |

41

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 7 | 6 | 5 | 7 | 3 | 6 | 3 | 5 |
| A |   |   |   |   | 3 | 3 | 3 | 3 |
| B | 7 | 5 | 7 | 0 | 3 | 3 | 3 | 3 |

43

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 6 | 3 | 3 | 3 | 6 | 3 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

45

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

47

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 6 | 3 | 5 | 3 | 6 | 3 | 5 |
| A | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

49

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 6 | 5 | 1 | 3 | 5 |
| A | 5 | 5 | 3 | 5 | 6 |
| B | 5 | 5 | 0 |   |   |

51

|   |   |     |   |   |   |   |
|---|---|-----|---|---|---|---|
| T | 8 | (8) | 5 | 1 | 3 | 5 |
| A | 6 |     | 5 | 3 | 5 | 6 |
| B | 7 | (7) | 7 | 0 |   |   |

53

|   |   |         |   |   |   |   |
|---|---|---------|---|---|---|---|
| T | 8 | (8)-(5) | 5 | 1 | 3 | 5 |
| A | 6 |         | 5 | 3 | 5 | 6 |
| B | 7 | (7)     | 5 | 0 |   |   |

55

|   |   |     |     |   |   |   |
|---|---|-----|-----|---|---|---|
| T | 8 | (8) | 5   | 6 | 3 | 5 |
| A | 6 |     | 5   | 5 | 3 | 5 |
| B | 7 | (7) | (7) | 5 | 0 | 0 |

57

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 7 | 5 | 6 | 7 |
| A | 5 | 6 | 7 | 5 | 6 | 7 |
| B | 5 | 6 | 7 | 5 | 6 | 7 |