

Sirius

Chicago Bulls Theme Alan Parsons Project

Tab: UkuleleHunt.com

♩ = 115

Riff 1

Ukulele tab for Riff 1. It consists of two measures of music in 4/4 time. The first measure contains four chords: 5-7-8-0, 5-7-6-0, 5-7-8-0, and 5-7-6-0. The second measure contains four chords: 5-7-8-0, 5-7-6-0, 5-7-8-0, and 5-7-6-0. The strings are labeled T (top), A, B, and B (bottom).

Riff 2

Ukulele tab for Riff 2, Cm7. It consists of two measures of music. The first measure contains four chords: 12-15-15-12, 12-15-13-12, 12-15-15-12, and 12-15-13-12. The second measure contains four chords: 16-12-11-10, 11-10-11-10, 11-10-11-10, and 11-12-11-10. A 'P' (punch) is indicated above the 11-10 chords in the second measure. The strings are labeled T (top), A, B, and B (bottom).

A^bmaj7

Ukulele tab for A^bmaj7. It consists of two measures of music. The first measure contains four chords: 8-11-11-8, 8-11-10-8, 8-11-11-8, and 8-11-10-8. The second measure contains four chords: 8-8-8-6, 8-8-6-8, 8-8-6-8, and 8-8-6-8. A 'P' (punch) is indicated above the 8-6 chords in the second measure. The strings are labeled T (top), A, B, and B (bottom).

F

Ukulele tab for F. It consists of two measures of music. The first measure contains four chords: 5-8-8-5, 5-8-6-5, 5-8-8-5, and 5-8-6-5. The second measure contains four chords: 5-5-4-3, 5-5-4-3, 5-5-4-3, and 5-5-4-3. A 'P' (punch) is indicated above the 5-3 chords in the second measure. The strings are labeled T (top), A, B, and B (bottom).

Cm7

Ukulele tab for Cm7. It consists of two measures of music. The first measure contains four chords: 12-15-15-12, 12-15-13-12, 12-15-15-12, and 12-15-13-12. The second measure contains four chords: 16-12-11-10, 11-10-11-10, 11-10-11-10, and 11-12-11-10. A 'P' (punch) is indicated above the 11-10 chords in the second measure. The strings are labeled T (top), A, B, and B (bottom).

Solo

Cm7

Ukulele tab for Solo. It consists of one measure of music. The first part is a whole note chord 1-3-3-5. The second part is a whole note chord 3-3-5-3. The third part is a whole note chord 12-5. A '7' (bend) is indicated above the 1-3 chord. A '1/2' (half note) is indicated above the 12-5 chord. The strings are labeled T (top), A, B, and B (bottom).

13 $\frac{1}{2}$ $A\flat maj7$

Tablature for measures 13 and 14. Measure 13: fret 13, fret 5, fret 5 with a half-step bend ($\frac{1}{2}$), fret 3. Measure 14: fret 6, fret 8 with a half-step bend ($\frac{1}{2}$).

15 F

Tablature for measures 15 and 16. Measure 15: fret 7, fret 8, fret 5, fret 6, fret 8. Measure 16: fret 10, fret 8, fret 11, fret 8.

17 (8) Cm7

Tablature for measures 17 and 18. Measure 17: fret 7, fret 10, fret 13, fret 11. Measure 18: fret 13, fret 15.