

exile

Taylor Swift & Bon Iver

Tab:UkuleleHunt.com

♩ = 72

Intro

1 F 2 Dm

TAB 4/4

3 F 4 Dm

TAB 4/4

Verse

5 F 6 Dm

TAB 4/4

7 F H P 8 Dm

TAB 4/4

9 F 10 Dm

TAB 4/4

11 F H P 12 Dm

TAB 4/4

Chorus

B♭maj7

C6

Dm

F

13

14

H

Detailed description: This block contains the first two lines of guitar tablature for the chorus. Measure 13 starts with a bar line and a measure rest, then contains notes on strings 1, 2, and 3. Measure 14 contains notes on strings 1, 2, 3, 4, and 5, with a circled 'H' above the 4th fret on the 1st string.

B♭maj7

C6

Dm

F

15

16

H

Detailed description: This block contains the next two lines of guitar tablature. Measure 15 continues the sequence from the previous line. Measure 16 contains notes on strings 1, 2, 3, 4, and 5, with a circled 'H' above the 4th fret on the 1st string.

B♭maj7

C6

Dm

F

17

18

Detailed description: This block contains the next two lines of guitar tablature. Measure 17 features triplets on strings 1, 2, and 3. Measure 18 continues with notes on strings 1, 2, and 3.

B♭maj7

C6

Dm

19

20

H

Detailed description: This block contains the final two lines of guitar tablature for the chorus. Measure 19 continues the sequence. Measure 20 contains notes on strings 1, 2, 3, 4, and 5, with a circled 'H' above the 4th fret on the 1st string.

Bridge

F

Dm7

21

22

Detailed description: This block contains the first two lines of guitar tablature for the bridge. Measure 21 features notes on strings 1, 2, 3, and 4. Measure 22 features notes on strings 1, 2, 3, 4, and 5.

Csus4

B♭9

23

24

P

Detailed description: This block contains the next two lines of guitar tablature. Measure 23 features notes on strings 1, 2, 3, 4, and 5, with a 'P' (palm mute) above the 3rd fret on the 1st string. Measure 24 continues with notes on strings 1, 2, 3, 4, and 5.

F

Dm7

25

26

Detailed description: This block contains the final two lines of guitar tablature for the bridge. Measure 25 features triplets on strings 1, 2, and 3. Measure 26 continues with notes on strings 1, 2, and 3.

Csus4

B \flat 9

27

T	5	5	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

F

Dm7

29

T	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Csus4

B \flat 9

31

T	5	5	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

F

Dm

33

T	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

34

T	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

C

H B \flat

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

B \flat

37

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2