

US TV Themes





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A-Team Theme

Mike Post & Pete Carpenter

Tab: UkuleleHunt.com

Moderate ♩ = 120

Ukulele tab for the A-Team Theme, featuring three staves (T, A, B) and a key signature of one sharp (F#). The tempo is Moderate (♩ = 120). The tab includes various musical notations such as chords, triplets, and fingerings.

Staff 1: Measures 1-4. Measure 1: T (F#4), A (F#4), B (F#4). Measure 2: T (F#4), A (F#4), B (F#4). Measure 3: T (F#4), A (F#4), B (F#4). Measure 4: T (F#4), A (F#4), B (F#4).

Staff 2: Measures 5-8. Measure 5: T (F#4), A (F#4), B (F#4). Measure 6: T (F#4), A (F#4), B (F#4). Measure 7: T (F#4), A (F#4), B (F#4). Measure 8: T (F#4), A (F#4), B (F#4).

Staff 3: Measures 9-12. Measure 9: T (F#4), A (F#4), B (F#4). Measure 10: T (F#4), A (F#4), B (F#4). Measure 11: T (F#4), A (F#4), B (F#4). Measure 12: T (F#4), A (F#4), B (F#4).

Staff 4: Measures 13-16. Measure 13: T (F#4), A (F#4), B (F#4). Measure 14: T (F#4), A (F#4), B (F#4). Measure 15: T (F#4), A (F#4), B (F#4). Measure 16: T (F#4), A (F#4), B (F#4).

Staff 5: Measures 17-20. Measure 17: T (F#4), A (F#4), B (F#4). Measure 18: T (F#4), A (F#4), B (F#4). Measure 19: T (F#4), A (F#4), B (F#4). Measure 20: T (F#4), A (F#4), B (F#4).

Staff 6: Measures 21-24. Measure 21: T (F#4), A (F#4), B (F#4). Measure 22: T (F#4), A (F#4), B (F#4). Measure 23: T (F#4), A (F#4), B (F#4). Measure 24: T (F#4), A (F#4), B (F#4).

Staff 7: Measures 25-28. Measure 25: T (F#4), A (F#4), B (F#4). Measure 26: T (F#4), A (F#4), B (F#4). Measure 27: T (F#4), A (F#4), B (F#4). Measure 28: T (F#4), A (F#4), B (F#4).

15

1.

17

19

21


23

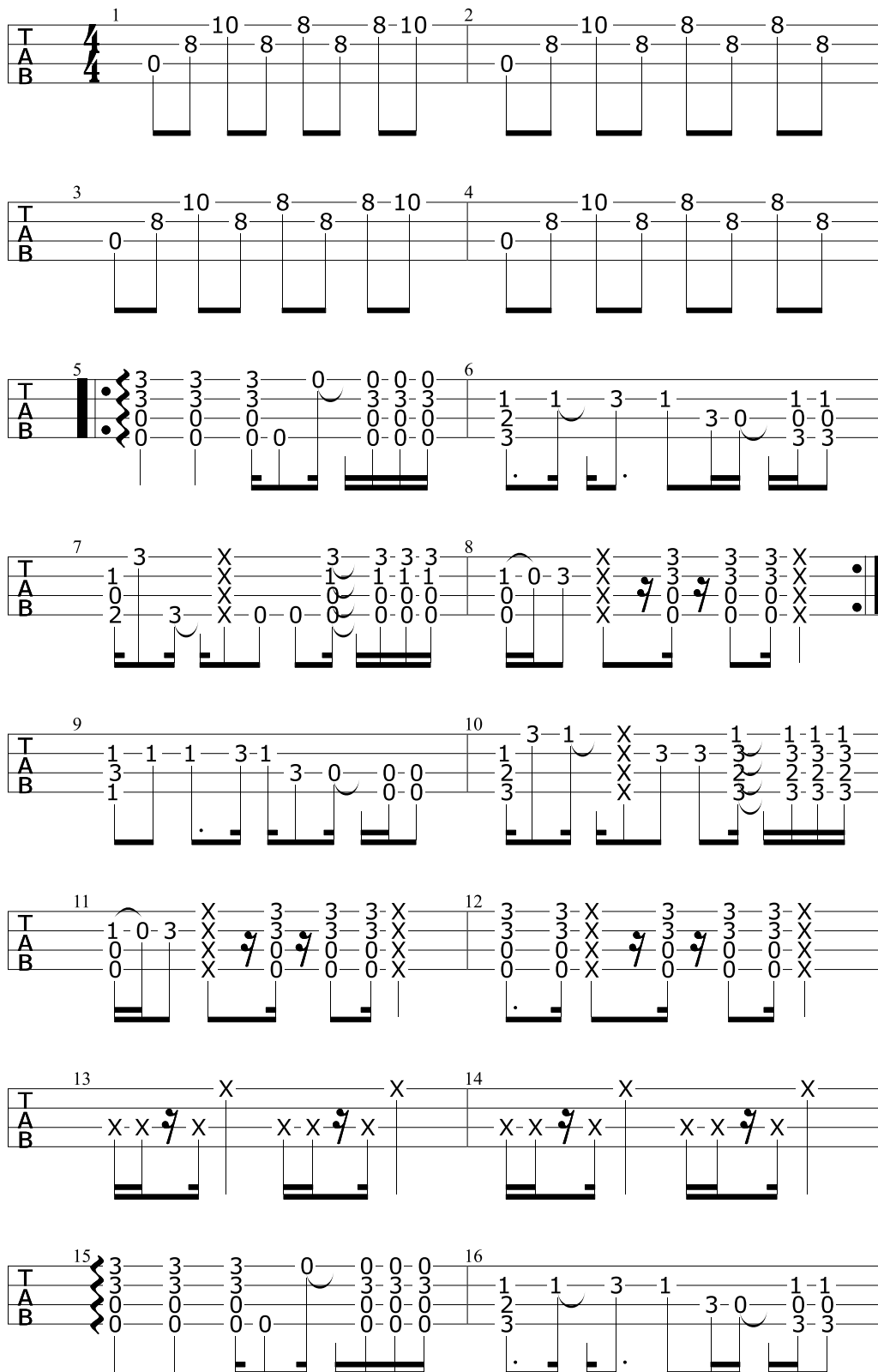
25

Teardrop

Massive Attack

Tab: UkuleleHunt.com

 = 80



Ukulele tab for the song "Teardrop" by Massive Attack. The tab is written for four strings (T, A, B, G) and includes fret numbers, chords, and musical notation. The tempo is marked as 80 BPM.

The tab is divided into measures, with measure numbers 1 through 16 indicated. The notation includes various musical symbols such as notes, rests, and chords, as well as fret numbers (0, 8, 10) and string numbers (1, 2, 3, 4).

Measure 1: T (4), A (4), B (4). Fret 0, 8, 10, 8, 8, 8, 8, 10. Measure 2: T (2), A (2), B (2). Fret 0, 8, 10, 8, 8, 8, 8, 10.

Measure 3: T (3), A (3), B (3). Fret 0, 8, 10, 8, 8, 8, 8, 10. Measure 4: T (4), A (4), B (4). Fret 0, 8, 10, 8, 8, 8, 8, 10.

Measure 5: T (5), A (5), B (5). Fret 0, 0, 0, 0, 0, 0, 0, 0. Measure 6: T (6), A (6), B (6). Fret 1, 1, 3, 1, 3, 0, 1, 1.

Measure 7: T (7), A (7), B (7). Fret 1, 3, X, 3, 3, 3, 3, 3. Measure 8: T (8), A (8), B (8). Fret 1, 0, 3, X, 3, 3, 3, X.

Measure 9: T (9), A (9), B (9). Fret 1, 1, 1, 3, 1, 3, 0, 0. Measure 10: T (10), A (10), B (10). Fret 1, 3, 1, X, 3, 3, 1, 1.

Measure 11: T (11), A (11), B (11). Fret 1, 0, 3, X, 3, 3, 3, X. Measure 12: T (12), A (12), B (12). Fret 3, 3, X, 3, 3, 3, X, X.

Measure 13: T (13), A (13), B (13). Fret X, X, X, X, X, X, X, X. Measure 14: T (14), A (14), B (14). Fret X, X, X, X, X, X, X, X.

Measure 15: T (15), A (15), B (15). Fret 3, 3, 3, 0, 0, 0, 0, 0. Measure 16: T (16), A (16), B (16). Fret 1, 1, 3, 1, 3, 0, 1, 1.

[illegible]

Magnum P.I.

Ian Freebairn-Smith

Tab: UkuleleHunt.com

C Tuning

①=A ③=C
②=E ④=G

Moderate ♩ = 120

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

Suicide is Painless

MASH Theme
Johnny Mandel

Tab: UkuleleHunt.com

♩ = 120

Intro

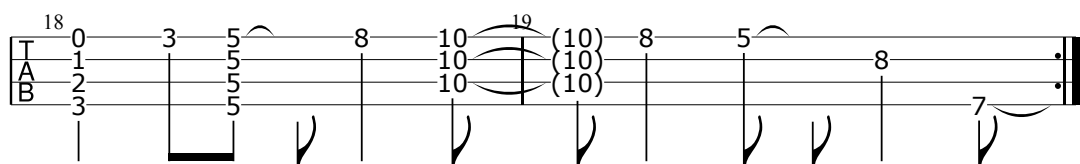
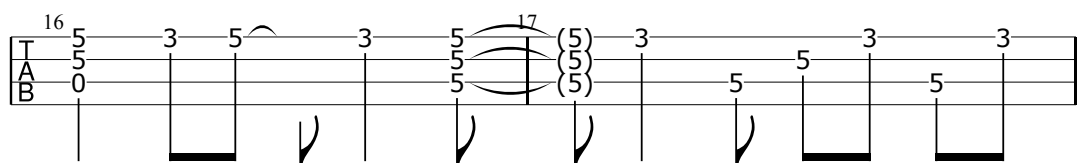
Ukulele tab for the Intro. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4, indicated by a '4' over and under the staff. The tab consists of two lines of music. The first line starts with a '1' above the first measure, followed by a 'P' (palm mute) above the second measure. The second line starts with a '2' above the first measure, followed by a 'P' above the second measure. The tab includes various fret numbers (1, 2, 3, 4, 5, 6, 7, 8) and rests, with a double bar line at the end of the second line.

Verse

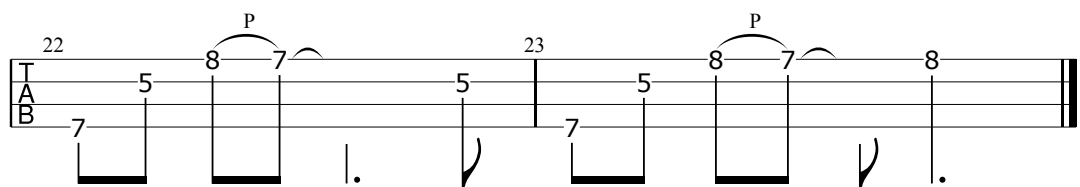
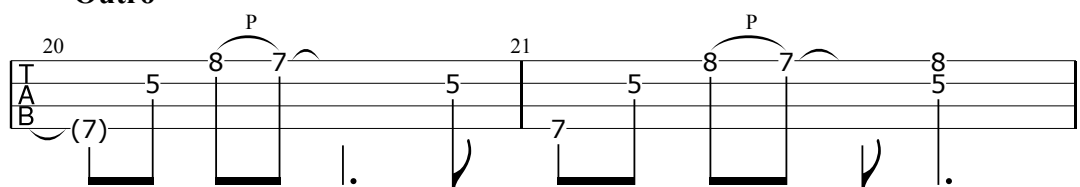
Ukulele tab for the Verse. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4, indicated by a '4' over and under the staff. The tab consists of four lines of music. The first line starts with a '5' above the first measure, followed by a '1' above the second measure. The second line starts with a '7' above the first measure, followed by a '1' above the second measure. The third line starts with a '9' above the first measure, followed by a '1' above the second measure. The fourth line starts with a '11' above the first measure, followed by a '1' above the second measure. The tab includes various fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and rests, with a double bar line at the end of the fourth line.

Chorus

Ukulele tab for the Chorus. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4, indicated by a '4' over and under the staff. The tab consists of one line of music. It starts with a '14' above the first measure, followed by a '15' above the second measure. The tab includes various fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) and rests, with a double bar line at the end of the line.



Outro



Twin Peaks Theme

Angelo Badalamenti

Tab:UkuleleHunt.com

♩ = 80

A

F9 Dm9 F9

1 0 2 3 3 0

T 4 5 3 0

A 4 5 3 0

B 4 5 3 0

Dm9 F9 Dm9

4 3 5 0 6 3

T 2 0 1 0 2 0

A 2 0 1 0 2 0

B 2 0 1 0 2 0

F9 Dm9 **B** B \flat

7 0 8 3 9 7

T 5 0 2 0 6 5

A 5 0 2 0 5 6

B 5 0 2 0 5 6

F9 Dm9

10 8 7 11 3 12 3

T 6 5 1 0 1 0 3

A 6 5 1 0 1 0 3

B 6 5 1 0 1 0 3

F9 Dm9 B \flat

13 0 14 3 15 7

T 1 0 2 0 7 6

A 1 0 2 0 5 6

B 1 0 2 0 5 6

F9 Dm9

16 10 17 3 18 3

T 10 10 1 0 2 3

A 10 10 1 0 2 3

B 10 10 1 0 2 3

F9 F9 **C** B \flat

19 20 21 3 1 5

T 1 1 0 1 0 2 3 1 1 5
 A 0 0 0 0 2 2 2 2 2 5
 B 0 0 0 0 2 2 3 2 3 5

22 23 24 7 3 1 5 7 6 8

T 7 6 8 3 1 5 7 6 8
 A 6 5 6 2 1 2 5 6 6
 B 5 5 5 3 2 3 5 5 5

C

25 26 27 5 3 7 5 3 7 7 8

T 5 3 7 5 3 7 7 8
 A 3 0 3 3 0 3 8 8
 B 0 0 0 0 0 0 0 0

F9 Dm9

28 29 30 10 12 13 3 1 0 3 0

T 10 12 13 3 1 0 3 0
 A 8 12 0 0 0 1 0 2
 B 0 0 0 0 0 0 2 0

F9 Dm9 F9

31 32 33 1 1 0 1 0 2 3 0 0 5 3 0

T 1 1 0 1 0 2 3 0 0 5 3 0
 A 0 0 0 0 2 2 2 2 5 3 7 0
 B 0 0 0 0 2 2 3 2 5 5 7 0

Dm9 F9 Dm9

34 35 36 3 0 0 5 3 5 0 2 3 0


T 3 0 0 5 3 5 0 2 3 0
 A 2 2 0 5 5 5 2 2 2
 B 2 2 0 5 5 5 2 2 2

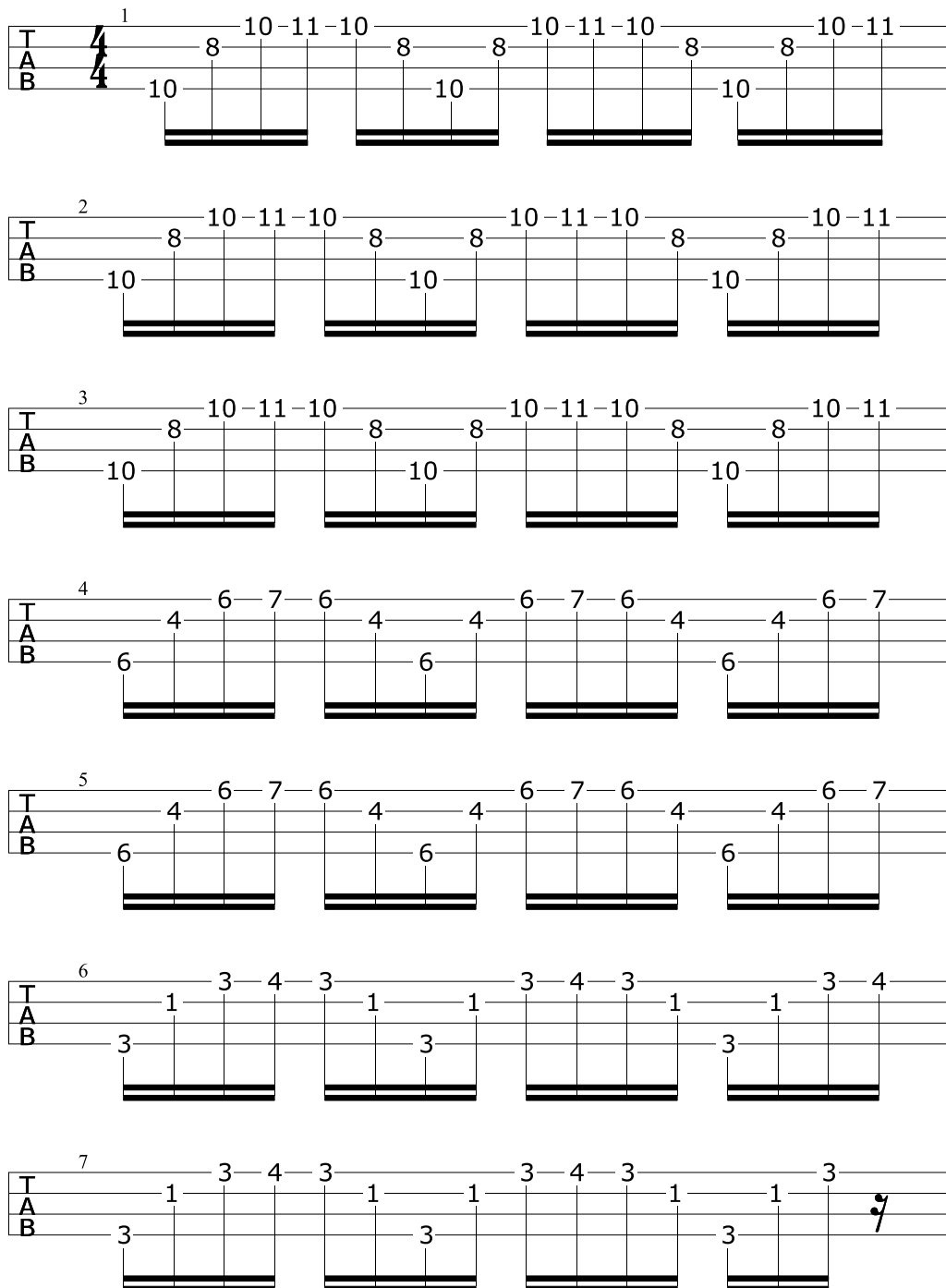
Walking Dead Theme

Bear McCreary

Tab: UkuleleHunt.com

Low G

 = 100



The image displays a seven-measure ukulele tab for the 'Walking Dead Theme' in 4/4 time. Each measure is represented by a four-line staff with strings labeled T (top), A, B, and G (bottom). Fingerings are indicated by numbers 1-4. Bends are shown with a 'b' and a number. Slurs group notes across measures. Measure 1 starts with a 4/4 time signature and a first-measure repeat sign. Measure 7 ends with a double bar line and a repeat sign.

Measure 1: T (1, 10-11-10, 8, 10-11-10, 8, 10-11), A (8, 10, 8, 10, 8, 10), B (10, 10, 10, 10, 10, 10).
Measure 2: T (2, 8, 10-11-10, 8, 8, 10-11-10, 8, 10-11), A (8, 10, 8, 10, 8, 10), B (10, 10, 10, 10, 10, 10).
Measure 3: T (3, 8, 10-11-10, 8, 8, 10-11-10, 8, 10-11), A (8, 10, 8, 10, 8, 10), B (10, 10, 10, 10, 10, 10).
Measure 4: T (4, 4, 6-7-6, 4, 4, 6-7-6, 4, 6-7), A (4, 6, 4, 6, 4, 6, 4, 6-7), B (6, 6, 6, 6, 6, 6, 6, 6).
Measure 5: T (5, 4, 6-7-6, 4, 4, 6-7-6, 4, 6-7), A (4, 6, 4, 6, 4, 6, 4, 6-7), B (6, 6, 6, 6, 6, 6, 6, 6).
Measure 6: T (6, 1, 3-4-3, 1, 1, 3-4-3, 1, 3-4), A (1, 3, 1, 3, 1, 3, 1, 3-4), B (3, 3, 3, 3, 3, 3, 3, 3).
Measure 7: T (7, 1, 3-4-3, 1, 1, 3-4-3, 1, 3), A (1, 3, 1, 3, 1, 3, 1, 3), B (3, 3, 3, 3, 3, 3, 3, 3).

8

| | | | | | | | | |
|---|----|----------|---|----|----------|---|----|-------|
| T | 8 | 10-11-10 | 8 | 8 | 10-11-10 | 8 | 8 | 10-11 |
| A | | | | | | | | |
| B | 10 | | | 10 | | | 10 | |

9

| | | | | | | | | |
|---|----|----------|---|----|----------|---|----|-------|
| T | 8 | 10-11-10 | 8 | 8 | 10-11-10 | 8 | 8 | 10-11 |
| A | | | | | | | | |
| B | 10 | | | 10 | | | 10 | |

10

| | | | | | | | | |
|---|----|----------|---|----|----------|---|----|-------|
| T | 8 | 10-11-10 | 8 | 8 | 10-11-10 | 8 | 8 | 10-11 |
| A | | | | | | | | |
| B | 10 | | | 10 | | | 10 | |

11

| | | | | | | | | |
|---|----|----------|---|----|----------|---|----|-------|
| T | 8 | 10-11-10 | 8 | 8 | 10-11-10 | 8 | 8 | 10-11 |
| A | | | | | | | | |
| B | 10 | | | 10 | | | 10 | |

12

| | | | | | | | |
|---|----|----------|---|----|----------|---|----|
| T | 8 | 10-11-10 | 8 | 8 | 10-11-10 | 8 | 10 |
| A | | | | | | | 8 |
| B | 10 | | | 10 | | | 10 |

Sonya Belousova & Giona Ostinelli

$\bullet = 90$

Am

G^p Asus4 Em E
 4 3 0 0 5 3 5 5 2 0 0 0 5 7 6 4 3 2 3 2
 3 3 2 2 0 2 0 0 5 7 6 4 3 2 3 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 TAB

Am

Am

The image shows a musical score for guitar, likely for a song. It features a sequence of chords: G, E7, Am, and D. The melodic line is written on a six-string guitar staff, with fret numbers indicated above the notes. The score includes various musical notations such as bends (marked with a 'b' and a curved line), slides (marked with a 'p' and a curved line), and a double bar line. The fret numbers range from 0 to 18. The chords are indicated by letters above the staff: G, E7, Am, and D. The melodic line starts on the 16th fret, moves down to the 10th, then to the 7th, and continues with various bends and slides. The score ends with a double bar line on the 18th fret.

Dm G E

19 0 5 5 7 3 20 0 0 5 3 5 7 21 4 4 4 4 4

2 1 2 1 3 2 2 4 4 4 4

Chorus

Am E C D Am D Am

22 0 0 3 7 5 3 23 5 7 7 5 3 2 3 24 (3) 0 7 5 3 2 3

0 4 4 0 2 2 0 (0) 2 2 0 2 2 2

2 4 0 2 2 0 2 2 2 2

Am E C G E

25 (3) 0 3 26 0 0 3 7 5 3 27 5 7 7 10 7 7

(0) 3 0 0 4 4 4 7 7 10 7 8

(0) 2 2 4 4 0 7 7 7 8

1.

28 (7) 7 7 7 29 11 11 11 11 30 <12> 5 7 5 8 7

(7) 7 7 7 10 10 10 10 <12> 5 7 5 8 7

(8) 8 8 8 11 11 11 11 <12> 5 7 5 8 7

2.

Am Am

31 0 0 3 2 0 32 <12> <12> <12>

0 0 0 2 3 . .