

Mr Sandman

Pat Ballard

Tab:UkuleleHunt.com

♩ = 108

Intro Sandman

Intro Sandman guitar tab in 4/4 time. The tab consists of two staves (T and B) with various fret numbers and techniques like bends and slurs. The sequence of notes is: 0, (0), 7, 7, 7, 7, 5, 0, (0), 7, 7, 7, 7, 5, 0, (0), 7, 7, 7, 7, 2, 1, 2, 2, 1, 1, 1, 7, 2.

Intro

Intro guitar tab with chords: Cmaj7, Dm7, G7, Cmaj7, Dm7, G7. The tab includes a 'P' (piano) marking over the first two notes of the second measure.

Verse

Verse guitar tab with chords: Cmaj7, B7, E7, A7. The tab includes a 'P' marking over the first two notes of the first measure and 'H' (hammer-on) markings over the 10th and 12th measures.

Verse guitar tab with chords: D, G, C, A♭, G9. The tab includes 'X' (muted) markings on the 13th measure and 'H' (hammer-on) markings over the 14th and 16th measures.

Verse guitar tab with chords: Cmaj7, B7, E7, A7. The tab includes a 'P' marking over the first two notes of the first measure and 'H' (hammer-on) markings over the 18th and 20th measures.

Verse guitar tab with chords: Dm7, Fm6, C, D7, G7, C, Fm6. The tab includes a '3' (triple) marking under the last three notes of the final measure.

Midtro

Midtro guitar tab with chords: C, G13, Cmaj7, Dm7, G7, Cmaj7. The tab includes a 'P' marking over the first two notes of the second measure.

Verse

Dm7 G7 Cmaj7 B7 E7

29 30 31 32

TAB notation for measures 29-32. Measure 29: Dm7 (2, 1, 3, 2, 0), G7 (2, 1, 2, 0, 0), Cmaj7 (2, 0, 0, 0, 0) with a P (piano) dynamic. Measure 30: Cmaj7 (2, 0, 0, 0, 0) with a P dynamic, followed by a <12> bend on the 2nd string. Measure 31: B7 (2, 2, 2, 1, 2), E7 (5, 4, 2). Measure 32: E7 (0, 3, 3, 2, 3, 3, 2).

A7 D G C

33 34 35 36

TAB notation for measures 33-36. Measure 33: A7 (1, 0, 1, 5, 4, 3), D (2, 2, 2, 2, 5), G (2, 2, 5), C (3, 4, 3). Measure 34: D (2, 2, 2, 2, 5), G (2, 2, 5), C (3, 4, 3). Measure 35: G (2, 2, 5), C (3, 4, 3). Measure 36: C (3, 4, 3, 10, 10, 8, 10, 8, 10, 8).

A \flat 7 G Cmaj7 B7 E7

37 38 39 40

TAB notation for measures 37-40. Measure 37: A \flat 7 (9, 8, 8, 7, 7), G (10, 8, 7, 7). Measure 38: Cmaj7 (2, 0, 0, 0, 0) with a P dynamic, followed by a 7-8-7 triplet with H P (harmonic piano) dynamic. Measure 39: B7 (6, 6, 5, 6, 7, 7, 6, 5), E7 (7, 6, 5, 4). Measure 40: E7 (4, 4, 4, 4, 4, 4, 4, 4, 4, 7).

A7 Dm7 Fm6 C D7

41 42 43 44

TAB notation for measures 41-44. Measure 41: A7 (5, 5, 5, 5, 5), Dm7 (2, 1, 0, 3, 3, 3). Measure 42: Dm7 (2, 1, 0, 3, 3, 3), Fm6 (5, 5, 5, 3, 5). Measure 43: Fm6 (5, 5, 5, 3, 5), C (7, 7, 7, 5). Measure 44: C (7, 7, 7, 5), D7 (0, 7, 5, 6, 5).

Outro

C D7 C D7 Cmaj7 Dm7 G7

45 46 47 48

TAB notation for measures 45-48. Measure 45: C (7, 7, 7, 5), D7 (0, 5, 6, 5). Measure 46: C (7, 7, 7, 5), D7 (0, 5, 6, 5). Measure 47: Cmaj7 (0, 0, 2, 0, 0, 0) with a P dynamic. Measure 48: Dm7 (2, 1, 2, 3, 2), G7 (1, 1, 2, 0).

Cmaj7 Dm7 G13 Gsus4 C6

49 50 51

TAB notation for measures 49-51. Measure 49: Cmaj7 (0, 0, 2, 0, 0, 0) with a P dynamic. Measure 50: Dm7 (0, 0, 2, 1, 2, 3). Measure 51: G13 (7, 10, 10, 12), Gsus4 (7, 10, 12), C6 (3, 5, 0, 0).