

Love Will Tear Us Apart

Joy Division

Tab: UkuleleHunt.com

♩ = 146

Intro

The Intro section consists of two measures. Measure 1 is a G chord with a 4/4 time signature, featuring a sequence of eighth notes on the G string (2, 2, 2, 2, 2, 2, 2, 2) and a G5 chord (3, 3, 3, 3, 3, 3, 3, 3). Measure 2 is a G9 chord with a sequence of eighth notes on the G string (2, 2, 2, 2, 2, 2, 2, 2) and a G9 chord (3, 3, 3, 3, 3, 3, 3, 3).

Chorus

The first line of the Chorus section consists of two measures. Measure 5 is a C chord with a sequence of eighth notes on the C string (3, 3, 3, 3, 3, 3, 3, 3) and a C chord (5, 5, 5, 5, 5, 5, 5, 5). Measure 6 is a C chord with a sequence of eighth notes on the C string (3, 3, 3, 3, 3, 3, 3, 3) and a C chord (5, 5, 5, 5, 5, 5, 5, 5).

The second line of the Chorus section consists of two measures. Measure 9 is an Am chord with a sequence of eighth notes on the A string (3, 3, 3, 3, 3, 3, 3, 3) and an Am chord (5, 5, 5, 5, 5, 5, 5, 5). Measure 10 is a G chord with a sequence of eighth notes on the G string (2, 2, 2, 2, 2, 2, 2, 2) and a G chord (3, 3, 3, 3, 3, 3, 3, 3).

Verse

The first line of the Verse section consists of two measures. Measure 13 is an Am chord with a sequence of eighth notes on the A string (3, 3, 3, 3, 3, 3, 3, 3) and an Am chord (5, 5, 5, 5, 5, 5, 5, 5). Measure 14 is a G chord with a sequence of eighth notes on the G string (2, 2, 2, 2, 2, 2, 2, 2) and a G chord (3, 3, 3, 3, 3, 3, 3, 3).

The second line of the Verse section consists of two measures. Measure 17 is an Am chord with a sequence of eighth notes on the A string (3, 3, 3, 3, 3, 3, 3, 3) and an Am chord (5, 5, 5, 5, 5, 5, 5, 5). Measure 18 is a G chord with a sequence of eighth notes on the G string (2, 2, 2, 2, 2, 2, 2, 2) and a G chord (3, 3, 3, 3, 3, 3, 3, 3).

The third line of the Verse section consists of two measures. Measure 21 is an Am chord with a sequence of eighth notes on the A string (3, 3, 3, 3, 3, 3, 3, 3) and an Am chord (5, 5, 5, 5, 5, 5, 5, 5). Measure 22 is a G chord with a sequence of eighth notes on the G string (2, 2, 2, 2, 2, 2, 2, 2) and a G chord (3, 3, 3, 3, 3, 3, 3, 3).

Chorus

The fourth line of the Chorus section consists of two measures. Measure 25 is an Am chord with a sequence of eighth notes on the A string (3, 3, 3, 3, 3, 3, 3, 3) and an Am chord (5, 5, 5, 5, 5, 5, 5, 5). Measure 26 is a G chord with a sequence of eighth notes on the G string (2, 2, 2, 2, 2, 2, 2, 2) and a G chord (3, 3, 3, 3, 3, 3, 3, 3).

The fifth line of the Chorus section consists of two measures. Measure 29 is an Am chord with a sequence of eighth notes on the A string (3, 3, 3, 3, 3, 3, 3, 3) and an Am chord (5, 5, 5, 5, 5, 5, 5, 5). Measure 30 is a G chord with a sequence of eighth notes on the G string (2, 2, 2, 2, 2, 2, 2, 2) and a G chord (3, 3, 3, 3, 3, 3, 3, 3).

Am G G9

33 34 35 36

Chorus

C

37 38 39 40

Outro

Am G G9

41 42 43 44

4x

C

45 46 47