

Ever Fallen in Love

(With Someone You Shouldn't've)

Buzzcocks

Tab: UkuleleHunt.com

♩ = 160

Intro

Chords: Gm F Gm F B $\flat$ B $\flat$

Ukulele tab for the Intro section, measures 1-8. The tab shows a 4/4 time signature. Measures 1-4 are in Gm, measures 5-8 are in B $\flat$. The tab includes fret numbers, accidentals, and a 'P' (pull-off) marking in measure 6.

Verse

Chords: Gm F Gm B $\flat$ Gm F Gm B $\flat$ Gm F Gm B $\flat$ Gm F Gm B $\flat$

Ukulele tab for the Verse section, measures 9-24. The tab shows a 4/4 time signature. Measures 9-12 are in Gm, measures 13-16 are in B $\flat$, measures 17-20 are in Gm, and measures 21-24 are in B $\flat$. The tab includes fret numbers, accidentals, and 'P' (pull-off) markings in measures 13, 16, and 21.

Chorus

Chords: Gm F Gm F A $\flat$

Ukulele tab for the Chorus section, measures 25-28. The tab shows a 4/4 time signature. Measures 25-26 are in Gm, measures 27-28 are in F. The tab includes fret numbers, accidentals, and a '4' (fourth fret) marking in measure 28.

[illegible]

Chorus

Gm F Gm F A $\flat$

The musical notation for the chorus is written on a grand staff with three systems. The first system (measures 37-38) is in G minor (Gm) and F major (F). The second system (measures 39-40) is in G minor (Gm) and F major (F). The third system (measures 41-42) is in A-flat major (A $\flat$). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the treble staff, and the bass line is written on the bass staff. The bass line includes a double bass clef and a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Outro

The musical score for the 'Outro' section is written for guitar. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. Above the staff, there are several accidentals: Ab, Eb, Ab, Eb, Db, F, and Bb. The notes are written on a five-line staff. There are several ties and slurs. A large bracket on the left side of the staff indicates a section of the score. The score ends with a double bar line.

The first measure of the song is written on a five-line staff. It contains three notes: a treble clef (T) on the first line (G4), an alto clef (A) on the second line (A4), and a bass clef (B) on the third line (B3). Each note has a circled number 5 above it, indicating a fifth interval from the previous note. A slur connects the three notes. The measure ends with a double bar line.