

Piano Man

Billy Joel

Tab:UkuleleHunt.com

♩ = 100

Intro

Gm

Ddim7

Intro guitar tab for Piano Man. The key signature is G minor (one flat). The tempo is 100 BPM. The time signature is 4/4. The tab starts with a Gm chord (3, 2, 0, 1) and a Ddim7 chord (2, 1, 0, 4). The melody is played on the first string, starting with a half note G (3), followed by a quarter note A (2), a quarter note B (1), and a quarter note C (0). The bass line is played on the fourth string, starting with a half note G (3), followed by a quarter note A (2), a quarter note B (1), and a quarter note C (0). The tab includes a capo at the 3rd fret and a key signature change to D minor (two flats) for the second half of the intro.

♩ = 160

First line of guitar tab for Piano Man. The key signature is D minor (two flats). The tempo is 160 BPM. The time signature is 3/4. The tab starts with an F chord (3, 5, 8) and a C chord (4, 8, 5). The melody is played on the first string, starting with a half note F (3), followed by a quarter note G (4), a quarter note A (5), and a quarter note B (8). The bass line is played on the fourth string, starting with a half note F (3), followed by a quarter note G (4), a quarter note A (5), and a quarter note B (8).

Verse

Verse guitar tab for Piano Man. The key signature is D minor (two flats). The tempo is 160 BPM. The time signature is 3/4. The tab starts with an F chord (9, 1, 0) and a Fsus4 chord (10, 1, 1). The melody is played on the first string, starting with a half note F (9), followed by a quarter note G (10), a quarter note A (1), and a quarter note B (1). The bass line is played on the fourth string, starting with a half note F (9), followed by a quarter note G (10), a quarter note A (1), and a quarter note B (1). The tab includes a capo at the 3rd fret and a key signature change to D minor (two flats) for the second half of the verse.

Pre-Chorus

Pre-Chorus guitar tab for Piano Man. The key signature is D minor (two flats). The tempo is 160 BPM. The time signature is 3/4. The tab starts with an F chord (27, 0, 1) and a Dm chord (28, 0, 1). The melody is played on the first string, starting with a half note F (27), followed by a quarter note G (28), a quarter note A (1), and a quarter note B (1). The bass line is played on the fourth string, starting with a half note F (27), followed by a quarter note G (28), a quarter note A (1), and a quarter note B (1). The tab includes a capo at the 3rd fret and a key signature change to D minor (two flats) for the second half of the pre-chorus.

Chorus

Chorus

Chords: C6, C5, F, C, B $\flat$, F, B $\flat$, F, G7, C, F, C, B $\flat$, F, B $\flat$, C7, F

Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

Detailed description: This block contains the first system of the Chorus guitar tab. It consists of three systems of three measures each. The first system (measures 39-44) features chords C6, C5, F, C, B $\flat$, and F. The second system (measures 45-50) features chords B $\flat$, F, G7, C, F, and C. The third system (measures 51-56) features chords B $\flat$, F, B $\flat$, C7, and F. The notation includes fret numbers (0-10), accidentals (flat), and bar lines.

Solo

Solo

Chord: Dm

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68

Detailed description: This block contains the Solo guitar tab. It starts with a Dm chord. The notation includes fret numbers (0-10), accidentals (flat), and bar lines. The solo consists of a series of eighth and sixteenth notes, with some measures containing triplets or bends.

Outro

Outro

Chords: F, C, B $\flat$, F, B $\flat$, C7, F, F $\sharp$ us4, F5, F $\sharp$ us4, F, F $\sharp$ us4, F5, F $\sharp$ us4, F

Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83

Detailed description: This block contains the Outro guitar tab. It consists of three systems of three measures each. The first system (measures 69-74) features chords F, C, B $\flat$, F, B $\flat$, and C7. The second system (measures 75-80) features chords F, F $\sharp$ us4, F5, F $\sharp$ us4, F, and F $\sharp$ us4. The third system (measures 81-83) features chords F5, F $\sharp$ us4, and F. The notation includes fret numbers (0-10), accidentals (sharp, flat), and bar lines.