

Don McLean

♩ = 80

F C Dm

The first system of the musical score for 'The Wind' is presented on a grand staff with two treble clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staff, the following sequence of chords is indicated: F, C, Dm, Gm, Bb, Dm, Bb, and C. The piece is in 3/4 time, and the first system consists of 8 measures.

Dm Gm Dm Gm B $\flat$ F Gm7 B $\flat$ C

♩ = 100

♩ = 126

F

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 10, the second system contains measures 11 through 20, and the third system contains measures 21 through 32. Each system features a treble and bass staff with a common key signature of one flat (B-flat) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a final cadence in measure 32.

33 Dm C 34 35 F C 36

37 Dm B $\flat$ Gm Dm Gm7 38 39 40

41 C Dm 42 43 44

45 C7 Dm C7 B $\flat$ Gm 46 47 48

49 B $\flat$ C F C Dm 50 51 52

53 Gm B $\flat$ F C 54 55 56

57 Dm B $\flat$ C7 F B $\flat$ 58 59 60

Chorus

61 F C F B $\flat$ F C F B $\flat$ 62 63 64

65 F C F B $\flat$ F C Dm Gm 66 67 68

69 B $\flat$ C F 70 71 72