

Should I Stay or Should I Go

The Clash

Tab: UkuleleHunt.com

♩ = 114

Intro

Ukulele tab for the Intro section, measures 1-4. The key signature is one flat (Bb). The time signature is 4/4. Measure 1: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 2: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 3: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 4: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). The tab includes fret numbers (0, 1, 2, 3) and chord diagrams for C and F. There are also some 'X' marks on the strings in measure 2, indicating muted notes.

Verse

Ukulele tab for the Verse section, measures 5-8. Measure 5: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 6: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 7: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 8: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). The tab includes fret numbers (0, 1, 2, 3) and chord diagrams for C and F. There are also some 'X' marks on the strings in measure 6, indicating muted notes.

Ukulele tab for the Verse section, measures 9-12. Measure 9: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 10: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 11: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 12: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). The tab includes fret numbers (0, 1, 2, 3) and chord diagrams for C and F. There are also some 'X' marks on the strings in measure 10, indicating muted notes.

Ukulele tab for the Verse section, measures 13-16. Measure 13: F chord (3-1-0-0), Eb chord (3-1-1-1), F chord (3-1-1-1). Measure 14: F chord (3-1-0-0), Eb chord (3-1-1-1), F chord (3-1-1-1). Measure 15: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 16: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). The tab includes fret numbers (0, 1, 2, 3) and chord diagrams for F, Eb, and C. There are also some 'X' marks on the strings in measure 14, indicating muted notes.

Verse

Ukulele tab for the Verse section, measures 17-20. Measure 17: G7 chord (3-1-2-2), C chord (3-0-0-0), F chord (3-0-0-0). Measure 18: G7 chord (3-1-2-2), C chord (3-0-0-0), F chord (3-0-0-0). Measure 19: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 20: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). The tab includes fret numbers (0, 1, 2, 3) and chord diagrams for G7, C, and F. There are also some 'X' marks on the strings in measure 18, indicating muted notes.

Ukulele tab for the Verse section, measures 21-24. Measure 21: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 22: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 23: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 24: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). The tab includes fret numbers (0, 1, 2, 3) and chord diagrams for C and F. There are also some 'X' marks on the strings in measure 22, indicating muted notes.

Ukulele tab for the Verse section, measures 25-28. Measure 25: F chord (3-1-0-0), Eb chord (3-1-1-1), F chord (3-1-1-1). Measure 26: F chord (3-1-0-0), Eb chord (3-1-1-1), F chord (3-1-1-1). Measure 27: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 28: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). The tab includes fret numbers (0, 1, 2, 3) and chord diagrams for F, Eb, and C. There are also some 'X' marks on the strings in measure 26, indicating muted notes.



Ukulele tab for the Verse section, measures 29-32. Measure 29: G7 chord (3-1-2-2), C chord (3-0-0-0), F chord (3-0-0-0). Measure 30: G7 chord (3-1-2-2), C chord (3-0-0-0), F chord (3-0-0-0). Measure 31: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). Measure 32: C chord (3-0-0-0), F chord (3-0-0-0), C chord (3-0-0-0). The tab includes fret numbers (0, 1, 2, 3) and chord diagrams for G7, C, and F. There are also some 'X' marks on the strings in measure 30, indicating muted notes.

Chorus

33 F C C F C

37 F Eb F P C F C

Da Coda Verse

41 G7 C C F C F C G7

45 C C F C F Eb

49 F C F C G7

53 P C F D.S. al Coda

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