

It Ain't Over 'til It's Over

Lenny Kravitz

Tab:UkuleleHunt.com

♩ = 80

Intro

C Cmaj7 C7

The intro consists of three measures. The first measure is in C major, the second in C major 7, and the third in C7. The tab uses a 4/4 time signature. The first measure has a 1-finger barre on the 3rd fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 3rd fret. The second measure has a 2-finger barre on the 2nd fret, followed by a 2-finger barre on the 2nd fret, and then a 5-finger barre on the 2nd fret. The third measure has a 3-finger barre on the 3rd fret, followed by a 1-finger barre on the 1st fret, and then a 5-finger barre on the 3rd fret. The tab ends with a double bar line.

Verse

F Fm C Cmaj7 C7

The verse consists of 12 measures. The first measure is in F major, the second in F minor, the third in C major, the fourth in C major 7, and the fifth in C7. The tab uses a 4/4 time signature. The first measure has a 4-finger barre on the 4th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 4th fret. The second measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The third measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The fourth measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The fifth measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The sixth measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The seventh measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The eighth measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The ninth measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The tenth measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The eleventh measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The twelfth measure has a 5-finger barre on the 5th fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 5th fret. The tab ends with a double bar line.

Chorus

C Cmaj7 C7

The chorus consists of 6 measures. The first measure is in C major, the second in C major 7, and the third in C7. The tab uses a 4/4 time signature. The first measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The second measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The third measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The fourth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The fifth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The sixth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The tab ends with a double bar line.

Solo

C7 F Fm A^b B^b Fm7 Gm

The solo consists of 10 measures. The first measure is in C7, the second in F major, the third in F minor, the fourth in A-flat major, the fifth in B-flat major, the sixth in F minor 7, and the seventh in G minor. The tab uses a 4/4 time signature. The first measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The second measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The third measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The fourth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The fifth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The sixth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The seventh measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The eighth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The ninth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The tenth measure has a 1-finger barre on the 1st fret, followed by a 3-finger barre on the 3rd fret, and then a 5-finger barre on the 1st fret. The tab ends with a double bar line.

A $\flat$ Maj7 **B $\flat$** **B**

25 26 27

P P P P P

Chorus

D $\flat$ **E $\flat$** **G** **C**

28 29 30

Cmaj7 **C7** **F** **Fm**

31 32 33

H P H

C **Cmaj7** **C7**

34 35 36

H P H

F **Fm** **C**

37 38

H